



LESLIE CHORAL SERIES

No. 4087

# Fierce raged the tempest.

Anthem for Mixed Voices.

G. THRING.

CYRUS JENKINS.  
Op. 61.

Allegro moderato e agitato.  $J = 84$ .

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Allegro moderato e agitato.

$J = 84$ .

Full Sw.

f

Gt. ff  
or Tuba. b

Man.

cresc.

v.

This old perusal score will be reset to current quality standards when an order is placed.

Leslie Music Supply Inc

Oakville, Ontario, Canada

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Fierce, fierce raged the  
Fierce, fierce raged the  
Fierce, fierce raged the  
Fierce, fierce raged the

temp - est o'er the deep,  
temp - est o'er the deep,  
temp - est o'er the deep,  
temp - est o'er the deep,

mp expr.  
Watch did Thine anx - ious ser - vants keep,  
mp expr.  
Watch did Thine anx - ious ser - vants keep,  
mp expr.  
Watch did Thine anx - ious ser - vants keep,  
mp expr.  
Watch did Thine anx - ious ser - vants keep,

E♭

But Thou wast  
But Thou wast wrapped in  
But Thou wast

dim.

wrapped in guile-less sleep, rit. dim. Caim and  
guile less, guile rit. dim. sleep,  
wrapped in guile rit. dim. sleep,  
Thou wast wrapped in sleep,

pp  
still.  
pp  
Calm, calm, and still.  
pp  
Calm, calm, and still.  
Calm, calm, and still.

dim. e rall.  
dim. e rall.  
dim. e rall.

ppp  
dim. e rall.

Tempo I.

D minor.

*ff molto agitato*

"Save, Lord,

we

"Save, Lord,

we

"Save, Lord,

we

Tempo I.

"Save, Lord,

we

Gt. *ff*

Mn.

Ped.

per - ish," was their cry,

B minor.

"Save, 0 save us in our ag - on -

Save, 0 save us in our ag - on -

"Save, 0 save us in our ag - on -

"Save, 0 save us in our ag - on -

C<sup>#</sup> major  
Poco meno mosso.

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Four staves of musical notation for voices and organ. The voices sing "Thy word a - bove the storm rose" three times, followed by "Poco meno mosso." The organ accompaniment consists of sustained notes and chords. The vocal parts are labeled "y!" above each staff.

Four staves of musical notation for voices and organ. The voices sing "high, Peace, be still," three times. The organ accompaniment features sustained notes and chords. The vocal parts are labeled "high," above each staff. The dynamic marking "pp" is present.

Four staves of musical notation for voices and organ. The voices sing "Peace, be still," three times, with the third time including "rall." The organ accompaniment consists of sustained notes and chords. The vocal parts are labeled "high," above each staff. The dynamic markings "pp" and "ppp" are present. A note "Sw. rall. Voix Celeste." is written near the bottom staff.

Ped. pp  
16 ft. only.

W.M. 4087

6 D minor.  
A tempo I.

*p*

The wild winds hushed; the an-gry deep  
*cresc.* The wild winds hushed; the an-gry deep  
*cresc.* The wild winds hushed; the an-gry deep  
*cresc.* The wild winds hushed; the an-gry deep

A tempo I.

*Sw. p*

*cresc.* *mf*

E minor.  
*dim.*

Sank, like a lit - tle child, to  
*dim.* Sank, like a lit - tle child, to  
*pdim.* Sank, like a lit - tle child, to  
*Sank* like a lit - tle child, to

A minor.  
*pp* *f*

sleep; The sul - len bil - lows  
*pp* sleep; The sul - len bil - lows  
*pp* sleep; The sul - - - len bil - lows  
*pp* sleep; The sul - - - len bil - lows

dim. E minor. rit e molto cresc. D major.

ceased to leap, At Thy will.  
dim. rit. e molto cresc. f  
ceased to leap, At Thy will.  
dim. rit. e molto cresc. f  
ceased to leap, At Thy will.  
ceased to leap, At Thy will.

Moderato. J = 72.

Moderato. J = 72.

Gt. mf Sw.coupled. cresc.

Ped.

cresc.

So, when our life is cloud-ed o'er, And storm-winds cresc.

So, when our life is cloud-ed o'er, And storm-winds cresc.

So, when our life is cloud-ed o'er, And storm-winds cresc.

So, when our life is cloud-ed o'er, And storm-winds cresc.

drift us from the shore,

Ped.

*p* *sost.* *cresc.*

Say, lest we sink to rise no more,

Ped.

*pp* *rall. PPP* *, morendo*

"Peace, be still!"

*pp* *rall. PPP* *, morendo*

"Peace, be still!"

*pp* *rall. PPP* *, morendo*

"Peace, be still!"

*pp* *rall.* *Sw. Voix Celeste*

Ped. 16ft. only.