

EVENING AND MORNING.

"Heaviness may endure for a night, but joy cometh in the Morning."

The Rev. I. GREGORY SMITH, LL.D.

Sir HERBERT OAKELEY, LL.D., Mus. Doc.

1830-1903

Quartet or Semi-Chorus.

Lento. $\text{♩} = 60$.

Soprano. *pp*
Comes, at times, a still-ness as of ev-en, Steep-ing the soul in

Alto. *pp*
Comes, at times, a still-ness as of ev-en, Steep-ing the soul in

Tenor. *pp*
(Svs lower) Comes, at times, a still-ness as of ev-en, Steep-ing the soul in

Bass. *pp*
Comes, at times, a still-ness as of ev-en, Steep-ing the soul in

ORGAN. *pp*
Lento. $\text{♩} = 60$.

mem-o-ries of love, As when the glow is sink-ing out of hea-ven,

mem-o-ries of love, As when the glow is sink-ing out of hea-ven,

mem-o-ries of love, of love, As when the glow is sink-ing out of hea-ven,

mem-o-ries of love, As when the glow is sink-ing out of hea-ven,

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FULL CHORUS.

animato ♩ = 80.

rall.
As when the twilight deepens in the grove. Comes, at length, a sound of many voices,
rall.
As when the twilight deepens in the grove. Comes, at length, a sound of many voices,
rall.
As when the twilight deepens in the grove. Comes, at length, a sound of many voices,
rall.
As when the twilight deepens in the grove. Comes, at length, a sound of many voices,

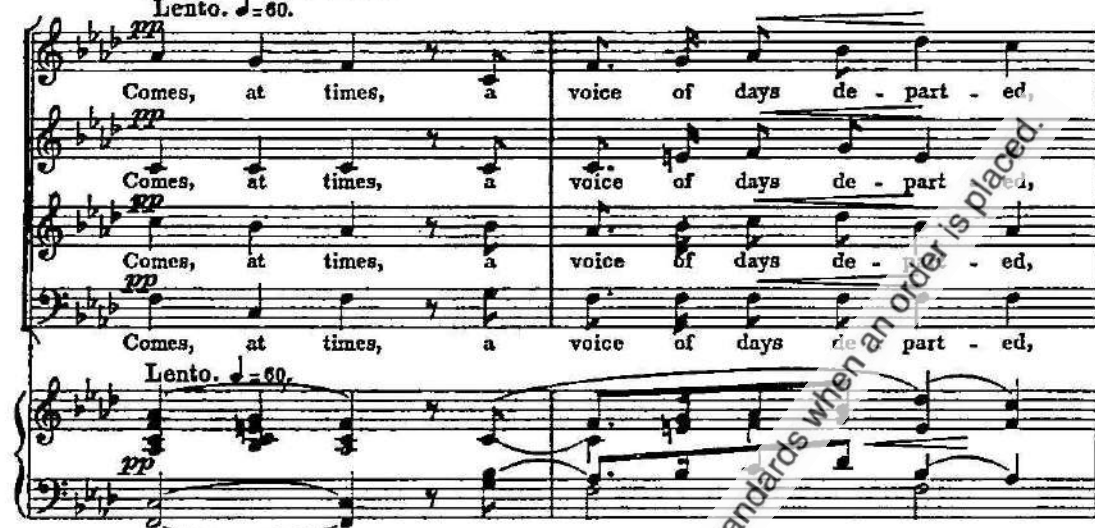
poco rall.
As when the waves break light-ly on the shore, As when at dawn the
ff *poco rall.*
As when the waves break light-ly on the shore, As when at dawn the
ff *poco rall.*
As when the waves break light-ly on the shore, break light-ly, As when at dawn the
poco rall.
As when the waves break light-ly on the shore, As when at dawn the

ff *pp* *rall.*
fea-ther'd choir re-joice, Sing-ing a-loud be-cause the night is o'er.
ff *pp* *rall.*
fea-ther'd choir re-joice, Sing-ing a-loud be-cause the night is o'er.
ff *pp* *rall.*
fea-ther'd choir re-joice, Sing-ing a-loud be-cause the night is o'er.
ff *pp* *rall.*
fea-ther'd choir re-joice, Sing-ing a-loud be-cause the night is o'er.

Quartet or Semi-Chorus.
Lento. ♩ = 60.

Comes, at times, a voice of days de - part - ed,
Comes, at times, a voice of days de - part - ed,
Comes, at times, a voice of days de - part - ed,
Comes, at times, a voice of days de - part - ed,

Lento. ♩ = 60.



On the dy - ing breath of ev' - ning borne, Sinks then the trav' - ler,
On the dy - ing breath of ev' - ning borne, Sinks then the trav' - ler,
On the dy - ing, dy - ing a of ev' - ning borne, Sinks then the trav' - ler,
On the dy - ing bres' ev' - ning borne, Sinks then the trav' - ler,



faint and wea - ry heart - ed, "Long is the way," it whis - pers, "and for - lorn!"
faint and wea - ry heart - ed, "Long is the way," it whis - pers, "and for - lorn!"
faint and wea - ry heart - ed, "Long is the way," it whis - pers, "and for - lorn!"
faint and wea - ry heart - ed, "Long is the way," it whis - pers, "and for - lorn!"

pp rall.
pp rall.
pp rall.
pp rall.



FULL CHORUS.

animato ♩ = 60.

Comes, at last, a voice of thrill - ing glad - ness,

Comes, at last, a voice of thrill - ing glad - ness,

Comes, at last, a voice of thrill - ing glad - ness,

Comes, at last, a voice of thrill - ing glad - ness,

Borne on the bree - zes of the ris - ing day; Say - ing, "The Lord shall

Borne on the bree - zes of the ris - ing day; Say - ing, "The Lord shall

Borne on the bree - zes of the ris - ing day; Say - ing, "The Lord shall

Borne on the bree - zes of the ris - ing day; Say - ing, "The Lord shall

make an end of sad - ness;" Say - ing, "The Lord shall wipe all tears a - way;"

make an end of sad - ness;" Say - ing, "The Lord shall wipe all tears a - way;"

make an end, an end of sad - ness;" Say - ing, "The Lord shall wipe all tears a - way;"

make an end of sad - ness;" Say - ing, "The Lord shall wipe all tears a - way;"