

for Laura

Traditional Text

Evening (A Cowboy Lullaby)

John E. Govedas

For SA Chorus & Piano.

Relaxed ♩ = c.92

This old perusal score will be reset to current quality standards when an order is placed.

Piano *pp*

6 S. *p* (with altos ad lib.)
Hush, hush, lit - tle

Pno *mp* *p* molto legato

11 S. ba - by, The sun's in the west;

Pno

17 S. *mp* The in the mea - dow Has laid down to rest. The lamb in the

Pno *Red*

23 S. mea - dow has laid down to rest, to rest, to

Pno *Red* *sempre dim.*

27

S. rest.

Pno

pp

p

legato

32

S. *mp*
The bough rocks the bird now, The

A. The bough rocks the bird rocks the bird, the bird, The

Pno

mp

37

S. *mp*
flow - er rocks the bee, The wave rocks the

A. flow - er rocks the bee, rocks the bee, the bee, The wave rocks the

Pno

mp

42

S. li - ly, — The wind rocks the tree, The wave — rocks the li - ly the

A. li - ly the — wind rocks the tree, the tree, The — wave rocks the li - ly the

Pno

47

S. wind rocks the tree, rocks the tree, rocks the tree;

A. wind rocks the tree, rocks tree, rocks the tree;

Pno

sempre dim.

51

Pno

pp

(r.h.)

56

(8)

poco rit.

a tempo

P legato

12/8

12/8

Pno

61 *p*

S. And I rock the ba - by so

A. And I rock the ba - by, rock the ba - by so

Pno *sempre p*

66

S. soft - ly to sleep. It must not a -

A. soft - ly to sleep to sleep to sleep. It must not a

Pno

71 *Slower*

S. wak - en Till dai - sy buds peep. It must not a - wak - en Till

A. wa - ken Till dai - sy - buds peep. It must not a - wak - en Till

Pno *Slower*

76 **Broaden**

S. dai - sy buds peep. Till dai buds

A. dai - sy buds peep. Till dai sy buds

Pno **Broaden**

79 **molto rit.**

S. peep. ten. (blow out the candle!) (puh!) **ppp**

A. peep. ten. (puh!)

Pno **molto rit.** **pp** **8va** *l.h.* *l.h.*