

65

ut - ter - most limb," say-ing, "Mar - y, gath-er cher-ries from the ut - ter - most

ut - ter - most limb," say-ing, "Mar - y, gath-er cher-ries from the ter - most

mp say-ing, "Mar - y, gath-er cher - ries from the

say-ing, "Mar - y, gath-er

65

rit. 70

ut - ter - most, ut - ter - most limb."

ut - ter - most, ut - ter - most limb." ut - ter - most limb."

ut - ter - most, ut - ter - most limb, ut - ter - most limb."

cher-ries from the ut - ter - most limb."

rit. 70

GORDON V. THOMPSON MUSIC
GVTVEI1094
SATB

Cherry Tree Carol

Arranged by Louis Applebaum

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Cherry Tree Carol

For Mixed Chorus (SATB)
a cappella

Melody and words from
"Songs from Nova Scotia"
Collected by Helen Creighton

Louis Applebaum

Simply; moving tempo

Soprano
Oh — oh —

Alto
Oh — oh —

Tenor
Then — Jo - seph took Mar - y up - his right knee — say-ing,

Bass
Then — Jo - seph took Mar - y — on his right knee — say-ing,

Simply; moving tempo

Piano
(for rehearsal only)

say-ing, "Mar - y, won't you

say-ing, "Mar - y, won't you

"Mar - y, won't you tell me when the birth day shall be," — say-ing, "Mar - y, won't you

Mar - y, won't you tell me when the birth day shall be," — say-ing, "Mar - y, won't you

5

55 rit. a little slower

man give you — cher-ries who — did you be - guile." Then the tree spoke un-

man give you — cher-ries who — did you be - guile." Then the tree spoke un-

molto *pp* (alternate breathing)

man give you cher-ries who — did you be - guile."

molto *pp* (alternate breathing)

man give you cher-ries who — did you be - guile."

55 rit. a little slower

60 *mp*

to — her and it be-gan to bow — say-ing, "Mar - y, gath-er cher-ries from the

to — her and it be-gan to bow — say-ing, "Mar - y, gath-er cher-ries from the

60 *mp*

ff firmly **45**

I am be - guiled."— Jo-seph said to Mar - y, "I give you no

**ff firmly*

I am be - guiled."— Jo-seph said to Mar - y, "I give you no—

ff firmly

I — am be - guiled."— Jo-seph said to Mar - y, "I give you no

**ff firmly*

Jo-seph said to Mar - y, "I give you no

45

50

cher - ries, let the man give you cher-ries who— did you be - guile,— let the

cher - ries, let the man give you— cher-ries who— did you be - guile,— let the

cher - ries,—let the man give you— cher-ries who— did you be - guile,— let the

cher - ries, let the man give you— cher-ries who— did you be - guile,— let the

50

*Notes enclosed in may be sung an octave an octave higher if so desired.

10 *rit.* *ppp* *a tempo*

tell me when the birth day shall be?" "The—

tell me when the birth day shall be?" "The—

tell me when the birth day shall, birth day shall, birth day shall be?"

tell me when the birth day shall, birth day shall, birth day shall be?"

10 *rit.* *ppp* *a tempo*

15 *cresc.*

birth day shall be— on that old Christ-mas Night— when the an - gels in the

birth day shall be— on that old Christ-mas Night— when the an - gels in the

ppp *cresc.*

old Christ-mas Night when the an - gels in the

ppp *cresc.*

old Night

15 *cresc.*

20

glo-ry re-joyce at the sight, when the an-gels in the glo-ry, glo-ry

glo-ry re-joyce at the sight, when the an-gels in the glo-ry re-

glo-ry re-joyce at the sight, when the an-gels in the glo-ry re-

re-joyce at the sight, when the an-gels in the glo-ry re-

20

25

ry, glo-ry.

joyce at the sight."

joyce at the sight."

joyce at the sight."

25

30 Soprano Solo *mp*

Oh,—

35

Mar-y walked in the gar-den just like a lit-tle child—say-ing, "Give me some—

pp Mm Loo

pp Mm Loo—

pp Mm Loo—

pp Mm

35

40

cher-ries, for— I am be-guiled,—

sempre pp loo loo say-ing, give me some cher-ries, for—

sempre pp loo loo say-ing, give me some cher-ries, for—

sempre pp loo say-ing, give me some cher-ries, for—

40

sempre pp