

A concert suite for Unison / Two Part with pianos

Andante (♩. = 70)

Words and music by Ed Harris

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is for the right hand (R.H.) and the lower staff is for the left hand (L.H.). The key signature has one flat (B-flat), and the time signature is 3/4. The right hand part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The first measure is marked with a 'p' (piano). The second measure is marked with an 'L.H.' above the staff. The third measure is also marked with an 'L.H.' above the staff. The fourth measure is marked with 'poco rit.' (poco ritardando) above the staff.

13

a tempo

eyes. Oh, the cat is a won-der-ful friend. and

a tempo

eyes. Oh, the cat is a won-der-ful friend.

13

a tempo

fur from be-gin-ning to end, from be-gin-ning to

fur, from be-gin-ning to end.

*poco a poco**rit. e dim.*

end, from be-gin-ning to end.

*poco a poco**rit. e dim.*

from be-gin-ning to end, from be-gin-ning to end.

*poco a poco**rit. e dim.*

8va

II. ONCE UPON A CAT

Words and music by Ed Harris

With Vigor (♩ = 82)

Piano

f *mf* *simile*

I *mf* Once up - on a cat two fleas sat,

II *mf*

mp

one was tall and the oth - er was fat.

9

1.2.

When the cat be - gan to purr, it seemed the end of the world for sure,
When the cat be gan to mew, they won-dered what they were gon - na do.
When the cat be - gan to lick, they

9

1.2.

D.C.

D.C.

3.

ran a - way to Min - ne - a - po - lis!

3.

III. IF I WERE A CAT

Words and music by Ed Harris

Slowly (♩. = 50)

Piano

mf

mf

[5]

If I were a cat, what kind would I be, would I be a cat with a

grand ped - i - gree? If I were a cat, what kind would I be, if

I were a kind of a cat? ——— An al-ley cat? No! A scare-dy cat? Nev-er!

col voce

If I Were A Cat

cresc. *rit.* *opt. div.* *a tempo*

May - be a Che - shire cat with a big grin? If I were a cat, what

cresc. *rit.* *a tempo*

poco rit.

kind would I be? Why, I'd be a cat just like me!

poco rit.

8va

IV. T. IVES

Words and music by Ed Harris

Allegro (♩ = 120)

f

(Speaking)

mf

[5]

As I was go - ing to St. Ives, I

mf

div.

met a man with sev - en wives.

mp *cresc.*

Each wife had sev - en sacks, and each sack had sev - en

mp *cresc.*

Each wife had sev - en sacks, each sack

mp *sing*

cats, and each cat had sev - en kits.

sing

had sev - en cats, each cat had sev - en kits.

[15] *ff* *f* *whispered mp* *Slowly*

Kits, cats, sacks, wives how man-y were go - ing to St. Ives? (One!)

ff *f* *whispered mp* *Slowly*

Kits, cats, sacks, wives, how man-y were go - ing to St. Ives? (One!)

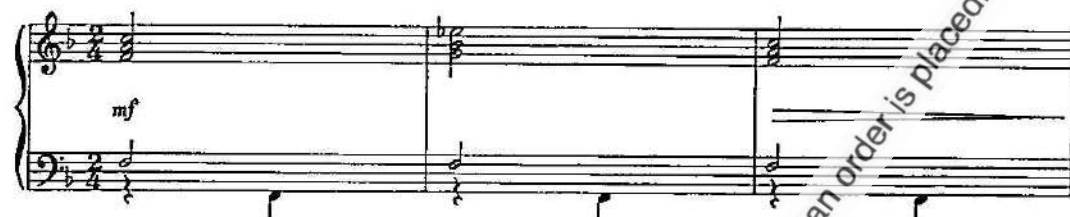
[15] *f* *let ring*

V. CURIOUS CAT

Words and music by Ed Harris

Moderato (♩ = 84)

Piano



mf

5

There was a cu - ri - ous cat who could not find her
was so fu - ri - ous that she sat and be - gan to

mp

tail, she looked all a - round, up and down,
wail, but there on the ground is where she found

Curious Cat

14

1. all to no a - vail. She The tail was at the
her e - lu - sive tail.

2. *div. p*

mf
end of the cat. That was where the kit - ten sat, and

mf

f
I'm _____ at the end of my tale. _____

f

8va

8va