

Canadian Kaleidoscope

NANCY TELFER

Quickly ($\text{♩} = 160$)

Ka - lei - do - scope!

f

Soprano Alto

Tenor Bass

Piano

f

Ka - lei - do - scope!

Ka -

Note: Add pedal where needed to assist with legato flow.

With Full, Warm Voice ($\text{♩} = 92$)

($\text{♩} = \text{♩}$)

f

- lei - do - scope!

The mu - sic that we sing

f

- lei - do - scope! Ka - lei - do - scope!

mp

f

shows who we are Through - out this great ex - panse of land.

mf Hear the sound of the mu - sic; Ev - 'ry voice is im -
mf Ev - 'ry voice

por - tant. One by one we all join in
 is im - por - tant. *Altos:* we all join in
Tenors: One by one And to - geth - er we cre - ate the
 voice is im - por - tant. One by one join in

sound_ of the mu - sic of the peo - ple.
of the

NEWFOUNDLAND

Simply (♩ = 104)

New - found - land and Lab - dor, the home_ of_ the_
folk_ song, The true_ mu - sic of the peo - ple, The mu - sic we

all love to sing. In Heart's De-light and

In Heart's De

And St.

Sav-age Cove, In Joe Batt's and Mak-ko-vik

- light, In Joe Batt's Arm,

John's where the fog rolls in, Bake ap-les* to eat and

And St. John's Bake ap-les to eat,

And St. John's the thick fog, Bake ap-les to

fig - gy duff,*

fig - gy duff, Squash ber - ries,** bang - bel - ly*** and

eat, Squash ber - ries, bang - bel - ly and

* A pudding boiled in a bag in a pot.

** Very small, tart red berries.

*** A baked dish made from bread, salt pork, spices and molasses.

cod. Now look through the ka - do - scope; twist it a -

cod. Now look; twist (it) a -

- round and see an - oth - er view of the land.

- round and see the land.

PRINCE EDWARD ISLAND

8

Cantabile (♩. = 60 - 66)

mf

Prince Ed - ward Is - land, _____ the home (home) of

mf

mf

Anne of Green Ga - bles: The green - est grass you have

ev er seen And miles of sand - y shore - lines.

And _____ miles of shore.

where the soil is red;

Prince Ed - ward Is - land, soil is red;

Prince Ed - ward Is - land, where the soil is

Where the fin - est po - toes and lob - sters are

red; Where po - ta - toes and lob - sters are

found, the home (home) of Anne of Green Ga - bles.

found,

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single melodic line, while the piano part consists of two staves (treble and bass clef). The lyrics are written below the vocal staff. The score is divided into several systems, each with a vocal staff and a piano staff. The lyrics are: 'where the soil is red;', 'Prince Ed - ward Is - land, soil is red;', 'Prince Ed - ward Is - land, where the soil is', 'Where the fin - est po - toes and lob - sters are', 'red; Where po - ta - toes and lob - sters are', 'found, the home (home) of Anne of Green Ga - bles.', and 'found,'. The score includes various musical notations such as notes, rests, and bar lines. A diagonal watermark is present across the score.

NOVA SCOTIA

Quickly (♩ = 120)

rhythmically

f No - va Sco - tia, No - va Sco - tia, here the

food is "some good". Sol - o - mon Gundy, salt cod, pork scraps and sau - er - kraut.

* salt herring dish.

Look! there's the Blue - nos - er.* There won't be t'ick a' fog** to -

* Bluenose schooner ** thick fog

mf legato

day. Cape Bre - ton High - lands, Peg - gy's Cove, An -

mf

na - po - lis Val - ley with ap - ples to spare. No - va

f

Sco - tia, the O - cean Play ground, where the food is "some good."

f

This old perusal score will be reset to current quality standards when an order is placed.

NEW BRUNSWICK

Flowing smoothly (♩ = 126)

mf

Give the Ka - lei - do - scope an - oth - er turn And

mf

you (you) will see the pret - ti - est sight: New

mf

Optional Descant

ah ah

Brun - wick in the spring, New Brun - wick in the fall, New Brun - wick an - y

New

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With lum-ber mills in the north And fog in St.
time of the year, With lum-ber mills and fog in St.
Bruns - wick all year, With lum-ber mills in the north fog in St.

This system contains three staves. The top staff is a vocal line with lyrics: "With lum-ber mills in the north And fog in St. time of the year, With lum-ber mills and fog in St. Bruns - wick all year, With lum-ber mills in the north fog in St." The middle and bottom staves are piano accompaniment. A diagonal watermark is present across the page.

mf
ah

John

John And rid-dle-heads* for a tast - y treat. Have you seen the Fun-dy

John

This system contains four staves. The first staff is a vocal line with lyrics: "ah". The second staff is a vocal line with lyrics: "John". The third and fourth staves are piano accompaniment. A diagonal watermark is present across the page.

* a vegetable from the fern plant

tides? Or gone back-wards up the Mag - net - ic Hill? New Brunswick quels

mf ah

beaux pay - sages. New Bruns - wick an - y time of the year.

ah

QUEBEC

Lively (♩ = 112)

This old perusal score will be reset to current quality standards when an order is placed.

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal part includes the following lyrics:

Que' - bec! Que' - bec! On
 bouffe bien i - cil In - ter - na - al cui - sine; World fa - mous
 smoked meat and ba - gels; Mont - ré - al, la ville d'é - glises;
 and ba - gels; Mont - ré - al d'é - glises;

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.

Bon - homme Car - na - val, le ski al - pin; Ma - ple sy - rup,
 Car - na - val, le ski al - pin;

friend - ly fac - es, Ma - ple sy - rup, mu - sic, dance, coup de "fonne". Qué - bec! Qué -

- bec! On bouffe bien i - cil Qué - bec! Qué - bec! Qué - bec! (shouted)

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ONTARIO

With a steady beat (♩ = 112)

mp Turn the Ka-lei-do-scope on to On-tar-i-o. What do you see in the hor- zons now?

Mul- ti- cul- tur- al, eth- nic fes- ti- vals; Lakes and rocks and grass and sky; The

Great Lakes ship- ping and pri- vate sail- boats;

Great Lakes' ship- ping; Trains and bus- es and planes and cars

Ci - ties with banks and stores and bill - boards;

f

Ci - ty bill - boards; Gal - ler - ies, the - a - tres, mu -

Gal - ler - ies, the - a - tres,

Ni - a - g'ra and Pe - ter - bor - ough's lift - locks;

se - ums, parks; Ni g'ra Falls;

mu - se - ums,

Min - ing towns and farm - land too; *mf*

Min - ers, farm - ers; Fish - ing camps in the far north; *f*

mf *f*

And skat - ing, skat - ing on the Ri - deau can - al.

MANITOBA

More slowly (♩ = 100)

Man i - to - ba, Man - i - to - ba —

cel - e - brates the cold win - ter sea - son at St. Bon - i - face: —

Les sculp - tures de glace, le po - tage aux pois. Man - i - to - ba with its

mp

rich eth - nic mix - ture of — ple; Man - i - to - ba known for

mp

Mar - quis spring wheat, out - stand - ing — the - a - tre and bal - let.

mf

SASKATCHEWAN

Slightly more quickly (♩ = 108 - 116)

Turn the Ka-lei-do-scope a-gain. If you can see the wav-ing

can see wav-ing wheat you can see grain If you can see grain If you can

el-e-va-tors on the broad hor-i-zon; If you can see a qui-et

see grain el-e-va-tors; If you can see a qui-et

see grain el-e-va-tors; If you

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lake and a spec - tac - u - lar sun - set,



— can see lake and a spec - tac - u - lar sun - set, Then you are in the clear_



— can see a spec - tac - u - lar_ sun - set,



air of Sas - katch - e - wan. — Sas - katch - e - wan, Sas - katch - e - wan, The



Sas - katch - e - wan,



mu - sic that we sing shows who we are: — Sas - katch - e - wan. —



ALBERTA

Dynamic (♩ = 112)

Ice - fields ... foot - hills ...

hot springs ... bad - lands ... Al - ber - ta with its dry Chi - nook

winds, The ex - cite - ment of the Cal - gar - y — Stam - pede, The

The ex - cite - ment of the Stam - pede,

legato

legato

This old perusal score will be reset to current quality standards when an order is placed.

beau-ty of the Peace Riv-er Val-ley, — The rich-ness — of the
 The rich-ness — of the

na-tive peo-ples' cul-ture. sils... di-no-saur grave-yards...
 of the cul-ture.

wheat... oil... riv-ers... ranch-es... Al-ber-ta —

BRITISH COLUMBIA

Relaxed, expansive (♩ = 63)

Fine

mf

Wel - come to Brit - ish Co - lum - bi - a! Re - lax with the Pa - ci - fic peo - ple.

mu - sic and art a - wait you and out - door sports con -

Fine mu - sic and And out - door sports con -

Fine mu - sic and art And out - door

etc.

- tin - ue through the year.

From the great ex - panse of

- tin - ue through the year.

From the great ex - panse of

sports through - out the year.

From the great

Car - i - bou To the Ca - the - dral Grove on the Is - land, From the

Car - i - bou To the Ca - the - dral Grove, Grove,

Car - i - bou, the Ca - the - dral Grove,

p

qui - et beau - ty of the lakes To the sce - nic splen - dour of the

the qui - e - beau - ty To the sce - nic splen - dour of the

the

moun tains, Brit - ish Co - lum - bi - a is a Ka -

sce - nic splen - dour, Brit - ish Co lum bi a, Ka -

moun - tains, Brit - ish Co - lum - bi - a is a

sce - nic splen - dour Brit - ish Co - lum - bi - a, Ka -

f

- lei - do - scope
 - lei - do - scope all in it - self. A Ka - lei - do - scope, a Ka -
 - lei - do - scope
 - lei - do - scope. Wel - come Brit - ish Co - lum - bi - al
 Tempo I
 The mu - sic that we sing shows who we are Through - out this great ex -

Ev - 'ry

- panse of land. Hear the sound of the mu - sic;

voice is im - por - tant. One by one we

Ev - 'ry voice is im - por - tant. we

Ev - 'ry voice is im - por - tant. One by

all join

all join in And to - geth - er we cre - ate the sound of the

One by one

one join in

2/4 4/4

mu - sic of the peo - ple. One by one we —

of the

all join in and to - geth - er we cre -

One by one we — join in

- ate the sound of the mu - sic of the peo - ple.

of the mu - sic of the peo - ple.

rit. *ff* [Dur.: approx. 8 min.]

rit. *ff*

rit. *ff*