

A BOY'S SONG

Two-part song for S.A.

Words by
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Moderato § *mf leggiero*

1st VOICE

2nd VOICE *leggiero*

PIANO Moderato § *mf leggiero* *mf*

1. Where the pools are
 2. Where the black - bird

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 2. Where the black - bird

bright and deep, here the grey trout lies a - sleep, Up the ri-ver and
 sings the la - test, here the haw - thorn blooms the sweet-est, Where the nest-lings

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1 *f* D. §

o-ver the lea, — That's the way for Bil-lie and me.
chirp and flee, — That's the way for Bil-lie and

o-ver the lea, — That's the way for Bil-lie and me.
chirp and flee, — That's the way for Bil-lie and

D. §

me. *p* Vln. the mow - ers mow the clean - est,
me. Where the mow - ers mow the clean - est,

2 *p*

Where the hay lies thick and green - est, There to track the
mp Where the hay lies thick and green - est, There to track the

p

home - ward bee, *pp* That's the way for Billie and

home - ward bee, *pp* That's the way for Billie and

pp

me.

me. *mp* Where the hazel

mp (b)

bank is steep - est,

mf

Where the sha - dow falls the deep - est, Where the clus - ter - ing
 Where the sus - ter - ing

f

nuts fall free, — That's the way for Bil - lie and me.
 nuts fall free, — That's the way for Bil - lie and me.

p

mp

Why the boys should drive a - way
 Why the boys should drive a - way

mp

This old perusal score will be reset to current quality standards when an order is placed.

Lit-tle sweet maid-ens from the play, Or love to ban-ter
Lit-tle sweet maid-ens from the play, Or

and fight so well, That's the thing I
love to ban-ter and fight so well,

nev-er could tell, That's the thing I nev-er,
That's the thing I nev-er, I

f ten.

I nev - er could tell. But

f ten.

nev - er, I nev - er could tell. But

a tempo

this I know, I love to play Through the mea-dow, a -

this I know, I love to play Through the mea-dow, a -

a tempo

f

- mong the hay; Up the wa-ter and o - ver the lea,

- mong the hay; Up the wa-ter and o - ver the lea,

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The lyrics are:

That's the way, the way for Bil - lie, That's the way for
That's the way, the way Bil - lie,

Bil - lie, the way for Bil - lie and
the way for Bil - lie, for Bil - lie and

me.

me.

The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *rall.*, *8va*, *mf*, *rinf.*, and *a tempo*. The piano part features chords and bass notes. The vocal part has melodic lines with eighth and sixteenth note patterns. The score is annotated with a large, diagonal watermark: "This old personal score will be reset to current quality standards when an order is placed".