

A BOY'S SONG

Two-part song for S.A.

Words by
JAMES HOGG

Music by
AUDREY PIGGOTT

1st VOICE Moderato mf *leggiere*

1. Where the pools are
2. Where the black - bird

2nd VOICE *leggiere*

1. Where the pools are
2. Where the black - bird

PIANO Moderato mf *leggiere*

bright and deep, here the grey trout lies a - sleep, Up the ri-ver and
sings the la - test, here the haw - thorn blooms the sweet-est, Where the nest-lings

bright and deep, here the grey trout lies a - sleep, Up the ri-ver and
sings the la - test, here the haw - thorn blooms the sweet-est, Where the nest-lings

1 *f* D. %

o-ver the lea, — That's the way for Bil-lie and me.
chirp and flee, — That's the way for Bil-lie and

o ver the lea, — That's the way for Bil-lie and
chirp and flee, — That's the way for Bil-lie and

D. %

2 *p*

me. Where the mow-ers mow the clean-est,
me. Where the mow-ers mow the clean-est,

2 *p*

mp *p*

Where the hay lies thick and green-est, There to track the
mp *p*
Where the hay lies thick and green-est, There to track the

home - ward bee, ——— That's the way — for Bil - lie and

home - ward bee, ——— That's the way for — - lie and

pp

pp

pp

me.

me.

mp

Where the ha - zel

mp

(b)

bank is steep - est,

mf Where the sha - dow falls the deep - est, Where the clus - ter - ing
f Where the clus - ter - ing

p nuts fall free, — That's the way for Bil-lie and me.
p nuts fall free, — That's the way for Bil-lie and me.

mp Why the boys should drive a - way
mp Why the boys should drive a - way —

Lit - tle sweet maid - ens from the play, Or love to ban - ter
 Lit - tle sweet maid - ens from play, Or
 and fight so well, That's the thing I
 love to ban - ter and fight so well,
 nev - er could tell, That's the thing I nev - er,
 That's the thing I nev - er, I

mf
mf
f
mp
p sub.
p
mp
mf

f ten.
I nev - er could tell. But

f ten.
nev - er, I nev - er could tell. But

f

mf a tempo
this I know, I love to play Through the mea - dow, a -

mf
this I know, I love to play Through the mea - dow, a -

f a tempo
- mong the hay; — Up the wa - ter and o - ver the lea, —

f
- mong the hay; — Up the wa - ter and o - ver the lea, —

f

mp That's the way, the way for Bil - lie, *mf* That's the way_ for

mf That's the way, the way Bil - lie,

mf

più lento *f* Bil - lie, the way *ff* rall. for Bil - lie and

f the way *ff* for Bil - lie, for Bil - lie and

più lento *8va* *rall.*

mf *rinf.*

a tempo me.

a tempo me.

a tempo *8va*

f