

# BOOT JACK JAW HARP

## THREE CANADIAN FOLK SONGS

### 2. THE WINTER'S GONE AND PAST

Words: Traditional

Arranged by Donald Coakley

In a slow, haunting manner (♩ = 72) *mp*

Soprano  
The \_\_\_ win - ter's gone and

Alto  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Tenor  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Bass  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Piano  
(For rehearsal only)  
*p*

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'In a slow, haunting manner' with a quarter note equal to 72 beats per minute. The Soprano part begins with a rest followed by the lyrics 'The \_\_\_ win - ter's gone and'. The Alto, Tenor, and Bass parts all begin with the lyrics 'Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_'. The Piano part is marked '(For rehearsal only)' and begins with a piano (*p*) dynamic. The score includes musical notation for each part, with lyrics written below the notes.

past, and the sum-mer's come at last, And the small birds are

Win-ter's gone. Win-ter's gone Win-ter's gone Win-ter's gone

Win-ter's gone. Win-ter's gone Win-ter's gone Win-ter's gone

Win-ter's gone. Win-ter's gone Win-ter's gone Win-ter's gone

*mf* sing-ing on each tree. And the hearts of those are

Win-ter's gone are sing-ing on each tree. The hearts of those are

*mf* Win-ter's gone. are sing-ing on each tree. The hearts of those are

*mf* Win-ter's gone. are sing-ing on each tree. The hearts of those are

*mp*  
glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true \_ love is

*mp*  
glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is

*mp*  
glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is

*mp*  
glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is

*mp*  
sent \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_

*p*  
sent \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_

*mp*  
sent \_\_\_ I'll put on a cap of

*mp*  
sent \_ far \_ from me. \_\_\_ I'll put on a cap of

*p*  
I'll put on a cap of

*mp*  
I'll put on a cap of

*accel. poco a poco*

Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_

Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_

black, \_ and bind chains a-round my neck, \_ And gold rings \_ on my

black, \_ and bind chains a-round my neck, \_ And gold rings \_ on my

*accel. poco a poco*

*more intense* *a tempo*

Win-ter's gone. \_ my fin-gers wear, All this I'll un-der -

Win-ter's gone \_ on \_ my fin-gers wear, All this I'll un-der -

fin-gers I'll wear. \_ All this I'll un-der -

fin-gers I'll wear. \_ All this I'll un-der -

*more intense* *a tempo*

*rit. . . poco a poco*

*mp* *p* 3

take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*mp* *p* 3

take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*mp* *p* 3

take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*mp* *p* 3

take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*rit. . . poco a poco*

*mp* *p* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*a tempo* *pp* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*pp* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*pp* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*a tempo* *pp* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*pp* 3

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

wear, and I'll comb down my hair, And I'll dress in the  
 wear, and I'll comb down my hair, And I'll dress in the  
 wear, and I'll comb down my hair, And I'll dress in the  
 wear, and I'll comb down my hair, And I'll dress in the

This system contains four vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano part consists of a right-hand melody and a left-hand accompaniment.

vel - vet so green. Straight - way I will re - pair for the  
 vel - vet so green. Straight - way I will re - pair for the  
 vel - vet so green. Straight - way I will re - pair for the  
 vel - vet so green. Straight - way I will re - pair for the

This system contains four vocal staves and a piano accompaniment. The lyrics are repeated on each vocal staff. The piano part continues with a right-hand melody and a left-hand accompaniment.

Cur-ragh of Kil - dare, And \_ it's there \_ I'll gain tid - ings \_ of

Cur-ragh of Kil - dare, And \_ it's there \_ I'll gain tid - ings \_ of

Cur-ragh of Kil - dare, And \_ it's there \_ I'll gain tid - ings \_ of

Cur-ragh of Kil - dare, And \_ it's there \_ I'll gain tid - ings \_ of

him. Win - ter's gone. *rit.* *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *rit.*