

BODY TALK

♩ = 112 Drum ostinato (♩ ♩ ♩ ♩) throughout

Nancy Telfer

Group 1

(Finger to lips) (Rub fingernail faces together) T H H T T

Group 2

(Finger to lips) (Rub fingernail faces together)

Group 1

T H T H T H T H T H H

Group 2

T H H T T T H F

Group 1

T F H T F H R Hand on L Elbow L Hand on R Elbow

Group 2

T H T H T H H T F H T F

Group 1

(Rub hands in 4 circles - hands flat) H (cupped) Ch H

Group 2

R Hand on H L Elbow L Hand on H R Elbow (Rub hands in 4 circles - hands flat) H (cupped) Ch H

©Copyright 1990 by Lenel Music Press, Vancouver, British Columbia, Canada.
International copyright secured. Printed and published in Canada.

**WARNING: IT IS ILLEGAL TO REPRODUCE THIS COPYRIGHT WORK
BY ANY MEANS WITHOUT PERMISSION OF THE PUBLISHER.**

Copyright assigned 1991 to Leslie Music Supply Inc., Oakville, Ontario, Canada

this is a perusal score (only)

(Click tongue) H (softly) (tongue) T T H T H T H H T F

Group 1

Group 2

Ch T Ch T H Ch T Ch T Ch T Ch T

T H T H T H H T F

Group 1

Group 2

T H T H T H H T F

To make rhythmic sounds with the body for Body Talk:

H - clap hands

F - stamp feet

T - slap both hands on both thighs

Ch - slap hands gently on cheeks

H



start with hands high above head and move hands slowly down in front as you clap

For bars with 2 lines, the top line indicates "right", the bottom line "left":

F



stamp feet: right left right

Ch



slap cheeks: right left

T



alternate hand slaps on thighs; start with right hand on right thigh; then left on left, etc.

Rehearsal tip: place music on desks so that students' hands are free to move. When no desks are available, have students stand, turn chairs around in front of them, and place music on chair seats.