

BERCEUSE

For Ladies' Voices (S.S.A.)

W. H. A.

REBIKOFF

Arranged by W. H. Anderson

Andante mosso

p

SOP.

Soft - ly, night en - folds my dar - ling,

SOP.

Hum or soft vowel

ALTO

Soft - ly, night en folds my dar - ling,

PIANO

pp

Ped.

Soon will slum - ber close his eyes, By his cra - dle moth - er watch - es,

Soon will slum - ber close his eyes, By his cra - dle moth - er watch - es,

Sing - sweet lul - la - bies.

p più mosso

(Hum or soft vowel)

mp più mosso

Sleep,

sleep, — my dar - ling,

p più mosso

Sing - ing sweet lul - la - bies.

(Hum or soft vowel)

più mosso

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Sleep, — do not fear, — Sleep, — sleep, — dar-ling,

poco rall. Tempo I
When thou li-est there in thy dream-ing,
poco rall.
Sleep. — I am near. (on or soft vowel) —
poco rall.
When thou li-est there in thy dream-ing,
Tempo I

Pure ten - der as a rose; To my lips a
To my lips a
Pure and ten - der as a rose; To my lips a

prayer a - ris - eth As my heart with love o'er - flows, my

prayer a - ris - eth As my heart with love o'er - flows, my

prayer a - ris - eth As my heart with love o'er - flows, my

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are 'prayer a - ris - eth As my heart with love o'er - flows, my'. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

heart with love o'er - flows, with love o'er - flows > hum

heart with love o'er - flows > hum

heart with love o'er - flows, with love o'er - flows > hum

The second system continues the musical score. It includes the same three vocal staves and piano accompaniment. The lyrics are 'heart with love o'er - flows, with love o'er - flows > hum'. The piano part continues with the same harmonic structure. A diagonal watermark is visible across the page.

h love o'er - flows.

with love o'er - flows.

with love o'er - flows.

The third system concludes the musical score. It features the same three vocal staves and piano accompaniment. The lyrics are 'h love o'er - flows.', 'with love o'er - flows.', and 'with love o'er - flows.'. The piano part continues with the same harmonic structure. A diagonal watermark is visible across the page.