Beauty of the Stars

Text by Sara Teasdale Mishaal Surti



Copyright © CYPRESS CHORAL MUSIC 2025

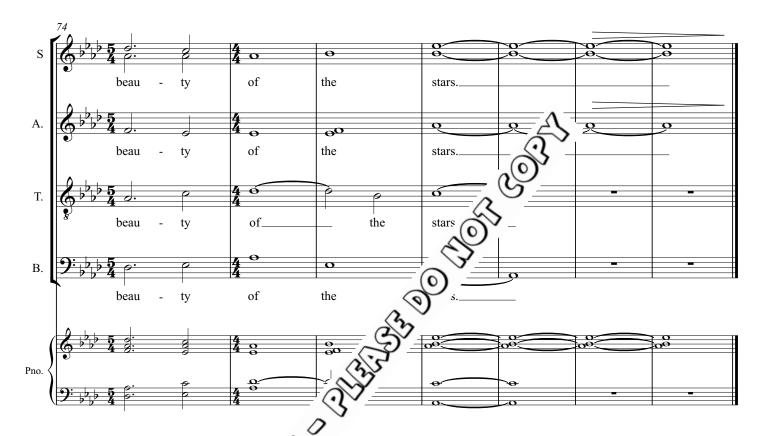












Mishaal aduate of the University of Western Ontario and its Faculty of Education where he was Techn aduate of the University of Western Ontario and its Faculty of Education where he was Techn aduate of the University of Ontario Institute of Techn aduate of the University of Western Ontario and its Faculty of Education where

or and choral conductor based in Toronto, Ontario, Mishaal has conducted es and facilitated workshops on music education and the male changing voice for Choral ne Association of Canadian Choral Communities, the Ontario Music Educators' Association, University, the University of Toronto, the Educational Computing Organization of Ontario, Itario Ministry of Education and school boards throughout Ontario. Mishaal has also been is the national and provincial journals of the Canadian Music Educators' Association and Ontario Music Educators' Association.

As a choral composer, Mishaal is published by Cypress Choral Music and the Tracy Wong Series at Graphite Publishing and has been commissioned by organizations and ensembles throughout Canada, including the Exultate Chamber Singers, the Amabile Choirs of London, Canada, and the Coalition for Music Education in Canada. Mishaal has had his compositions and arrangements performed throughout North America, Europe, Africa and Asia, including at Europa Cantat, the ACDA National Conference, and the Luminato Festival. Beginning as a choral singer with the Amabile Choirs of London, Ontario, Mishaal continues to perform throughout Canada with local choral ensembles and as a freelance musician.

"Just sing your song!"-KF

Sara Trevor Teasdale was born on August 8, 1884, in St. Louis, into an old, established, and devout family. She was home-schooled until she was nine and traveled frequently to Chicago, where she became part of the circle surrounding Poetry magazine and Harriet Monroe. Teasdale published Sonnets to Duse, and Other Poems (The Poet Lore Company), her first volume of verse, in 1907. Her second collection, Helen of Troy, and Other Poems (G. P. Putnam's Sons), followed in 1911, and her third, Rivers to the Sea(Macmillan), in 1915.

Teasdale's work has been characterized by its simplicity and clarity, her use of classical forms, and her passionate and romantic subject matter. Her later books trace her growing finesse and poetic subtlety. Teasdale died on January 29, 1933.