

Beauty of the Stars

Text by Sara Teasdale

Mishaal Surti

With motion ♩ = 72

mp

S

A

T

B

Oo

Oo

Oo

Oo

Oh

Oo

Ah

Ah

Ah

Ah

Piano

With motion ♩ = 72

9

A

p

S

A

T

B

Oo

Oo

Oo

Oo

Oh

Oo

Oh

Oh

went out at night a - lone; the young blood flow - ing be-yond the

the young blood flow - ing be-yond the

A

Pno.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15 *mp*

S ee Oo seemed to have drenched my spir - it's wings,

A. ee Oo seemed to have drenched my - it's wings,

T. sea seemed to have drenched spir - it's wings,

B. sea seemed to have my spir - it's wings,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 *mp* **B**

S I bore my row heav-i - ly. But when I lift - ed

A. I .y sor - row heav-i - ly. When I lift - ed

T. bore my sor - row heav-i - ly. When I lift - ed

B. I bore my sor - row heav-i - ly. When I lift - ed

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

mf

S up my head from shad - ows shak - en on the snow, I

A. up my head from shad - ows shak - en on snow, I

T. up my head from shad - ows shak . the snow, I

B. up my head from shad - ows - en on the snow, I

Pno.

33

S saw O - ri - on in the east burn stead - i - ly as

A. saw O - ri - on in the east burn stead - i - ly as

T. saw O - ri - on in the east burn stead - i - ly as

B. saw O - ri - on in the east burn stead - i - ly as

Pno.

39

C

p *cresc.*

S long a - go. my fa - ther's house,

A. long a - go. From win - dows in m' a - ther's house,

T. long a - go. From win - dows in fa - ther's house,

B. long a - go. From win - dows in my fa - ther's house,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

S dream - ing re - vels on win - ter's nights, I watched O - ri - on

A. dream my dreams on win - ter's nights, I watched O - ri - on

T. dream; dreams on win - ter's nights, watched O - ri - on

B. dream; dreams on win - ter's nights. watched O - ri - on

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

S. as a girl a - bove an - oth - er ci - ty's lights.

A. as a girl a - bove an - oth - er ty's lights.

T. as a girl a - bove an - oth ci - ty's lights.

B. as a girl a - bove an - er ci - ty's lights.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

D

S. *p* Years go dreams go, and youth goes too,

A. *p* Years go, dreams *mp* go, and youth *mf* goes too,

T. go, dreams *mp* go, and youth *mf* goes too,

B. Years go, dreams *mp* go, and youth *mf* goes too,

D

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

E

cresc. *f*

S the world's heart breaks be - neath its wars,

A. the world's heart breaks be - neath its wars,

T. the world's heart breaks be - neath its wars,

B. the world's heart breaks be - neath its wars,

Pno.

E

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

dim. *mp* *cresc.*

S all things changed, save in the east the faith - ful

A. all things are changed, save in the east the faith - ful

T. things are changed, save in the east the faith - ful

B. all things are changed, save in the east the faith - ful

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74

S. beau - ty of the stars.

A. beau - ty of the stars.

T. beau - ty of the stars.

B. beau - ty of the stars.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Mishaal K. F. is a graduate of the University of Western Ontario and its Faculty of Education where he was the recipient of the Don Wright Scholarship in Vocal Music, and the University of Ontario Institute of Technology.

As a vocal coach and choral conductor based in Toronto, Ontario, Mishaal has conducted various choral groups and facilitated workshops on music education and the male changing voice for Choral Music Canada, the Association of Canadian Choral Communities, the Ontario Music Educators' Association, the University of Western Ontario, the University of Toronto, the Educational Computing Organization of Ontario, the Ontario Ministry of Education and school boards throughout Ontario. Mishaal has also been published in the national and provincial journals of the Canadian Music Educators' Association and Ontario Music Educators' Association.

As a choral composer, Mishaal is published by Cypress Choral Music and the Tracy Wong Series at Graphite Publishing and has been commissioned by organizations and ensembles throughout Canada, including the Exultate Chamber Singers, the Amabile Choirs of London, Canada, and the Coalition for Music Education in Canada. Mishaal has had his compositions and arrangements performed throughout North America, Europe, Africa and Asia, including at Europa Cantat, the ACDA National Conference, and the Luminato Festival. Beginning as a choral singer with the Amabile Choirs of London, Ontario, Mishaal continues to perform throughout Canada with local choral ensembles and as a freelance musician.

"Just sing your song!"—KF



Sara Trevor Teasdale was born on August 8, 1884, in St. Louis, into an old, established, and devout family. She was home-schooled until she was nine and traveled frequently to Chicago, where she became part of the circle surrounding Poetry magazine and Harriet Monroe. Teasdale published *Sonnets to Duse*, and *Other Poems* (The Poet Lore Company), her first volume of verse, in 1907. Her second collection, *Helen of Troy, and Other Poems* (G. P. Putnam's Sons), followed in 1911, and her third, *Rivers to the Sea* (Macmillan), in 1915.

Teasdale's work has been characterized by its simplicity and clarity, her use of classical forms, and her passionate and romantic subject matter. Her later books trace her growing finesse and poetic subtlety. Teasdale died on January 29, 1933.