

A BALLAD OF TREES AND THE MASTER

THREE-PART SONG

Words by
SIDNEY LANIER
(1842-1881)

Music by
MARJORIE HELYER

Andante con espressione

PIANO

The musical score is written for piano and three vocal parts (Soprano I, Soprano II, and Contralto). The piano part begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Andante con espressione'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). The vocal parts enter with the lyrics 'In - to the woods my Mas - ter went,'. The Soprano I and II parts have a dynamic marking of *mp* (mezzo-piano). The Contralto part also has a dynamic marking of *mp*. The vocal parts are written in a single melodic line with lyrics underneath. The piano part continues with a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mp*. The score is marked with a diagonal watermark that reads 'This old perusal score will be reset to current quality standards when an order is placed'.

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Clean for-spent, for - spent. In - to the woods My

Clean for-spent, for - spent. In - to the woods My

Clean for-spent, for - spent. to the woods My

Mas - ter came, For - spent with love and shame. But the

Mas - ter came, For - spent with love and shame. But the

Mas - ter came, For - spent with love and shame. But the

mf
But the ol - ives they were not blind to

mf
But the ol - ives they were not blind to

ol - ives they were not blind to Him, But the

Him, The lit - tle grey leaves

Him, The

ol - ives they were not blind to Him, The

ten. *p*

ten. *p*

ten. *p*

ten.

were kind to Him, The thorn tree had a
 lit - tle grey leaves were kind to Him, The thorn tree had a
 lit - tle grey leaves were kind to Him, The thorn tree had a

p

mind to Him When in - to the woods He
 mind to Him When in - to the woods He
 mind to Him When in - to the woods He

p *dim.*

p *dim.*

p *dim.*

p *dim.*

Red.

came. _____

came. _____

came. _____

mp

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mp
Out of the woods my Mas - ter went, _____ And

mp
Out of the woods my Mas - ter went, _____ And

mp
Out of the woods my Mas - ter went, _____ And

mp

He was well con - tent. Out of the woods my

He was well con - tent. Out of the woods my

He was well con - tent. Out of the woods my

Mas - ter came Con - tent with death and shame. When

Mas - ter came Con - tent with death and shame. When

Mas - ter came Con - tent with death and shame. When

con molto espress.*con molto espress.**con molto espress.**con molto espress.*

pp Meno mosso *Più lento* *pp*

last When out of the

last When out of the

last When out of the

Meno mosso *pp* *Più lento*

woods He came

woods He came.

woods He came.

pp