

GORDON V. THOMPSON MUSIC
GVTVE1144
SATB Choir and Piano

All Around The Circle

arr. John Greer

Elmer Iseler



*The
Elmer
Iseler
Choral
Series*

Elmer Iseler, Editor

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All Around The Circle

(A Canadian Folksong Suite)

For Soprano and Baritone Solos,

S.A.T.B. Choir with Piano

arr. John Greer

All Around The Circle was commissioned by The Aldeburgh Connection of Toronto originally for four solo singers and two pianos with the generous assistance of Jean and Rosemary Dover. This original version is available from the Publisher.

Acknowledgements

The Loss of the 'Ellen Munn' From The Penguin Book of Canadian Folk Songs. Copyright © Edith Fowke, 1973. Reprinted by permission of Penguin Books Canada Limited.

Reproduced by permission of the Canadian Museum of Civilization from the Kenneth Peacock Collection, *I've the B'y that builds the boat*, PEA 1 No. 3, and *Feller from Fortune (Bonavist' Harbour)*, PEA 1 No. 2, sung by Lloyd Soper and Bob MacLeod, St. John's 1951.



John Greer

(b. 1954)

John Greer is an active composer, arranger, accompanist, vocal coach, and conductor, and is heard in these capacities throughout North America, in recital and on various CBC broadcasts. He is an honoured music graduate of both the University of Manitoba School of Music where he studied piano and composition with Boyd McDonald, and of the University of Southern California where he was a student of pianists Gwendolyn Koldofsky and Brooks Smith, and harpsichordist Malcolm Hamilton. As a faculty member of the University of Toronto opera division, Mr. Greer made his conducting debut in 1983. He is currently Director of Eastman Opera Theatre in Rochester, New York.

Mr. Greer's compositions include *A Sarah Binks Songbook*, *Sing Me at Midnight* (a song cycle based on poems by Wilfred Owen and written for baritone Kevin McMillan), *Palm Court Songs of the Bubble Ring* (settings of poems by Dennis Lee for the Amici Trio and featuring tenor Mark Dubois), and a children's opera based on H.C. Andersen's *The Snow Queen*, commissioned by the Canadian Children's Opera Chorus as part of their twenty-fifth anniversary celebrations. His most recent song cycles are *The Red Red Heart*, written for coloratura-soprano Tracy Dahl, *Bestiary Cabaret* and *New Songs for the Listless*, written for mezzo-soprano Mary Delli Colli with assistance from the Ontario Arts Council, and *Studies and Rambles of "Wasagewanoqua"* (inspired by the Canadian travel diary of Anna Jameson) commissioned by The Aldeburgh Connection of Toronto, with the assistance of the Laidlaw Foundation, for soprano Monica Whicher.

425

A

Hip yer part - ner, All a - round the cir - cle,

Fo - go, Twil - lin - gate, Mor' ton's Har - bour, All a - round the cir - cle,

I'se the b'y! Hip yer part - ner!

Fo - go, Twil - lin - gate, Mor' ton's Har - bour, Hip yer part - ner All a -

f cantabile

cresc. sempre

139

a - round the cir - cle!

All a - round the cir - cle!

ff

A

All a - round the cir - cle! I'se the b'y!

ff

A

round the cir - cle! I'se the b'y!

ff

ff *vigoroso*

sfz

For Soprano and Baritone
with admiration and best wishes

All Around The Circle

(A Canadian Folksong Suite)

For Soprano and Baritone Solos, S.A.T.B. Choir with Piano*

arr. John Greer

Soprano Solo
(Mezzo-sop. ad lib.)

Baritone Solo

Soprano

Alto

Tenor

Baritone (or Bass)

Piano

Piano (cassia)

Vivace con brio (♩ = 120)

f marcato

f marcato

*Original accompaniment for two pianos available from the Publisher.

4

brillante

8

f

12

mf

mf

mf

sim.

16

And she waits for me but it is not in vain,

And she waits for me but it is not in vain,

415

f

Hip yer part - ner!

f

Hip yer part - ner!

f

Hip yer part - ner!

cresc.

420

f

più f

Hip yer part - ner!

più f

Hip yer part - ner, Sal - ly Tib-bo!

più f

Hip yer part - ner, Sal - ly Brown!

più f

Hip yer part - ner!

più f

Hip yer part - ner!

più f

Hip yer part - ner, Sal - ly Tib-bo!

più f

Hip yer part - ner, Sal - ly Brown!

face turns to Brit - ain, her back to the Gulf. Come near at your
tea at the Kel - li-grews Soi - rec. (What a spree!) Come near at your
face turns to Brit - ain, her back to the Gulf. Come near at your
Old Sam O - li - ver, in the dark, He sed her in the cor - ner! Come near at your

410

per - il, Ca - na - di an wolf!

per - il, Ca - na - di an wolf!

per - il, Ca - na - di an wolf!

per - il, Ca - na - di an wolf!

8^a

f

For some day I'll put my muk-luks on and ask her...

24

... If she'll wed me when the ice - worms nest a - gain.

... If she'll wed me when the ice - worms nest a - gain.

28 *Refrain*

mf

S In the land of the pale blue snow where it's nine - ty - nine be

mf

A In the land of the pale blue snow where it's nine - ty - nine be

mf

T In the land of the pale blue snow where it's nine - ty - nine be

mf

B In the land of the pale blue snow where it's nine - ty - nine be

mp *sim.*

low And the po - lar bears are roam-ing o'er the plain,

low And the po - lar bears are roam-ing o'er the plain,

low And the po - lar bears are roam-ing o'er the plain,

low And the po - lar bears are roam-ing o'er the plain,

In the sha - dow of the Pole I will clasp him to my soul; We'll be

In the sha - dow of the Pole I will clasp him to my soul; We'll be

In the sha - dow of the Pole I will clasp her to my soul; We'll be

In the sha - dow of the Pole I will clasp her to my soul; We'll be

"An Anti-Confederation Song" (Nfld.)

Hur - rah for our own na - tive isle, New - found -

grews. There was birch rine, tar twine,

them at your com - mand, And be - ware of the cold nor' - west - ers on the

All a - round the cir - cle!

(cresc.) *mf* *cresc. sempre*

land! Not a stran - ger shall hold one inch of its strand! Her

cher - ry wine and tur - pen-tine, Jowls and cav - a - lan - ces, gin - ger beer and

Banks of New - found - land! No stran - ger shall hold its strand! Her

Su - sie White, she's out of sight! Her pet-ti-coat wants a bor - der;

(ossia)

lost her speech! (To me right fol - did - dy fol - dee,

lost her speech! So talk of Cla - ra No - lan's ball or an - y - thing you

round the cir - cle! (Hip yer part - ner.)

Hip yer part - ner, Sal - ly Tib-bo!

stacc.

cresc.

To me right fol did - dy, fol - dee!

choose, But it could - n't hold a snuff - box to the spree at Kel - li

sub. *f* "The Banks of Newfoundland"

But have your mon - key jack - ets, boys, keep

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin-gate, Mor' - ton's Har - bour,

cresc.

mar-ried when the ice-worms nest a - gain!

mar-ried when the ice-worms nest a - gain!

mar-ried when the ice-worms nest a - gain!

mar-ried when the ice-worms nest a - gain!

For our wed - ding feast, we'll have seal oil and blub - ber;

For our wed - ding feast, we'll have seal oil and blub - ber;

mf

mf

sim.

In our ka - yak we will roam the bound - ing main,

In our ka - yak we will roam the bound - ing main,

All the wal - rus - es will look at us and rub - ber,

All the wal - rus - es will look at us and rub - ber,

mf

We'll be mar - ried when the ice - worms nest a - gain.

We'll be mar - ried when the ice - worms nest a - gain.

62 Refrain

p When some night at half - past two I re - turn to my ig -

p When some night at half - past two I re - turn to my ig -

p When some night at half - past two I re - turn to my ig -

p When some night at half - past two I re - turn to my ig -

più p *sim.*

"A Great Big Sea Hove In Long Beach" (Nfld.)

sub. f ($\text{♩} = \text{♩}$) *con gusto*

A great big sea hove in Long Beach, (Right fo - lor - al

sub. f *con gusto*

A great big sea hove in Long Beach, (Right fo - lor - al

meno f

gra - vel! Hip yer part - ner, Sal - ly Tib-bo! Hip yer part - ner,

meno f

gra - vel! Hip yer part - ner, Sal - ly Tib-bo! Hip yer part - ner,

($\text{♩} = \text{♩}$) *mf*

tad-dle did-dle I - do.) A great big sea hove in Long Beach, And Gran - ny Snooks she

tad-dle did-dle I - do.) A great big sea hove in Long Beach, And Gran - ny Snooks she

Sal - ly Brown! Fo - go, Twil-lin-gate, Mor' - ton's Har - bour, All a -

Sal - ly Brown! Fo - go, Twil-lin-gate, Mor' - ton's Har - bour,

mf

molto dim. *p*

molto dim. *p*

I took Liz - er to a dance And

Oh I took Liz - er to a dance And

(8^{va})

mf

Ah

Ah

A

faith but she could trav - el! Ev - 'ry step that she did take 'Twas up to her knees in

A

faith but she could trav - el! Ev - 'ry step that she did take 'Twas up to her knees in

loo Af - ter sit - ting with a friend who was in pain,

loo Af - ter sit - ting with a friend who was in pain,

loo Af - ter sit - ting with a friend who was in pain,

loo Af - ter sit - ting with a friend who was in pain,

f

He'll be wait - ing for me there with the ham - bone of a

f

He'll be wait - ing for me there with the ham - bone of a

f

She'll be wait - ing for me there with the ham - bone of a

f

She'll be wait - ing for me there with the ham - bone of a

f *quasi campanelli*

bear, and he'll beat me 'till the ice - worms nest a - gain!

bear, and he'll beat me 'till the ice - worms nest a - gain!

bear, and she'll beat me 'till the ice - worms nest a - gain!

bear, and she'll beat me the ice - worms nest a - gain!

Soprano: *sfz* *f marcato*

Alto: *sfz* *f marcato*

Tenor: *sfz* *f marcato*

Bass: *sfz* *f marcato*

dance a - round that one, Did-dle - dum this one, did - dle - dum dee.

dance a - round that one, dance!

ply 'an oar) — All a - round the cir - cle! Hip yer part - ner!

ply an oar) — Hip yer part - ner, Sal - ly Brown!

Hip yer part - ner! Ah

All a - round the cir - cle! Ah

All a - round the cir - cle! Ah

All a - round the cir - cle!

fish-in' to- geth - er, For - ty - five from Car - bon-ear.

fish-in' to- geth - er, For - ty - five from Car - bon-ear. Catch a - hold this one.

piu f "The Loss of the 'Ellen Munn'" (Nfld.)

fish-in' to- geth - er, For - ty - five Car - bon-ear. Tom Hol-lo - way lives on

fish-in' to- geth - er, For - ty - five from Car - bon-ear. Tom Hol-lo - way lives on

Br

V

Swing a-round this one. swing a-round she. Dance a-round this one,

catch a - hold that one, Dance a-round this one,

Goose Bay Shore, His fath - er and... two broth - ers more (All hard - y men to

Goose Bay Shore, His fath - er and two broth - ers more (All hard - y men to

"The Alberta Homestead"
(Solo Quartet *ad lib.* to m. 104)

mp It was

mp It was

mp It was

mp It was

brillante

dim.

With graceful sentiment; don't drag!

(♩ = ♩ approx.)

'way out west in Al - ber-ta Where the coy - otes howl and

'way out west in Al - ber-ta Where coy - otes howl and

'way out west in Al - ber-ta Where the coy - otes howl and

'way out west in Al - ber-ta Where coy - otes howl and

With graceful sentiment; don't drag!

(♩ = ♩ approx.)

p (for rehearsal only)

ten. sub. *p*

sing, Where it rained and hailed all sum-mer, And we

ten. sub. *p*

sing, (how they sing!), Where it rained and hailed all sum-mer, And we

ten. sub. *p*

sing, (how they sing!), Where it rained and hailed all sum-mer, And we

ten. sub. *p*

sing, Where it rained and hailed all sum-mer, And we

ten. sub. *p*

sing, Where it rained and hailed all sum-mer, And we

rall. a tempo

ne - ver raised a thing. Oo

ne - ver raised a thing. Oo

ne - ver raised a thing, (not a thing). Oo

ne - ver raised a thing. Fare - well to the poor home -

rall. a tempo

mf

f molto ritmico

I can buy as good as that Down in Bon - a - vis - ter! O there's lots of fish in

f molto ritmico

I can buy as good as that Down in Bon - a - vis - ter! O there's lots of fish in

mf *p* *f* molto ritmico

I can buy as good as that Down in Bon - a - vis - ter! O there's lots of fish in

p *f* molto ritmico

I can buy as good as that Down in Bon - a - vis - ter! O there's lots of fish in

p *f*

Bon-a - vist Har - bour, Lots of fish right in a-round here, Boys and girls are

Bon-a - vist Har - bour, Lots of fish right in a-round here, Boys and girls are

Bon-a - vist Har - bour, Lots of fish right in a-round here, Boys and girls are

Bon-a - vist Har - bour, Lots of fish right in a-round here, Boys and girls are

f

All a-round the cir - cle!

All a-round the cir - cle!

All a-round the cir - cle!

All a-round the cir - cle!

mf

A

p I don't want yer mag-go-ty fish, That's no good for win - ter;

mf I don't want yer mag-go-ty fish, *p* That's no good for win - ter;

p I don't want yer mag-go-ty fish, That's no good for win - ter;

p I don't want yer mag-go-ty fish, *mf* That's no good for win - ter;

A

mp Fare -

mp Fare -

mp Fare -

port. stead-er, Fare - well to the land so free,

mp

cresc. well to sun - ny Al - ber-ta, *f* She's too damn cold for

cresc. well to sun - ny Al - ber-ta, *f* She's too damn cold for

cresc. well to Al - ber-ta, *f* 'cause She's too damn cold for

mp cresc. Fare-well to sun - ny Al - ber-ta, *f* She's too damn cold for

102 Spaciously steady ($\text{♩} = 72$) (to Tutti)

me. _____

(to Tutti)

me. _____

(to Tutti)

me. _____

(to Tutti)

me. _____

Spaciously steady ($\text{♩} = 72$)

p

106 "Old Grandma" (Powers)

Quasi "American Gothic"

Tutti *mp*

Old Grand - ma when the West was new she wore hoop-skirts and bus - ties

Tutti *mp*

Old Grand - ma when the West was new she wore hoop-skirts and bus - ties

Quasi "American Gothic"

sim.

326

spring o' the year Fried in mag-go-ty but - ter.

più f

spring o' the year Fried in mag-go-ty but - ter. Hip yer part - ner, Sal - ly Tib-bo!

mp

Hip yer part - ner, Sal - ly Tib - bo!

pp

mp

331 *più f*

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin - gate, Mor' - ton's Har - bour,

mf

Fo - go, Twil-lin - gate, Mor' - ton's Har - bour,

mf

Hip yer part - ner, Sal - ly Brown! Twil-lin - gate, Mor' - ton's Har - bour,

mf

Fo - go, Twil-lin - gate, Mor' - ton's Har - bour,

(8^{va})

cir - cle. _____
 cir - cle. _____
 cir - cle. _____
 cir - cle. _____

mp (non legato)

mp
 Sods 'n' rinds t' co-ver yer flake, Cake 'n' tea for sup - per, Cod - fish in the
 Sods 'n' rinds t' co-ver yer flake, Cake 'n' tea for sup - per, Cod - fish in the
 Sods 'n' rinds t' co-ver yer flake, Cake 'n' tea for sup - per, Cod - fish in the
 Sods 'n' rinds t' co-ver yer flake, Cake 'n' tea for sup - per, Cod - fish in the

p

too. When in - fants came and times got bad She -
 too. When in - fants came and times got bad She -
 too. When in - fants came and times got bad She -
 too. When in - fants came and times got bad She -

stuck right on to — old Grand - dad. She worked hard sev-en days a
 stuck right on to — old Grand - dad. She worked hard sev-en days a
 stuck right on to — old Grand - dad. She worked hard sev-en days a
 stuck right on to — old Grand - dad. She worked hard sev-en days a

sempre p

115 *Tutti* *p*

(Old Grand - ma.) (Old Grand - pa.)

week to keep Grand - dad well - fed and sleek.

week to keep Grand - dad well - fed and sleek.

Tutti p

(Old Grand - ma.) (Old Grand - pa.)

118

(Twen-ty-one boys!)

Twen-ty-one chil - dren came to bless Their hap - py home in the wil - der -

Twen-ty-one chil - dren came to bless Their hap - py home in the wil - der -

(Twen-ty-one boys!)

306 *mp*

Hip yer part - ner, Sal - ly Tib-bo!

mp

Hip yer part - ner, Sal - ly Tib-bo!

mp

catch-es the fish And takes 'em home to Liz - er. Hip yer part - ner, Sal - ly Tib-bo!

mp

catch-es the fish And takes 'em home to Liz - er. Hip yer part - ner, Sal - ly Tib-bo!

p

311

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin-gate, Mor'-ton's Har - bour, All a - round the

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin-gate, Mor'-ton's Har - bour, All a - round the

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin-gate, Mor'-ton's Har - bour, All a - round the

Hip yer part - ner, Sal - ly Brown! Fo - go, Twil-lin-gate, Mor'-ton's Har - bour, All a - round the

283 *pp* *non legato* *p*

289 *mp (non legato)*

295

301 See the B'y" (Nfld.)

S

mf con brio

T I'se the b'y that builds the boat, And I'se the b'y that sails her! I'se the b'y that

mf con brio

B I'se the b'y that builds the boat, And I'se the b'y that sails her! I'se the b'y that

p *p* *p*

121

più f

(Old Grand - ma.) (Twen-ty-one necks.)

ness. Twen-ty-one necks Grand - ma would scrub,

ness.

più f

(Old Grand - ma.) (Twen-ty-one necks.)

sempre p e stacc.

(sotto)

124

(Twen-ty-one shirts.)

Twen-ty-one meals three times a

più f

Twen-ty-one shirts in the old wash - tub, Twen-ty-one meals three times a

(Twen-ty-one shirts.)

(Twen-ty-one meals.) (Old Grand - ma.)

day: It's no won - der Grand - ma's hair turned grey!

day: It's no won - der Grand - ma's hair turned grey!

(Twen-ty-one meals.) (Old Grand - ma.)

And what she did was quite all

mp

più p

Sop. Solo drop of the morn-ing dew That's half so sweet as one kiss from

pp *p*

S *pp* *p*

A *pp* *p*

T *pp* *p*

B *p*

Oo

Sop. Solo *dim.* niente segue

you. *dim. sempre* *pp*

S *dim. sempre* *pp*

A *p* *dim. sempre* *pp*

Oo *dim. sempre* *pp*

T *p* *dim. sempre* *pp*

Oo *dim. sempre* *pp*

B *dim. sempre* *pp*

Oo *dim. sempre* *pp*

segue

271

Sop. Solo *mp* O — James Ma - chree — I do love you

Bar. Solo *f* *molto dim.* I for you, my dear.

S *mf* *sonore* *molto dim.*

A *mf* *sonore*

T *mf* *sonore* *molto dim.*

B *mf* *sonore*

p poco dim.

274

Sop. Solo I love you bet - ter than tongue can tell; There's not one

S *p dolcissimo* Oo

A *p dolcissimo* Oo

T *p dolcissimo* Oo

B *p dolcissimo* Oo

p molto dolce

133 *mp* But

mp She worked all day and slept all night,

right,

young girls now are the oth - er way:

mp They're up all night and sleep all

dim.

day. They're up all night and sleep all day. They're

They're up all night sleep all day. They're

dim. *p*

dim. *p*

calando *pp* *ad lib.*

(Old Grand - ma.)

calando *ad lib.*

up all night and sleep all day.

calando *ad lib.*

up all night and sleep all day.

calando *pp* *ad lib.*

(Old Grand - ma.)

calando *pp* *ad lib.*

R.H.

267

Bar. Solo

ment - ing there in yon - der

S

A

T *p ritmico*

Deep - est wa - ter run - ning swift - ly.

B *mp ritmico*

Deep - est wa - ter run - ning swift - ly.

269

Bar. Solo

tree? And its so will

S *mp ritmico*

Birds a - fly - ing through the air, Ah

A *mf ritmico*

Birds a - fly - ing through the air, Ah

T

B

f cantabile

261

Sop. Solo

small birds, they do re - joice when they think they hear my love - Jim - my's

S

A

T

B

pp

Oo

pp

Oo

pp

264

Sop. Solo

voice.

mp poco più appassionato

Bar. Solo

Do you see that there bird La

S

pp *dolce*

Oo

pp *dolce*

Oo

T

dolce

B

dolce

legato, cantabile

mp

146

ten.

sfz *p* *mp* *p*

ten. accel.

leggero

Allegretto con moto ($\text{♩} = 96$)

150

mf

6

6

6

6

"Rattle on the Stovepipe" (Ontario)

Sotto voce e leggero

153

S

Rat-tle on the stove - pipe, boot - jack, Jew's - harp, Rat-tle on the stove - pipe,

A

Rat-tle on the stove - pipe, boot - jack, Jew's - harp, Rat-tle on the stove - pipe,

T

Rat-tle on the stove - pipe, boot - jack, Jew's - harp, Rat-tle on the stove - pipe,

B

Rat-tle on the stove - pipe, boot - jack, Jew's - harp, Rat-tle on the stove - pipe,

Sotto voce e leggero

(8va)

pp

6

6

6

6

156 *cresc.*

boot - jack, Joe! Rat-tle on the stove - pipe, boot - jack, Jew's - harp, *cresc.*

boot - jack, Joe! Rat-tle on the stove - pipe, boot - jack, Jew's - harp, *cresc.*

boot - jack, Joe! Rat-tle on the stove - pipe, boot - jack, Jew's - harp, *cresc.*

boot - jack, Joe! Rat-tle on the stove - pipe, boot - jack, Jew's - harp, *cresc.*

(8^{va})

6 6 6 6 6 6 *cresc.*

159 *mf cantabile*

tle on the stove - pipe, boot - jack, Joe! Rip - est ap - ples

Rat-tle on the stove - pipe, boot - jack, Joe!

Rat-tle on the stove - pipe, boot - jack, Joe!

Rat-tle on the stove - pipe, boot - jack, Joe!

(8^{va})

6 6 6 6 6 6 *p*

247 *Tempo I^o ten. rall. dim.*

p And it's so will I for you

(8^{va})

c.v. più f

p

(♩ = ♩) *Larghetto espressivo con rubato*

252 *p*

255 *Soprano Solo* ["The Morning Dew" (Conception Bay, Nfld.)]
(Mezzo-sop. ad lib.) *mp*

The pink, the li - ly and the bloom-ing

pp *p*

258

rose Grow in the gar - den where my true love goes. The lit - tle

231

mate? *più f* La - ment - ing

[Black-Capped Chickadee]

pp *lontano* ($\text{♩} = 96$) *p* *chiaro* c.v.

R.H. *p* (L.H.) *ppp*

L.H.

236

there so bit ly. *cantabile* And it's

lontano ($\text{♩} = 96$) *pp* *acc.* c.v.

R.H. *p* L.H.

241

so will I for you, my dear. ($\text{♩} = 96$)

pp *lontano, più mosso*

mp con *acc.*

162

soon grow rot - ten,

mf cantabile

Hot - test love will soon grow cold,

espress.

165

mf

Pray, young man, don't be so bold!

mf cantabile

Pret-ty fair maids are soon for - got - ten:

molto espress.

169

con brio
A

Rat - tle on the stove - pipe,

con brio
A

Rat - tle on the stove - pipe, boot - jack, Jew's - harp,

con brio
A

Rat - tle on the stove - pipe, boot - jack, Jew's - harp, Rat - tle on the stove - pipe.

mp

172

A

boot - jack, Jew's - harp, Rat - tle on the stove - pipe, boot - jack, Joe!

A

Rat - tle on the stove - pipe, boot - jack, Joe! Rat - tle on the stove - pipe,

A

boot - jack, Joe! Rat - tle on the stove - pipe, boot - jack, Jew's - harp,

con brio
A

Rat - tle on the stove - pipe, boot - jack, Jew's - harp, Rat - tle on the stove - pipe,

brillante

211

[Black and White Warbler]
[Myrtle]

ppp *mp a tempo* *mp* 3 3

214

a tempo cresc. *rall. e dim.* *pp*

217

[Common Yellowthroat]
(both hands)

(both hands)

[White-Throated Sparrow]

ppp *p chiaro, più mosso*

"Do You See That There Bird?" (Nova Scotia)
Andante espressivo, con rubato

221

mp a piacere

Bar. Solo

Do you see - that there bird on - yon - der -

colla voce *(depress silently)* R.H. L.H. *Sost. ped.*

227

tree La - ment - ing - for - its -

(♩ = 96) *pp lontano* *R.H.* *p* *c.v.* *L.H.*

rall.

[American Robin] *Tempo 1°, sempre tempo giusto*

197

p leggiero

a tempo *rall. e dim.* *a tempo* *accel. e cresc.*

[Connecticut Warbler]

202

pp *pp*

(both hands)

a tempo *accel. e cresc.* *a tempo* *rall. e dim.*

206

pp *pp*

A

Rat - tle on the stove - pipe, boot - jack, Joe!

A *f espansivo*

boot - jack, Jew's - harp. Rat - tle on the stove - pipe! Deep - est wa - ter

A *f espansivo*

Rat - tle on the stove - pipe, boot - jack, Joe! Deep - est wa - ter

A

boot - jack, Joe! Rat - tle on the stove - pipe!

espansivo

mf

run-ning swift-ly, Birds a - fly - ing through the air,

run-ning swift-ly, Birds a - fly - ing through the air,

f espansivo

Kiss a young man,

mf

mf

Kind sir, I don't have a care.

go a - court - ing;

mp

sotto voce ancora

Rat - tle on the stove - pipe, boot - jack, Jew's - harp,

sotto voce ancora

Rat - tle on the stove - pipe, boot - jack, Jew's - harp, Rat - tle on the

sotto voce ancora

Rat - tle on the stove - pipe, boot - jack, Jew's - harp, Rat - tle on the stove - pipe,

sotto voce ancora

Rat - tle on the stove - pipe, boot - jack,

pp

più p

Rat - tle on the stove - pipe, boot - jack, Joe! Rat - tle on the stove - pipe,

stove - pipe, boot - jack, Joe! Rat - tle on the stove - pipe, boot - jack,

boot - jack, Joe! Rat - tle on the stove - pipe, boot - jack, Jew's - harp,

Jew's - harp, Rat - tle on the stove - pipe, boot - jack, Joe! Rat - tle on the

più p

boot - jack, Jew's - harp, Rat - tle on the stove - pipe, Joe!

Jew's - harp, Rat - tle on the stove - pipe, boot - jack, Joe!

Rat - tle on the stove - pipe, boot - jack, Joe!

stove - pipe, boot - jack, Jew's - harp, Rat - tle, rat - tle, Joe!

dim.