

Isabel Belina
arr. Frances Farrell

♩ = 90 Flowing All S.A. - or Solo *mp* **A** **VERSE 1**

Soprano

Piano

5

S.

Pno.

9

S.

Pno.

pedal freely

We sailed up-on the o - cean, oh We

crossed the brood - ing seas. With our few pos - sess - ions and our

babes u - pon our knees. To the shores of No - va Sco - tia Where from

13

S. *mf*

out the rain__ and cold__ Came_ the winds_ to raise the

Pno.



17

S. *mp* *p*

spi - rit__ and soothe__ our wear-y__ souls.

A. *mp* *p*

soothe__ our wear-y__ souls.

T. *mp* *p*

soothe our wear-y__ souls.

B. *mp* *p*

soothe our wear - y souls.

Pno.

B VERSE 2

21 *mf*

S. We learned to till the earth Oh and our men went out to sea.

A. We learned to till the earth Oh and our men went out to sea.

T. We learned to till the earth Oh and our men went out to sea.

B. We learned to till the earth Oh and our men went out to sea.

Pno. *mf*

26

S. To pro-vide a liv-ing for our grow-ing fam-i-lies. Oh the shores

A. To pro-vide a liv-ing for our grow-ing fam-i-lies. Oh the shores

T. To pro-vide a liv-ing for our grow-ing fam-i-lies.

B. To pro-vide a liv-ing for our grow-ing fam-i-lies. Oh the

Pno.

30

S. *mf*
 of No - va Sco - tia through all those man - y years

A. *mf*
 of No - va Sco - tia Where thru all those man - y years,

T. *mf*
 of No - va Sco - tia Where thru all those man - y years

B. *mf*
 shores of No - va Sco - tia through man - y years.

Pno. *mf*

34

S. *mp*, *p*
 Came the winds to raise the spi - rit Calm

A. *mp*, *mp*, *p*
 Came the winds to raise the spi - rit and calm

T. *mp*, *p*
 Came the winds to raise the spir - it and calm

B. *p*
 Came the winds to raise the spi - rit and calm our

Pno. *mp*

38

S. *pp*
— our an - cient fears.

A. *pp*
— our an - cient fears.

T. *pp*
8 calm our an - cient fears.

B. *pp*
an - cient fears.

Pno. *p*

41 **C**

S. *p* *mf*
On and on. Tire - less winds. Oh the land

A. *mp* *mf*
On and on. Tire less winds. Oh the land

T. *p* *mf*
8 On and on. Tire - less winds. Oh the land.

B. *p* *mf*
On and on. Tire - less winds. Oh the land

Pno. **C**

46

S. and sea. On and on

A. and sea. On and on

T. and sea. On and on

B. and sea. On and on

Pno.

51

S. Dawn to dawn From e - ter - ni - ty

A. Dawn to dawn From e - ter - ni - ty

T. Dawn to dawn From e - ter - ni - ty

B. Dawn to dawn From e - ter - ni - ty

Pno.

D **VERSE 3**

56 *mp*

S. From e - v'ry gen - e - ra - tion rest - less ones must

A. *mf* From ev' - ry gen - e - ra - tion born the rest - less ones must

T. *mp* ev'-ry gen - e - ra - tion rest - less ones must

B. *mp* ev'-ry gen - e - ra - tion rest - less ones must

D

Pno. *mp*

60

S. leave. They tell us how it's bet - ter there, Well, that's what they be -

A. leave. They tell us how it's bet - ter there, Well that's what they be -

T. leave Well, that's what they be -

B. leave. Well, that's what they be -

Pno.

64

S. lieve. But the shores of No - va Sco - tia me the on - ly place.

A. lieve. But the shores of No - va Sco - tia are for me the on - ly place.

T. lieve. of No - va Sco - tia are for me the on - ly place.

B. lieve. But the shores of No - va Sco - tia the on - ly place.

Pno.

69

S. — Where the winds can raise the spi - rit a - cross all time and

A. — Where the winds can raise the spi - rit a - cross all time and

T. — Where the winds can raise the spir - it and cross all time and

B. — Where the winds can raise the spi - rit and cross all time and

Pno.

74 **E**

S. *p* space. *pp* On and on Tire - less winds

A. *p* space. *mp* On and on Tire - less winds

T. *p* space. *pp* On and on Tire - less winds

B. *p* space. *pp* On and on Tire - less winds

Pno.

79

S. *mf* Oh the land and sea.

A. *mf* Oh the land and sea.

T. *mf* Oh the land and sea.

B. *mf* Oh the land and sea.

Pno.

84

mf *mp*

S. On and on _____ Dawn to dawn _____ From e-ter

A. *mf* *mp*

A. On and on _____ Dawn to dawn _____ From e-ter

T. *mf* *mp*

T. On and on _____ Dawn to dawn _____ From e-ter

B. *mf* *mp*

B. On and on _____ Dawn to dawn _____ From e-ter

Pno.

89

F *p*

S. - ni - ty _____ Oo _____

A. *mp*

A. - ni - ty _____ We sailed up-on the o - cean oh We

T. *p*

T. - ni - ty _____ Oo _____

B. *p*

B. - ni - ty _____ Oo _____

Pno.

F *p*

94

S. Oo pos - ses - sions and our

A. crossed the brood - ing seas. With our few pos - sess - ions and our

T. With our few pos - se - sions and our

B. Oo pos - ses - sions and our

Pno.

98

S. *mp* babes u - pon our knees. *mf* To the shores of No - va Sco - tia

A. *mp* babes u - pon our knees. *mf* To the shores of No - va Sco - tia Where from

T. *mp* babes u - pon our knees. *mf* of No - va Sco - tia Where from

B. *mp* babes u - pon our knees. *mf* To the shores of No - va Sco - tia from

Pno.

102

S. *p*
out the rain__ and cold. Came the winds to raise the spi - rit__ and

A. *mp*
out the rain__ and cold. Came the winds to raise the spi - rit__ and

T. *p*
out the rain__ and cold. Came the winds to raise the spi - rit and

B. *p*
rain and cold. Came the winds to raise the spi - rit and

Pno.

107

S. *pp* *rit.*
soothe our wear-y souls. One or three sopranos on top note.

A. *pp*
soothe our wear-y souls.

T. *pp*
soothe and soothe our wear-y souls.

B. *pp*
soothe and soothe our wear-y souls.

Pno. *rit.*