

Vancouver, I Am On My Way

Richard Reiner
Larry Nickel

Ballad ♩ = 68

The first system of the piano introduction, measures 1-8. It is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mp* (mezzo-piano). The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction, measures 9-14. It continues the melodic and harmonic themes established in the first system. The right hand has more active eighth-note passages, and the left hand maintains a steady accompaniment. The dynamic remains *mf* (mezzo-forte).

The third system, measures 15-20. Measure 15 is a whole rest for the vocal line. Measures 16-20 contain vocal entries for Soprano (ssa), Alto (a), Tenor (t), and Bass (b). The vocal parts enter with the lyrics "Van - cou - ver,". The piano accompaniment continues with chords and moving lines. Dynamics include *mp* and *mf*.

The fourth system, measures 21-26. The piano accompaniment continues with a more active bass line and sustained chords in the right hand. The dynamic is marked *espress.* (espressivo). The system concludes with a final chord in measure 26.

21 *mf* *mp* **B** *mf* unison

Beau-ti-ful cit-y by the sea; Van-cou-ver. Head-ing for b my way,

27

I'm com-ing back to stay.

pass-ing by and life goes on, that's where I now be-

32 *mf* *mp*

Stroll-ing a-long in Stan-ley Park, rest-ing by Si-wash Rock. I'll

long. Ooo rest-ing by Si-wash Rock. I'll

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37 *mp*

watch a flock of sea - gulls fly and hear the mourn - ful cry.

mp

watch a flock of sea - gulls fly and hear the mourn - ful cry.

p

41 **C** *mf*

Van-cou-ver by the sea, the g to be. Let me just say

mf

46 *mf* **D** *mp* *mf*

I'm com-ing to stay. Van - cou - ver, Van-

mf *mp* *mf*

51 *mp* *mf*

cou - ver, beau-ti-ful cit-y by the sea, Van - cou

57 *interlude - dolce*

65 **E** *mf* *mf*

Dwel a love - ly place, na - ture en-dowed with grace.

mp *mf*

na - ture en-dowed with grace. I want to feel her

p

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70 *mp* see the o - cean a - gain. *mf* Go for a sail in Fish Bay,
mf mist - y rain and see the o - cean a - gain. *gently*

75 *rit.* splash in the salt - y spray. *f* I climb a moun - tain high; *mp* all
pp

80 *rit. slowly -* **F** *mf* a tempo - with life
 this die. Van-cou-ver by the sea, that's where I long to
mf *p*

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85

be. Let me just say I'm on my way, com-ing to stay. Van-

90 **G** cou - ver, ver,

94 **molto rit.** ber at - y by the sea, Van - cou - ver.

mf *mp* *f* *mf* *mp* *poco rit.* *mf* *mf*

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