

Put Your Hand in the Hand

Gene MacLellan

Gospel ♩ = 120

S. A.

T. B.

Pno.

f

p *f*

Put your

Put your

4 **A**

hand in the hand in the N ed the wa-ter. Put your

hand in the har an who stilled the wa-ter. Put your

mf

saa

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

S. A. hand in the hand of the Man who calmed the sea. a

T. B. hand in the hand of the Man who calmed the sea. Take a

Pno.

12

S. A. look at your-self_ and you can loo' ch - ers dif-frent - ly_ by put-tin' your

T. B. look at your-self_ and you at oth - ers dif-frent - ly_ by put-tin' your

Pno.

16

S. A. han' and of the Man from Ga - li - lee, Ga - li - lee.

T. B. in the hand of the Man from Ga - li - lee, Ga - li - lee. Ev' - ry

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8va

ssa

unison

B

20 *ssa*

S. A. *Oo* I wan-na t'

T. B. time I look in-to the Ho-ly Book I wan-na trem-ble... When I

Pno. *mp* *mf*

24 *oo*

S. A. *Oo* He cleared the tem-ple

T. B. read a-bout the part where the car-p... the tem ple... For the

Pno.

28 *(ssa)*

S. A. *A'* And it

T. B. buy-ers and the sel-lers were no dif-f'rent fel las than what I pro-fess to be. And it

Pno.

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32

S. A. *unison*
 caus-es me shame to know I'm not the per-son I should be _____ Put your

T. B.
 caus-es me shame to know I'm not the per-son I should be _____

Pno.

36 C $\text{♩} = 120$

S. A.
 hand in the hand of the Man who stilled _____ *cer.* Put your

T. B. *tbb*
 Hand in the hand, Hand _____ Hand in the hand, (in the) Hand _____ in the hand.

Pno. $\text{♩} = 120$
r.h.
l.h.

40 *ssa*

S. A.
 har d of the Man who calmed the sea. _____ Take a

T. B.
 Hand in the hand, Hand _____ in the hand, Hand in the hand (in the) Hand _____ in the hand.

Pno.

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44

S. A. look at your self _____ and you can look at oth - ers dif - f'rent - ly. _____ put in' your

T. B. Hand in the hand, Hand in the hand, Hand in the han _____ in the hand.

Pno.

48

S. A. hand in the hand of the Man from _____ lee. _____

T. B. Hand in the hand, _____ the hand (ya) _____ of Ga - li - lee My Ma ma

Pno.

52

S. A. My Ma-ma taught me.

T. B. ta - me how to pray be - fore I reached the age of sev - en _____ and when I'm

Pno.

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slowly
molto rit.

A tempo
straight time

molto rit.

56

S. A. *ah*
Oo Clo-ser to he

T. B.
down on my knees that's when I'm clos-er to hea-ven. My Dad-dy

Pno.

60 (ssa)

S. A. Ah But he

T. B.
lived his life with eight kids well you do what you must do.

Pno.

64

S. A. taught a of what it takes to get you through. put your *mp*

T. B.
ae e - nough of what it takes to get you through. put your *mp*

Pno. *p*

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68 **D** ♩ = 120 Swing - a cappella

S. A. hand in the hand in the Man who stilled the wa - ter. Put your

T. B. hand in the hand in the Man who stilled the wa - ter. Put your

72

S. A. hand in the hand of the Man who calmed the Take a

T. B. hand in the hand of the Man who sea. Take a

76

S. A. look at your-self and look at oth - ers dif-frent - ly by put-tin' your

T. B. look at your-self. You can look at oth - ers dif-frent - ly by put-tin' your

80 **molto rit.**

S. A. hand of the Man from Ga - li - lee, Ga - li - lee.

T. B. hand in the hand of the Man from Ga - li - lee, Ga - li - lee.

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This Canadian MacLellan gem has been recorded by many famous artists, including Anne Murray, Joan Baez, Ocean, Loretta Lynn, Crystal Gayle, James Last, Wanda Jackson, Frankie Laine, Engelbert Humperdinck, and Elvis.