

# WATER

Fourth movement in a set of four works called *Elements*.

Katerina Gimon

water  
growth, change  
deep, reflective, fluid  
flowing, connecting, nourishing, and cleansing  
water

**PERUSAHL SCORE ONLY PLEASE DO NOT COPY**

$\text{♩.} = 40$

S1

S2

A1

A2

$\text{r}$

$\text{mf}$

$\text{p}$

$\text{p divisi}$

$\text{divisi}$

$\text{n ga na}$

$\text{n ga na}$

$\text{n ga na}$

$\text{n ga na}$

5

*f*

\* Solo 1      Solo 2

n day ah \_\_\_\_\_

n day ah \_\_\_\_\_

m n day ah

m n day ah

m n day ah

m n day ah

n day ah \_\_\_\_\_

n day ah \_\_\_\_\_

ya \_\_\_\_\_

ya \_\_\_\_\_

ya \_\_\_\_\_

ya \_\_\_\_\_

day ah \_\_\_\_\_

n day ah \_\_\_\_\_

ya \_\_\_\_\_

n day ah \_\_\_\_\_

m n day ah \_\_\_\_\_

ya \_\_\_\_\_

n day ah \_\_\_\_\_

n day ah \_\_\_\_\_

ya \_\_\_\_\_

m n day ah

n day ah \_\_\_\_\_

ya \_\_\_\_\_

\* Two soprano soloists. In large groups, four singers may be necessary for balance (two on Solo 1, two on Solo 2).

## WATER

20

8

Solo 1  
Solo 2

*mp*

*fp* < *f*

ah ah

ya

S1  
S2

*fp* < *f*

*fp* < *f* > *mp*

ya n ga na

*mp*

n ga na

A1  
A2

*fp* < *f*

*fp* < *f* > *mp*

ya

*mp*

*o.*

A1  
A2

*fp* < *f*

*fp* < *f* > *mp*

ya

*mp*

*o.*

13

Solo 1  
Solo 2

*ah* *ah*

*divisi*

*mp*

*o.*

S1  
S2

*mp*

*fp* < *f*

*mp*

n ga na n ga na

*o.*

S1  
S2

*mp*

*fp* < *f*

*mp*

n ga na

*o.*

A1  
A2

*mp*

*fp* < *f*

*mp*

n ga na

*o.*

A1  
A2

*mp*

*fp* < *f*

*mp*

n ga na

*o.*

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## WATER

21

**S1**

**S2**

**A1**

**A2**

**Solo 1**

**Solo 2**

23

**S1**

**S2**

**A1**

**A2**

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## WATER

23

25

Solo 1

Solo 2

S1

S2

A1

A2

27

Solo 1

Solo 2

S1

S2

A1

A2

ah ah

ah ah

la dn da dn la dn da dn la dn la dn da dn

la dn da dn la dn da dn da dn la dn da dn

n ga na n ga na n ga na

n ga na ga na n ga na n ga na n ga na

(sighing) ah.

dn da dn la dn da dn la dn da dn la dn da dn

la dn da dn la dn da dn la dn da dn la dn

n ga na n ga na n ga na

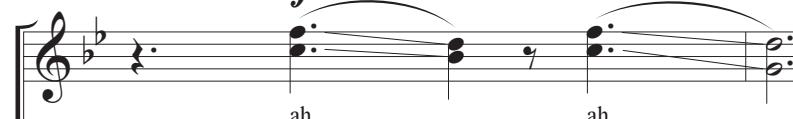
n ga na ga na n ga na

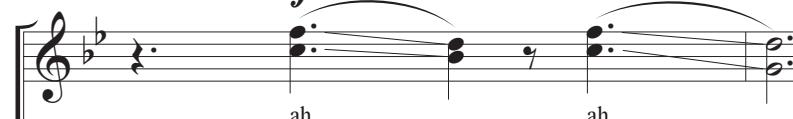
## WATER

24

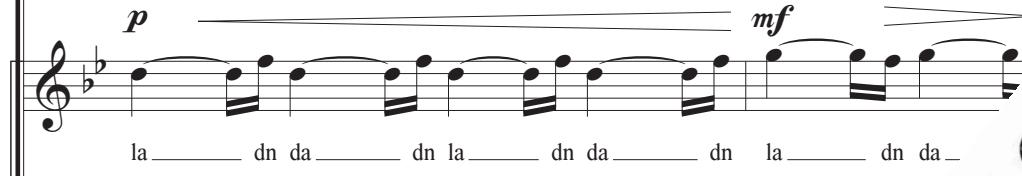
29

*mf*Solo 1  
Solo 2

Solo 1: 

Solo 2: 

S1

*p* 

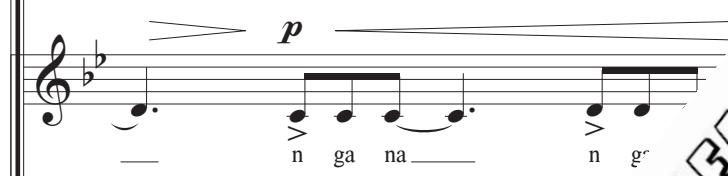
la \_\_\_\_\_ dn da \_\_\_\_\_ dn la \_\_\_\_\_ dn da \_\_\_\_\_ dn la \_\_\_\_\_ dn da \_\_\_\_\_ n ga na

S2

*p* 

la \_\_\_\_\_ dn da \_\_\_\_\_ dn la \_\_\_\_\_ dn da \_\_\_\_\_ dn la \_\_\_\_\_ dn n ga na

A1

*p* 

— n ga na — n gr — n ga na — n ga na

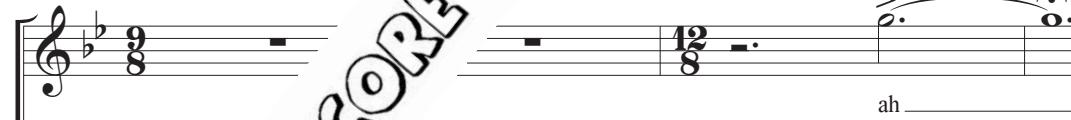
A2

*p* 

n ga na — n ga na —

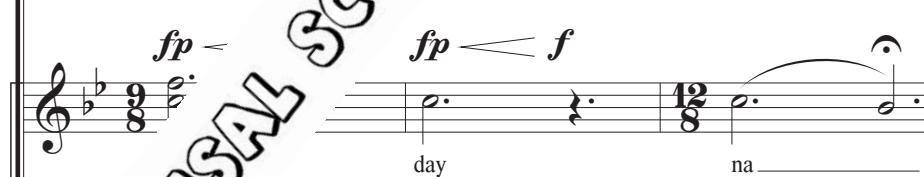
31

Solo 1  
Solo 2



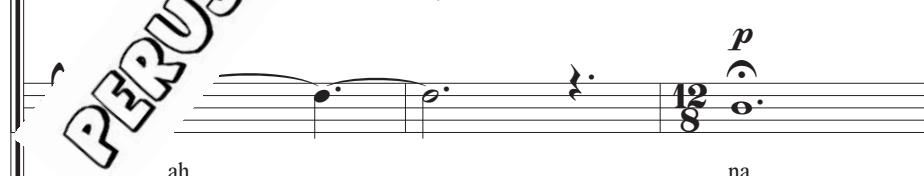
ah \_\_\_\_\_

S1

*fp* 

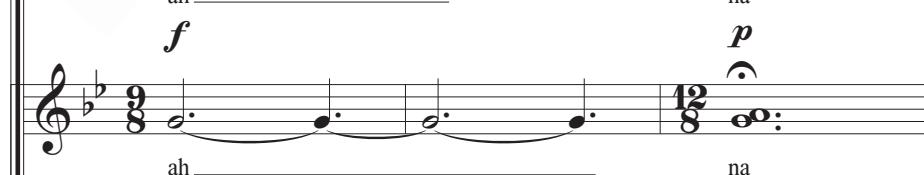
day na ah

S2



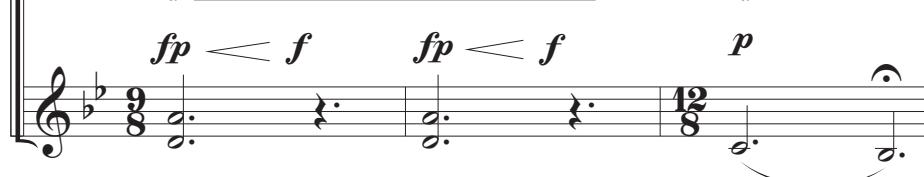
ah na ah

A1

*f* 

ah na ah

A2

*fp* < *f* 

day day na ah

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