

Jonah

Words: Sid Robinovitch
and John Weier

Music: Sid Robinovitch

I. Jonah in the Mountain

Slowly ♩ = 54

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Soprano

Children's Chorus

Alto

Bass Drum

Percussion

Piano

5

A. nah, _____ .st pro-phet se-er sooth-say-er _____ Heb-rew son. _____

Perc.

8

A. _____ , Jo - nah, _____ hears a voice in the thun-der the

Perc.

12

A. thun-der _____ that rolls _____ in the mouin-tains, _____ high in the green moun-tains _____

Perc.

mf *f* *mf*

15 *mf*

A.

Perc.

18

A.

Perc.

21 *mp*

A.

Perc.

26 *rit.*

A.

Perc.

Narrator: A the Lord came to Jonah, saying: Get up and go to the great city of Nineveh and cry against it for I have seen its wickedness. And tell the people of Nineveh that lest they repent, before the coming of forty days they will be des'

30

II. On the Road to Joppa

But Jonah refused. He wouldn't preach to the people of Nineveh for they were the enemies of Israel, and instead, he ran from the word of the Lord. He gathered together a few belongings, saddled up his trusty donkey, and headed to the port of Joppa where he would find a ship to take him far across the ocean to the fabled land of Tarshish.

31 Lively ♩ = 156
Temple Blk. *mf*

Perc. *mf* (Db. pizz.) *simile*

38

Piano - LH

44 *mf* 3
Kli-p'-tee-klop

Perc.

50 3
Kli-p'-tee tip-tee-top

Perc.

56 3
Kli p'-tee klop he's rid-ing all the long long way the dus-ty way to Jop-pa. Kli-p'-tee klop

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

A. *Kli-p'-tee klophe's rid-ing on his don-key Jo-na rid-ing on-a don-key down the high-way. Kli-p'-tee klop*

64

S. *Jo - na Jo - nah rid-ing all the way to Jop pa - et Jo nah*

A. *Jo - na Jo - nah rid-ing all the way to Jop Proph - et Jo nah*

Perc. *Drum*

70

S. *goes a long the dust . Jop - pa He'll find a cap - tain whose ship will*

A. *goes a lor road to Jop - pa He'll find a cap - tain whose ship will*

Perc. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

S
sail down the o - cean. *mf* 3 kli-p'-tee

A.
sail down the o - cean. *mf* 3 -klop

Perc.
mf

mf (as before)

81

S
klop kli-p'-ty dip-dee dop Kli-p'-tee klop he's rid-ing all the way to

A.
kli-p'-tee dip-tee-dop kli-p'-tee klop he's rid-ing down to the har-bour

85

S
find a sh' Kli-p'-tee-klop *f* Jo - na Jo - nah rid-ing all the way to

A.
sail the o - cean Kli-p'-tee-klop *f* Jo - na Jo - nah rid-ing all the way to

mf

90

S Jop pa Pro - phet Jo - nah chas - ing down the lump - y bump - y high - way.

A. Jop pa Pro - phet Jo - nah cha - sing down the lump - y ' gh - way.

Perc. Bass Drum
f

95

S He'll find a cap - tain whose ship will to Tar - shish.

A. He'll find a cap - tain whose ship him to Tar - shish.

Perc. *mf*

102

S Jo - nah Jo - nah go - ing to Tar - shish, sun - beat - en sky o ver

A. *mf* Solo Jo - nah go - ing to sul - try Tar - shish

Perc. *mf*

Piano - LH

108

S bright gold - en sand, Jo-nah Jo - nah dream-ing of Tar - shish

A on ra-di-ant gold - en sand a-ing of far - off

114

S brown sum - mer skin un - der palms that wave in Cool

A Tar-shish palm-trees that wave in the breeze.

mf Tutti

119

S wa-ters break on the shore mark the hor - i - zon, where laugh-ing gulls dip and sway rid-ing the

mp

125

S Wood lil - ies hide neath the trees; hills cov-ered in ju-ni - per; and

131

S del-i-cate pet-als white heath-er in bloom _____ As night falls wa-ter will turn to glass.

A. Tutti As night falls wa to glass.

Perc. mf

simile

137

S crea-tures find their shel-ter, the sun set-ting er dark crim-son

A. crea-tures find their shel-ter, the sun an-der dark crim-son

Perc. mf

143

A little faster than before

S sky. Kli-p'-tee-klop Kli-p'-ty

A. sky. op Kli-p'-tee tip-tee-top Kli-p'-tee tip-tee-dip-tee-dop,

Perc. mf

mf

simile

147

S. tip - tee-top Kli-p'-ty tip-dee dip - tee. Kli-p'-tee-klop Kli-p'-ty tip-dee dip - tee - dop.

A. Kli-p'-tee - klop Kli-p'-ty tip-dee dip - tee -

Perc. *f*

f

151 *accel.* *Presto*

Perc.

156

Perc. Bass Dr. *f*

ff

Then it was done - Jonah was on the ship heading for Tarshish. And with calm seas, a breath of wind, and the mainsail now rising, they glided onto the watery deep. Jonah could hear the slap and squeal of oars and the groaning of the mast as he stood at the rail and gazed over the water to the Western horizon.

III. At Sea

Tranquillo ♩ = 74

Tam tam

162

Perc. *p* *continue ad lib.*

(rolling fingers) *mf*

p *continue ad lib.*

168

Perc. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

And so the hours slip
rose from the deep
rigging on the sh

imes wind, sometimes, sun. Sometimes cloud and drizzle. Sometimes fish and dolphins
ump beside them. And a single albatross spread its mighty wings to drift along behind the

174

Perc. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The days on deck were tranquil, the nights sweet with sleep, and
when darkness fell, a myriad of stars lay in their beauty high above.

180

mf

A. *ah*

Perc.

IV. Tr ag Storm

186

poco rit. *a ter*

A. *ah*

Perc.

On the morning of the 5th the rain was growing restless. With the clapping of the canvass and rhythm of the oars, he stared into the southern sky. He raised his head to test the wind and turned to follow the flight of birds. The movement of the sailors quickened. Some ran to examine the mainmast, others to check the strength of the rigging. The mate threw out a weighted line to gauge the current and the water's depth. As the rain began to hasten, a storm sail was lifted at the stern.

190

Perc.

And. simile

12

194

S

A.

Perc.

mf

ah

mf

ah

198

S

A.

Perc.

ah

ah

ah

ah

ah

202

S

A.

Perc.

accel.

ah

ah

ah

ah

V. The Storm

By mid afternoon the wind had turned against them. The sky darkened. The water began to billow and swell. And the oarsmen laboured in their stroke. A violent storm arose on the sea, and the ship was thrown about. And with the wind, the waves, the rain, the vessel began to take water. And it seemed that everyone would be tossed into the sea and drowned. The mariners were afraid, and they prayed to their gods to save them. Finally they cast lots--who on board was responsible for the evil that had come upon them? And when he saw the lot had fallen on him, spoke to the men. He told them he feared the Lord God of Israel. He said he had run from the Lord. Take me, he said. Throw me over the rail. And I promise the storm will cease. Still, the men rowed hard to get to land. But the storm was too heavy against them. So they took Jonah. They cast him into the sea. And a large whale rose up to swallow him. Immediately the wind stopped, and the waves rested, and the ship and its crew were saved.

206 $\text{♩} = 106$

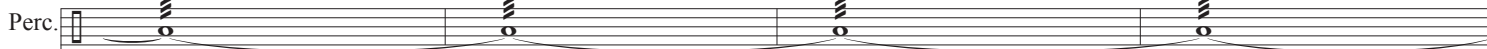
Perc. *mf*

210 *mf*

214 *f* (continue as before)

ff

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Perc. 

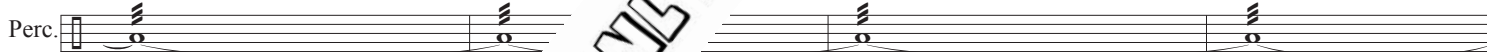


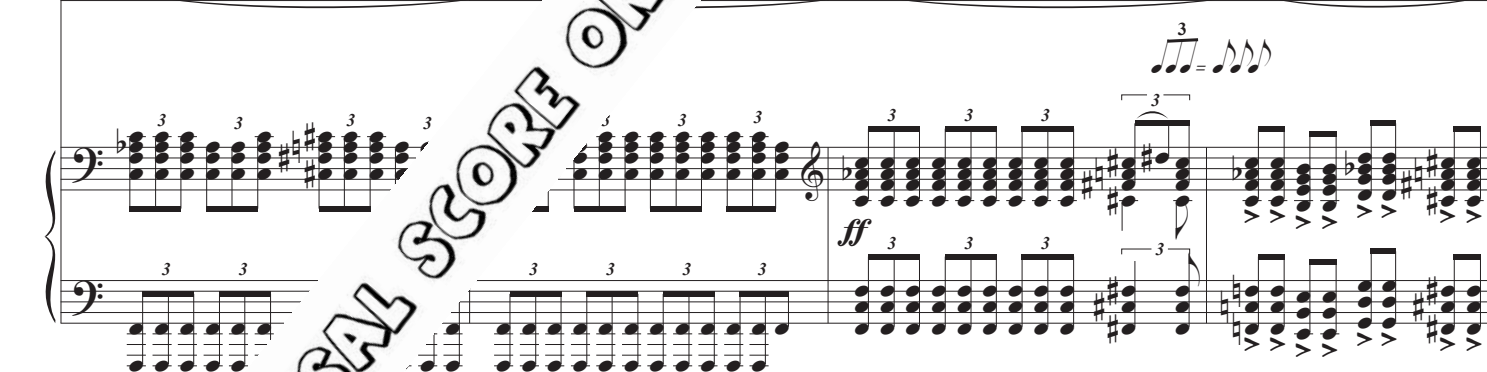
222

Perc. 



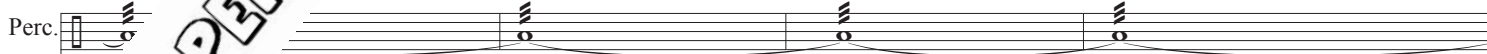
226

Perc. 



230

*rit.**a tempo* ♩ = 88*rit.*

Perc. 



234 *a tempo* ♩ = 74 *rit.*

Perc. *p*

mf *mp*

Reo. *

VI. Jonah's Prayer

240 *Tranquillo* ♩ = 54

mp

S Jo - nah Jo O hear his prayer.

A Jo - nah nah O hear his prayer.

mp

p

246

S - nah now cry - ing to the Lord.

A Jo - nah now cry - ing to the Lord.

252 *rit.* *f*

S Jo - nah in his dis - tress finds hope - full - ness in songs of raise

A Jo - nah in his dis - tress finds hope - full - ness in songs praise

258 *A little faster* $\text{♩} = 58$ *mf* Solo

S I cry un to the

A

Perc.

legato *m*

264

S Lc I call his ho-ly Name in my af - flic tion

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

270

S I plunge in - to the sea sink-ing in - to the depths of the o - cean. —

(sempre legato)

275

S Tutti *mf* The flood has ta-ken me; — the wa - ter and waves — they

A. Tutti *mf* The flood has ta-ken — the wa - ter and —

280

S *mf* Solo close o-ver me. I am cast from your sight, yet shall I look a - gain

A. close —

S. up - on your Ho - ly Tem ple

A. The wa - ters press

wa - ters press

Tutti f

mf

mf

S. down: the o - cean en - vel-ops me; weeds all wrapped a -

A. down: the o - cean en - vel- weeds all wrapped a -

Perc. *Sus. Cym.*

mp *mf*

div.

S. round my head. As my life fades a-way

A. my head.

Perc. *p*

rit. *mf* *mf*

a tempo ♩ = 62

Solo *mf*

mp *mf*

300

S I re-mem-ber the Lord I pray to the Lord and he hears me. I lift up my voice in thanks

rit. Trar .54

305

S giv-ing; for-give-ness comes from the Lord. Jo - nah Jo -

A. Jo - nah Jo -

mp

p

311

S nah O prayer. Jo - nah now cry-ing to the

A. nah his prayer. Jo - nah now cry-ing to the

318

S Lord. Jo - nah in his dis - tress finds hope - full - ness in

A Lord. Jo - nah in his dis - tress find' ss in

324 *f* *a tempo* $\text{♩} = 58$

S songs of love and praise un - to C - ly name. *mp*

A songs of love and praise un s ho - ly name. *mp*

Three days and three nights the belly of the whale. Three days and three nights he prayed
to his God from the belly' all finally the whale spit him out on a nearby shore.

331

336

p

And with Jonah now on dry land the Lord spoke to him a second time and said: Jonah, go to Nineveh, that great city, and preach against it as I told you. And tell the people there that if they do not repent, before the coming of forty days they will be destroyed.

Tranquillo ♩ = 86

340 *mf* *poco rit.*

a tempo ♩ = 90

345 *mp* *poco rit.* ♩ = 86 **Arise and go to Nineveh!** *mf*

349 **Lively** ♩ = 89 **Drummer (standing out)**

Perc. *f*

Tutti *f* *mf*

354 Perc. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

360

Perc.

365

S

A.

*mf**mf*

All the sil-ver and gold, al', and dia-monds in Ni-ne-veh. _____

All the sil-ver ? ru bies and dia-monds in Ni-ne-veh. _____

Perc.

370

S

A.

Perc.

375

S. Shi-ny bu-gles blare shout-ing fills the dus-ty air

A. Shi-ny bu-gles blare sho' the dus-ty air

Perc.

380

S. ev-ry where in veh.

A. ev-ry where a - ne veh.

Perc.

386

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

390

S *mf* All the tow - ers and gates, all the bab - ble and bub - ble in Ni - ne - veh.

A. *mf* All the tow - ers and gates, all the bab - ble and bub - ble in

Perc.

Perc.

394

S Sol-diers back from war ride their b a-dish their spears in Ni-hi-hi-ne-veh.

A. Sol-diers back from war ri s and bran-dish their spears in Ni-hi-hi-ne-veh.

Perc.

Perc.

399

S Pas-sion fills the air, pris'-ners trem - bling stand and stare

A. Pas-sion fills the air, pris'-ners trem - bling stand and stare

Perc.

Perc.

404

S if they dare in Ni - hi - ne - veh.

A. if they dare in Ni - hi - ne - veh.

Perc.

Perc.

409

S The spoils bright ru - bies and

A. Thr war, bright ru - bies and

Perc.

Perc.

3 Bongos (sticks)

414

S gold, fine cash - mere and lin - en so rare. The

A. gold, fine cash - mere and lin - en so rare. The

Shaker

Perc.

Perc.

S
sol - diers ride with char - riot and sword, and scoff at the

A.
sol - diers ride with char - riot and sword, at the

Perc.
Bongos
f

S
na - tions they slew with gre

A.
na - tions they slew with flare.

Perc.
Shaker

S
re - vel the whole night long; of vic - tries in

A.
They re - vel the whole night long; of vic - tries in

Perc.
2 Bongos - ad lib
mf

436

S bat-tle they sing. The war-riors of Ni-ne-veh all *f*

A bat-tle they sing. The war-riors of Ni - all *f*

Perc.

442

S love to swing! *mf* (♩ = ♩) *f* Ba da-ba da-ba doo ba-doo

A love to swing!

Perc. Shaker *f*

448

S ba-d' oo-bee da-day ba doo-ba doo-bee da-bo ba-doo-ba da-ba da-ba doo ba-doo ba-da day da-ba

Perc.

453

S doo-bee da-day ba doo-ba doo-bee day. Ba da-ba da-ba doo ba-doo ba-da day ba

A1 *mf* Ba doo-ba da ba doo-bee doo-ba

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

457

S doo-bee da - day _ ba doo-ba doo-bee da - bo ba-doo-ba da - ba da - ba doo ba-doo ba - da day da - ba

A1 da bee doo-da doo - bee day Ba doo - ba da - bee doo-ba

Perc.

461

S doo-bee da - day _ ba doo-ba doo-bee day. Ba da - b' ba-doo ba - da day ba

A1 da bee doo-da doo-bee day. doo - ba da ba doo - bee doo-ba

A2 Ba doo _ ba doo-bee day _

Perc.

465

S doo-bee da - day. doo-bee da - bo ba-doo-ba da-ba da-ba doo ba-doo ba - da day da - ba

A1 da - da doo - bee day doo - bee day ba doo - bee doo-ba

A2 Ba doo _ ba doo - bee doo - bee day Ba doo _ ba doo-bee day _ ba

Perc.

469

S
do-bee da - day — ba doo-ba doo-bee day. Ba da - ba da - ba doo ba-doo ba - da day ba

A1
da bee doo-da doo-bee day. Ba doo - ba da - bee doo-ba

A2
doo doo - bee day. Ba doo-bee Ba doo — doo-bee day —

Perc.

8va-

473

S
do-bee da - day — ba doo-ba ba-doo-ba da-ba da-ba doo ba-doo ba - da day da - ba

A1
da bee doo-da - bee day Ba doo - ba da ba doo - bee doo-ba

A2
Ba doo - bee doo - bee day Ba doo — ba doo-bee day — ba

Perc.

477

S doo-bee da - day — ba doo-ba doo-bee day. Ba da - ba da - ba doo ba-doo ba 'a day ba

A1 da bee doo - da doo-bee day. Ba doo - ba da jo - bee doo-ba

A2 doo doo - bee day. Ba doo-bee Ba doo — doo-bee day —

Perc. *(8va)* — — — — —

481

S doo-bee da - day — ba doo-ba *rit.* ba - doo-ba da - ba da - ba doo ba-doo ba da

A1 da bee doo - da - bee day Ba doo - ba da da ba

A2 Ba doo - bee doo - bee day Ba doo — ba doo da ba —

Perc. *(8va)* — — — — —

a tempo ♩ = 118 *rit.* *a tempo* ♩ = 89

485 *f* *mf*

S doo bee da ba doo da ba day.

A1 doo bee da ba doo da ba day.

A2 doo bee da ba doo da ba day.

Perc.

491 *mf* *mf*

S All the

A. All the

Perc.

497 *f* *mf*

S sil all the ru bies and dia-monds in Ni-ne-veh. All the day and night the peo-ple

A. sil- and gold, all the ru bies and dia-monds in Ni-ne-veh. All the day and night the peo-ple

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

502

S
eat and they drink and re - joice in Ni-hi-hi-ne-veh. Shi-ny

A.
eat and they drink and re - joice in Ni-hi-hi-ne-veh. Shi-ny

Perc.

Perc.

507

S
bu-gles blare shout-ing fills the dv ev-ry where in

A.
bu-gles blare shout-ing fill- air ev-ry where in

Perc.

Perc.

513

S
Ni - ne

A.
veh.

Perc.

Perc.

Perc.

mf *f*

VIII. The Nivevites Repent

Risoluto ♩ = 78

So Jonah entered the city of Nineveh and cried:
"Forty days more, and Nineveh shall be overthrown!"

people of Nineveh believed in God
and proclaimed a fast, and everyone, great and small,
put on sackcloth.

523

Perc.

Sus. Cym.

mf

f

with Ped.

And the king made a proclamation in Nineveh: "No human being or animal, no herd or flock
or anything. They shall not feed, nor shall they drink water. All shall turn from their
evil ways and from the violence that is in their hands." And when God saw how they turned
from their evil ways, God changed his mind and preserved the city.

528

Perc.

mf

f

(Ped.)

533

IX. Jonah's Lament

But this was very displeasing to Jonah, and he became angry. ^r Lord
and said: "Is not this what I said while still in my own countr ^r I fled to
Tarshish in the beginning, for I knew that you are a gracio ^r ciful,
abounding in love, and ready to relent from punishing. ^r d, please take
my life from me, for it is better for me to die than to l'

538

rit.

♩ = 62

mp

X. Jonah learns a lesson

544

rit.

♩ = 58

Then Jonah went out of the city gates to see what would become of the great city of Nineveh. The sun beat down hard on his head so God caused a vine to grow over him to give him shade. But the next day a worm attacked the vine and made it die. This greatly distressed Jonah and he wept for the vine. And God said to Jonah: "You are concerned about a vine for which you did not labour and which you did not grow; it came into being in a night and perished in a night. And should I not be concerned about Nineveh, that great city, in which there are more than a hundred and twenty thousand persons who do not know their right hand from their left, not to mention all the innocent animals that dwell there?"

550 *8va* *mp* *3*

556 *8va* *mf* *3*

562 Perc. *Sus. Cym.* *mp* *3*

567 Perc. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

572 *rit.*

578 *mp* ♩ = 60 *rit.*

S And Jo - nah, — with rev-er-ance for all, now saw that God's deep love ends to crea-tures great and

A And Jo - nah, — with rev-er-ance for all, now saw that God's dear ex - tends to crea-tures great and

585 *a tempo* ♩ = 58

S small.

A small.

8va

mp

591 *at.* *a tempo* ♩ = 62 *rit.*

8va