



Children, Go Where I Send Thee

Traditional
African-American Spiritual
arr. Larry Nickel

Swing ♩ = 138

lightly slap thighs on 2 and 4 throughout

scoop into note

Hm

f

Chil - dren

1 **5**

go where I send thee. Where will I send thee?

I wan - na go, Where will I send thee?

9 *hard swing- with hushed intensity (like a stage whisper)*

mp *p* **liddle biddy*

I'm - a gon na send thee one by one One for the lit - tle bit - ty Ba - by

I'm - a gon na send thee one by one One for the lit - tle bit - ty Ba - by

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13 *legato dolce each time*

Born by the vir - gin Ma - ry. Born Born

Born by the vir - gin Ma - ry. Born Born

17

2

Born in Beth - le - hem* Chil - dren go where I send thee.

Born in Beth - le - hem.* close straight to the "M" each time I wan - na go,

21

Where will I send thee? I'm a gon - na send thee two by two

Where will I send thee? I'm a gon - na send thee two by two

25

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

Swing ♩ = 138

29

mp dolce

Born by the vir gin Ma - ry. Born Born

Born by the vir gin Ma - ry. Born Born

33 *mf* , *f* 3

Born in Beth - le - hem Chil - dren go where I send thee.

Born in Beth - le - hem I wan - na go,

37 *mp*

Where will I send thee? I'm - a gon na send thee three by three

Where will I send thee? I'm - a gon na send thee three by three

41

Three for the He - brew Chil - dren Two for Paul and Si - las

Three for the He - brew Chil - dren Two for Paul and Si - las

45 *p* *mp dolce*

One for the lit - tle bit - ty Ba - by Born by the vir gin Ma - ry.

One for the lit - tle bit - ty Ba - by Born by the vir gin Ma - ry.

49 *f* , *f*

Born Born Born in Beth - le - hem Chil - dren

Born Born Born in Beth - le - hem

53 4

go where I send thee. Where will I send thee?

f

I wan - na go, Where will I send thee?

57 *mp*

mp

I'm - a gon na send thee four by four Four for the four that stood at the door

mp

I'm - a gon na send thee four by four Four for the four that stood at the door

61

Three for the He - brew Chil - dren Two for Paul and Si - las

Three for the He - brew Chil - dren Two for Paul and Si - las

65 *p*

p *dolce*

One for the lit - tle bit - ty Ba - by Born by the vir gin Ma - ry.

p

One for the lit - tle bit - ty Ba - by Born by the vir gin Ma - ry.

69 *f*

f

Born Born Born in Beth - le - hem Chil - dren

f

Born Born Born in Beth - le - hem

73 **5**

go where I send thee. *f* Where will I send thee?

I wan - na go, Where will I send thee?

77 *mp* *f*

I'm - a gon na send thee five by five *f* Five for the gos - pel prea - chers

I'm - a gon na send thee five by five *f* Five for the gos - pel prea - chers

81 *mf* *mp*

Four was the four that stood at the door *mp* Three for the He - brew Chil - dren

Four was the four that stood at the door *mp* Three for the He - brew Chil - dren

85 *p*

Two for Paul and Si - las *p* One for the lit - tle bit - ty Ba - by

Two for Paul and Si - las *p* One for the lit - tle bit - ty Ba - by

89 *dolce* *f* *mf*

Born by the vir gin Ma - ry. Born, Born

Born by the vir gin Ma - ry. Born, Born

93 *f* 6

Born in Beth - le - hem Chil - dren go where I send__ thee.

Born in Beth - le - hem I wan - na go,

97 *mp*

Where will I send thee? I'm - a gon na send thee six by six

Where will I send thee? I'm - a gon na send thee six by six

101 *f*

Six for the six that could-n't get fixed Five for the gos - pel prea - chers

Six for the six that could-n't get fixed Five for the gos - pel prea - chers

105 *mf*

Four was the four that stood at the door Three for the He - brew Chil - dren__

Four was the four that stood at the door Three for the He - brew Chil - dren__

109 *mp* *p*

Two for Paul and Si - las__ One for the lit - tle bit - ty Ba - by

Two for Paul and Si - las__ One for the lit - tle bit - ty Ba - by

113 *dolce* *f* *mf*

Born by the vir - gin Ma - ry. Born, Born

Born by the vir - gin Ma - ry. Born, Born

117 *f* *ssa* *gliss.* 7

Born in Beth - le - hem. Twelve e -

Born in Beth - le - hem. for the twelve dis - ci - ples.

121

le - ven Try Ten then

for the choirs in hea - ven. for the ten com - mand - ments

125 *suave - legato*

nine eight Then

for the nine all dressed so fine for the eight that stood at the gate

129 8

sev-en Six for the six who could-n't get fixed.

for the se-ven that nev-er got to hea-ven Six for the six who could-n't get fixed. Oh

133

f *mf*

Five for the gos - pel prea - chers Four was the four that stood at the door

Five for the gos - pel prea - chers Four was the four that stood at the door

137

mp

Three for the He - brew Chil - dren_ Two for Paul and Si - las_

Three for the He - brew Chil - dren_ Two for Paul and Si - las_

141

p *dolce*

One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

145

f *molto rit.*

Born, Born, Born in Beth - le - he - m.

Born, Born, Born in Beth - le - he - m.

gliss