

Alberta Sky

Mvt 9; Sweet Home Suite

Isabel Belina
v. Erica Phare-Bergh

$\text{♩} = 68$, flowing

leggiero, guitar-like

Pno. *mp*

pedal freely throughout

The piano introduction consists of two systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is played in a 'leggiero, guitar-like' style with flowing eighth and sixteenth notes. The bass line is simple, with whole and half notes. The second system (measures 5-8) continues the melody and bass line. A double bar line is placed after measure 4.

Pno. *mf* *p*

The second system of the piano introduction (measures 5-8) continues the melody and bass line. The melody is marked *mf* and the bass line is marked *p*. A double bar line is placed after measure 4.

Choir **A** [Sopranos and Altos]

Morn-ing comes the light__ o' birds their wings un - fold.

Pno. *p*

The choir and piano accompaniment section begins at measure 10. The choir part is for Sopranos and Altos and features the lyrics 'Morn-ing comes the light__ o' birds their wings un - fold.' The piano accompaniment is marked *p* and features a melody in the right hand and a bass line in the left hand. A double bar line is placed after measure 10.

Choir *melody in c'*

Ri to find__ their way o'er wind-swept plains of gold.__

Pno.

The choir and piano accompaniment section continues from measure 14. The choir part is marked *melody in c'* and features the lyrics 'Ri to find__ their way o'er wind-swept plains of gold.__'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A double bar line is placed after measure 14.

18 *p* Oo

melody

Choir

Bones of wear - y pi - o - neers lie bur - ied in the ground...

Bones of wear - y pi - o - neers lie bur - ied in the

Pno. *mp*

22

Choir

mf

unis.

Air still fills with war ds as ghost - ly bi - son pound. To the West

Pno.

26 **B**

Choir

al - ways see dis - tant Rock - y Moun - tain high.

I'll al - ways see dis - tant Rock - y Moun - tain high.

Pno. *f*

30 *mf*

Choir

Sen - ti - nels_ of stone_ a - gainst the great_ Al - ber - ta_ sky

mf

Sen - ti - nels_ of stone_ a - gainst the great_ Al - ber - t

Pno. *mf*

34

Choir

Pno. *p*

38 *p* **C** Sopran

Choir

me - an - der thru the vale._

Gla - cial ri - vers, em - 'rald green, me - an - der thru the vale._

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 **Altos** *mf*

Choir Where the might - y di - no - saurs once roam'd heart - y and hale. —

Basses *mf*

Where the might - y di - no - saurs once roam'd heart - y

Pno. *mf*

46 *mf*

Choir Cou-gar, bear, — and elk and de the mag-pies and the crows. —
Cou-gar, bear, — and elk and the mag-pies and the crows. —

Cou-gar bear and deer the mag-pies and the crows. —

Pno. *mf* *basses bring out melody*

50 **Altos** *mp*

Choir co - yotes, goph-ers too. and ea - gles fly - ing low. — To — the West

Wolves and co - yotes, goph-ers too. and ea - gles fly - ing low. — To — the West

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54 **D** *f*

Choir

I'll al - ways see dis - tant Rock-y Moun - tains his

I'll al - ways see dis - tant Rock - y Mour gh.

Pno. *f*

58 *mf* unison

Choir

Sen - ti - nels of stone a - gai at Al - ber - ta sky.

Sen - ti - nels of stone at the great Al - ber - ta sky.

Pno. *mf*

62 **E** *Alto* *m* Soprano solo

Choir

, straight as ar - rows shot from prai - rie pop - lar bow. Or

Pno. *sotto voce* *pp*

66

Choir

like un - roll - ing rib - bon_ wheth - er or no'___ Chi - nook winds_ blow

Pno.

79 **F** *mp*

Choir *melody*
As I watch the set - ting_ sun, snow caps catch my_ ey_

Tenors *mp*
As I watch the set - ting_ sun, snow caps catch r

Pno. *p*
r.h. *8va*



83 **Altos**

Choir
while a flock of geese_ in fli_ uts a - cross the sky._

Basses
while a flock of geese_ cuts a - cross the sky._

Pno.

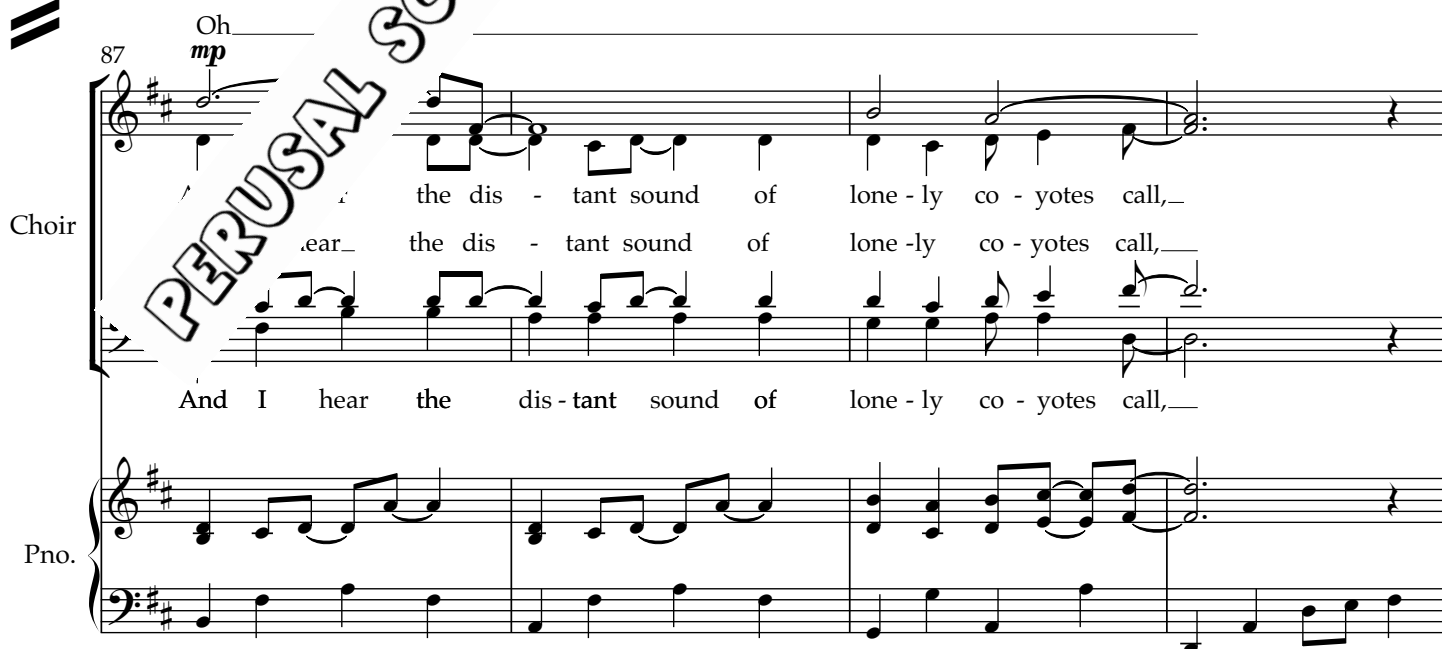


87 **Oh** *mp*

Choir
the dis - tant sound of lone - ly co - yotes call,_
ear_ the dis - tant sound of lone - ly co - yotes call,_

And I hear the dis - tant sound of lone - ly co - yotes call,_

Pno.



91 *saa*

Choir as the low - ing cat - tle wait for bless-ed__ night to fall. the West

p Oo__ To__ the West

Pno.

95 **G** *f* *grandioso*

Choir I'll al - ways see__ d' Rock-y Moun - tains high.

f I'll al - ways see - tant Rock - y Moun - tains high.__

Pno. *f* *grandioso*

99

Choir - nels__ of stone__ a - gainst the great__ Al - ber - ta__

Sen - ti - nels__ of stone__ a - gainst the great__ Al - ber - ta__

Pno.

102 **H**

più lento *rit.*

Choir

sky. And to__ my ba -- bies on my knee,__ I__ will a - son__

sky. And to__ my ba -- bies on my knee,__ tell the rea - son__

Pno.

più lento *rit.*

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106 *mp* *tacet*

S. Al - ber I live__ Al - ber-ta's where I live__

A. *mp* *tacet*

Al - ber-ta's where I live__

T. *tacet*

B. *mp* *tacet*

Al - ber-ta's where I live__

Pno.

p

111 *mp* Solo - any voice, *whistfully*

Solo

And Al - ber - ta's where I'll die.

Pno.

p

115 *rit.*

Pno.



Erica Phare-Bergh has directed numerous choirs throughout her career, including the Vanier College Choirs and the McGill Conservatory Choirs. She married and moved to Victoria in 2010, where she directed the choirs at William Aberhart High School, as well as Westwinds Grade 8 Choir and the Victoria Chorus. She is in demand as a choral conductor and presenter and was the guest conductor for the 10th Anniversary of the CBC-McGill Voices in Motion. Living in Victoria, British Columbia, she directs the Voices-in-Motion Choir, an intergenerational choir for people living with Alzheimer's. She and her husband, Rick, write children's books together (A Song and a Story series), in which Erica incorporates both original songs and classical music into children's stories. She is passionate about building cultural bridges through her arrangements of French choral music with C