

Alberta Sky

Mvt 9; Sweet Home Suite

Isabel Belina
v. Erica Phare-Bergh

$\text{♩} = 68$, flowing

leggiero, guitar-like

Pno. *mp*

pedal freely throughout

The piano introduction consists of two systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is played in a 'leggiero, guitar-like' style with flowing eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment. The second system (measures 5-8) continues the melody, with a dynamic marking of *mf* at the start and *p* towards the end. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

Pno. *mf*

p

The second system of the piano introduction (measures 5-8) continues the flowing melody. The dynamic marking changes from *mf* to *p*. The watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is visible.

Choir *unis.*

Morn-ing comes the light__ o' birds their wings un - fold.

Pno. *p*

The third system (measures 9-13) introduces the choir with a unison vocal line. The lyrics are 'Morn-ing comes the light__ o' birds their wings un - fold.' The piano accompaniment continues with a dynamic marking of *p*. The watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is visible.

Choir

Ri- to find__ their way o'er wind-swept plains of gold.__

Pno.

The fourth system (measures 14-17) continues the choir's vocal line with the lyrics 'Ri- to find__ their way o'er wind-swept plains of gold.__'. The piano accompaniment provides harmonic support. The watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is visible.

18 *p* Oo

Choir

Bones of wear - y pi - o - neers lie bur-ied in the ground...

Bones of wear - y pi - o - neers lie bur-ied in the

Pno. *mp*

22 *mf*

Choir

To the West

unis. *mf*

Air still fills with war ds as ghost-ly bi - son pound. To the West

Pno.

26 **B** *f*

Choir

al - ways see dis - tant Rock-y Moun - tain high.

I'll al - ways see dis - tant Rock-y Moun - tain high.

Pno. *f*

30 *mf*

Choir

Sen - ti - nels_ of stone_ a - gainst the great_ Al - ber - ta_ sky.

mf

Sen - ti - nels_ of stone_ a - gainst the great_ Al - ber - ta_

Pno.

mf

34

Choir

Pno.

p

38 **C** **Sopran** *p*

Choir

me - an - der thru the vale._

Gla - cial ri - vers, em - 'rald green, me - an - der thru the vale._

Pno.

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42 **Altos** *mf*

Choir Where the might - y di - no - saurs once roam'd heart - y and hale. —

Basses *mf*

Where the might - y di - no - saurs once roam'd heart - y

Pno. *mf*

46 *mf*

Choir Cou-gar, bear, — and elk and de the mag pies and the crows. —
Cou-gar, bear, — and elk and the mag pies and the crows. —

Cou-gar bear and deer the mag pies and the crows. —

Pno. *mf* *basses bring out melody*

50 **Altos** *mp*

Choir co - yotes, goph-ers too. and ea - gles fly - ing low. — To — the West

Wolves and co - yotes, goph-ers too. and ea - gles fly - ing low. — To — the West

Pno. *mp*

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54 **D** *f*

Choir

I'll al - ways see dis - tant Rock-y Moun - tains hip'

I'll al - ways see dis - tant Rock - y Mour gh.

Pno. *f*

58 *mf* unison

Choir

Sen - ti - nels of stone a - gai at Al - ber - ta sky.

Sen - ti - nels of stone at the great Al - ber - ta sky.

Pno. *mf*

62 **E** *Alto* *m* Soprano solo

Choir

, straight as ar - rows shot from prai - rie pop - lar bow. Or

Pno. *sotto voce* *pp*

66

Choir

like un - roll - ing rib - bon_ wheth - er or no'___ Chi - nook winds_ blow

Pno.

79 **F** *mp*

Choir *melody*
As I watch the set - ting_ sun,_ snow caps catch my_ ev

tenors *mp*
As I watch the set - ting_ sun,_ snow caps catch

Pno. *p*
r.h. *8va*

83 **Altos**

Choir
while a flock of geese_ in cuts a - cross the sky_

Bass solo

while a flock of geese_ ight cuts a - cross the sky_

Pno.

87 *mp*

Choir
Oh_ hear the dis - tant sound of lone - ly co - yotes call,_

And I hear_ the dis dis - tant sound of lone - ly co - yotes call,_

Pno.

91 *saa*

Choir as the low - ing cat - tle__ wait for bless-ed__ night to fall. the West

p Oo__ To__ the West

Pno.

95 **G** *f* *grandioso*

Choir I'll al - ways see__ d' Rock-y Moun - tains high.

f I'll al - ways see - tant Rock - y Moun - tains high.____

Pno. *f* *grandioso*

99

Choir - nels__ of stone__ a - gainst the great__ Al - ber - ta__

Sen - ti - nels__ of stone__ a - gainst the great__ Al - ber - ta__

Pno.

102 **H**

più lento

Choir

sky. And to__ my ba -- bies on my knee,__ I__ will a - son__

più lento

sky. And to__ my ba -- bies on my knee,__ tell the rea - son__

rit. .

Pno.

più lento

rit. .

106

// *mp*

S. Al - ber I live__ Al - ber-ta's where I live__ *tacet*

A. *mp* Al - ber-ta's where I live__ *tacet*

T. *tacet*

B. *mp* Al - ber-ta's where I live__ *tacet*

//

Pno.

p

111 *mp* Solo - any voice, whistfully

Solo

And Al - ber - ta's where I'll die.

Pno.

115 rit.

Pno.