



Eternity

William Blake

Leah Hokanson

Adagio ♩ = 64

Pno. *p*

Pedal freely

S1
S2

A *p*

To see a world, in of sand, and a hea-ven in a wild flo - wer,

Pno. *p*

S1
S2

hold in - fi - ni - ty in the palm of your hand and e - ter - ni - ty, e -

Pno.

12 **hour - with the diphthong flip*

S1
S2

ter-ni-ty__ in an *ho - ur__

A.

p

E - ter - ni-ty__ E - ter-ni-t'

Pno.

17 **B** *mp*

S1
S2

To see a world__ in a grain of sand and a hea-ven__ in a wild flo - wer,_

A.

mp

To see a world__ in a grain and a hea-ven__ in a wild flo - wer,_

Pno.

mp

21 *div.*

S1
S2

ni-ty__ in the palm of__ your__ hand, and e - ter-ni-ty,__ e - ter-ni-ty__ in an

A.

hold in-fin-i-ty__ in the palm of__ your__ hand, and e - ter-ni-ty__ E -

Pno.

25 **C** *mf*

S1
S2 ho - ur. E - ter - ni - ty,

A. ter - ni - ty, E - ter - ni - ty,

Pno. *mf*

29 *f*

S1
S2 To see a world in a grain of sand and a hea - ven in a wild flo - wer.

A. To see a world in a grain and a hea - ven in a wild flo - wer.

Pno. *f*

33

S1
S2 - fin - i - ty in the palm of your hand, and e - ter - ni - ty, e -

A. hold in - fin - i - ty in the palm of your hand, and e - ter - ni - ty, e -

Pno.

36

S1
S2

ter - ni - ty In an ho - ur. In an

A.

ter - ni - ty in an ho - ur. In an

Pno.

p subito

39 **D**

S1
S2

ho - ur. ho - ur. In an

A.

ho - ur. In an ho - ur. In an

Pno.

p

43

S1
S2

E - ter - ni - ty.

A.

- ur. E - ter - ni - ty.

Pno.

rit.

8va

8vb

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