

Isabel Belina
arr. Larry Nickel

$\text{♩} = 76$ **Rubato**

f On the road

Soprano Alto

f On the road

Tenor Bass

On the road

Ma - ni - to - ba.

Ma - ni - to - ba.

Moderato $\text{♩} = 152; \text{♩} = 76$

Hm

Hm

Moderato $\text{♩} = 152; \text{♩} = 76$

mp

tutti mf

I'm an

A

in - - - dant truck - er - like my Fa - ther used t' be. He of - ten took me with him from the

8va

pp **mp**

sim.

17

Oo

time when I was three He taught me how to read the signs it was me. And

ssa

23

ev'-ry place we stopped to eat the's name. On the roads

On the

altos

tenors

oasses on melody (On the roads)...

p

29

sops
(On

roa of Ma - ni - to - ba, Ma - ni - to - ba. un-der

of Ma - ni - to - ba

f

35

-neath the prai - rie sky.

un - - der neath neath the prai-rie

41 *mf* (All those *ssa*)

All those roads of Ma - ni -
(All the roads)

sky. All those roads of Ma - ni -

47 *saa* *sops*

to Get me_ home,

to ba. Get me_ home

f *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53 home saa unison *mf*

get me home. by and by. I've been

by and by.

59 **C**

all the way_ to Flin Flon in wir of white. I've cruised a - long_ Lake

mp

64

Win-ni- qui - et moon-less nights.

I've driv-en_ in - to crim-son sky with

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

no - thing in my way and on the oth - er side of nig^h - n-ing of the

74

and on the oth - er side of dawn-ing of the day. I've
day, and on the oth - er night the dawn-ing of the day. I've

79 **D**

tra - a 'cross this coun-try from the east side to the west... I know a thou - sand plac-es where

pp *mp*

85

ssa

Oo

I can stop to rest. I'm sure I've done a thou - sand miles, with ma - ni - but

Me $\angle; \text{♩} = 76$

91

altos

tenors

rit.

on the Ma - ni - to - ba roads I take it nice

low notes optional

On the roads

rit.

p

98

sops

(On

road

of Ma - ni - to - ba, Ma - ni - to - ba. un - der -

of Ma - ni - to - ba

f

104

neath the prai - rie sky.

un - der neath neath the prai-rie

8va

8va

110

mf

se roads)...

All th (All the

sky.

(8)

All those roads

115

ssa

saa

road to ba.

of Ma - ni - to ba.

Get me

8va

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

120 *sops* Get me_ home *saa* poco rit.

Get me_ home, get me home by and by.

home_ by and by.

mf *pr*

126 **F** molto rit.

On the road

On the road

On the road (On the road)

ssa Ma - ni - to - ba.

Ma - ni - to - ba.

molto rit.

This is the . . . movement of Isabel's "Sweet Home Suite". The wonderful collection includes a song for each of the ten Provinces plus a movement for Yukon, the North West Territories, Nunavut and an anthem encompassing the whole country. A team of Canadian composers wrote the choral arrangements - all available at Cypress.