



Oh My, P.E.I.

Mvt. 2 from "Sweet Home Suite"

Isabel Belina
arr. Larry Nickel

Piano

mp

Vivement ♩ = 98 *leggiero*

A

mf

Oh my, P. E. I. That's Prince Ed-ward Is - land. Hmm P. E. I.,

Oh my, P. E. I. Prince Ed-ward Is - land. Hmm P. E. I.,

sim. - pedal freely

in the de Oh my, P. E. I. That's Prince Ed-ward Is - land

in blue sea. Oh my, P. E. I.

gliss. Hmm P. E. L., room for you and me.

gliss. Hmm P. E. L., room for you room for you me.

mf

3

12 **B** a2

The year was fif-teen thir-ty four... er came a - shore... and mar-velled at... the red earth

ty four Oo

mp

15

we stil'

And with ex - plor-er's hands he gath-ered up... some of that

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18

As he left_ he vowed that he'd be back_ some day.

sand. he'd be back_ some day.

f

21

Oh my, P. E. I., That's Prince Ed-ward Is - land, Hmm P. E. I.

Oh my, P. E. I., Prince Ed-ward Is - land, Hmm P. E. I.

mp

gliss.

24

Love the bridge too! Oh my, P. E. I. That's Prince Ed-ward Is - land

Love the bridge too! Oh my, P. E. I.

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gliss. Hmm P. E. L., room for me_ and you.

gliss. Hmm P. E. L., room for me, room for me_ . (A)

mf 3 3

30 **D**

wrote e, spelled with an "e"

Well, Lu-cy Maud Mont-go-mer-y. A girl with hair the col-or

mp

33

Green Ga-bles, her a-bode, Gil-bert her man, to have and

of and sand. Green Ga-bles, her a-bode,

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36

hold. with her all the way.

with Matth-ew and Ma - ri - la with her all the way.

39

mf *Rubato* *f*

My Oh, my — P. E. I.

Oh my I. (ah) *close dipthong with solist*

f

Oh my, P. E. I. (ah) *close dipthong with solist*

molto rit.

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48 rit. Vivement ♩ = 100

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

need. John A. dreamed that we'd be coast to coast one day.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

need. John A. dreamed that we'd be coast to coast one day.

Musical staff with treble clef and key signature of one sharp (F#). The melody features chords and is marked with *ssa*.

need. John A. dreamed that we'd be coast to coast one day.

Musical staff with bass clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

coast to coast one day
coast to coast one

Piano accompaniment with grand staff (treble and bass clefs) and key signature of one sharp (F#). It includes triplets and a section marked *(A)*.

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51 **F** *f*

Musical staff with treble clef and key signature of one sharp (F#). The melody includes a glissando.

Oh my, That's Prince Ed-ward Is - land, Mm P. E. I. in the deep blue sea.

Musical staff with bass clef and key signature of one sharp (F#). The melody includes a glissando.

Oh P. E. I., That's Prince Ed-ward Is - land, in the deep blue sea.

Piano accompaniment with grand staff (treble and bass clefs) and key signature of one sharp (F#). It includes chords and a section marked *f*.

55

Oh my, P. E. I. _____ Mm _____ E. I.,
 Cra-dle of Con-fed - er - a - tion, P. E. I.,

mf *gliss.* *gliss.*

58

room for you and me. _____ Oh my, P. E. I. _____
 room for me room for me.

mf *mf* *G* *mf*

61

Oh my, P. E. I. _____ Hmm _____
 rit. *mp* *f* *gliss.* *f* *gliss.*

pp *rit.*

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