

# I'll Give My Love an Apple

arranged by J Trites

Gracefully ♩=110

A

S. *mp* I'll give my love an ap-ple with-ore,

A. *mp*  
Doo doot doo doo doot doo doo doot doo doot doo doo doot

T. *mp*  
Doo doot doo doo doot doo doo doot doo doo doot doo doot

B. *mp*  
Doo\_ doot doo doo\_ doot do doo doo\_ doot doo doo\_ doot

Pno.

10

S. *mf* I'll give my ing with- out e'er a door, I'll give my love a pal-ace where

A. *mf*  
doo at doo doo doot doo doot doo I'll give my love a pal-ace where

T. doo doot doo doo doot doo doo doot doo

B. doo\_ doot doo doo\_ doot doo doo doot doo

Pno.

18

S. *mp*  
-in she\_might be, That she might un - lock it with - out e'er a key.

A. *mp*  
-in she\_might be, That she might un - lock it with - out e'er a doo doo' doot doo

T. *mp*  
do doo doot doo How

B. *mp*  
doo\_doot doo doo\_doot doo How

Pno.

27 **B**

S. *p* Ah *mp* Ah *mf* How

A. *p* Ah *mp* Ah *mf* How

T. *mf*  
c? ap-ple with - out e'er a\_\_ core? How can there be a dwell - ing with - out e'er a door? How

B. *mf*  
\_nere be an ap-ple with - out e'er a\_\_ core? How can there be a dwell - ing with - out e'er a\_\_ door? How

Pno.

35

S. can there be a pal-ace where - in she might be that she might un - lock it with - o' a key? My *p*

A. can there be a pal - ace\_ where - in she might be that she might un - lock : er a key? My *p*

T. can there be a pal-ace where - in she might be that she might ith - out e'er a key? My *p*

B. can there be a pal-ace where - in she might be that - lock it with - out e'er a key?

Pno.

43

S. head is an ap-ple w - core. My *mf*

A. head is an - out e'er a core. My mind is a dwell-ing with - out e'er a door. My *mp* *mf*

T. he ap-ple with - out e'er a core. My mind is a dwell-ing with - out e'er a door. My *mp* *mf*

B. My mind is a dwell-ing with - out e'er a door. My *mp* *mf*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

S heart is a pal-ace where - in she might be that she might un lock it with -

A heart is a pal-ace where - in she might be that she lock it with -

T heart is a pal-ace where - in she might be tha' at un - lock it with -

B heart is a pal-ace where - in she might she might un - lock it with -

Pno.

57

S -out e'er a key. I'll give my love a cher - ry with - out e'er a

A -out e'er at doo doo doot doo How can there be a cher-ry with -

T Doo doot doo doo doot doo How can there be a cher-ry with -

B e'er a Doo\_ doot doo doo\_ doot doo How can there be a cher-ry with -

Pno.

65

S. stone, I'll give my love a chick-en with out e'er a bone, I'll give my sto-ry that

A. out e'er a stone? How can there be, how can there be? I'll give my sto-ry that

T. out e'er a stone? How can there be, how can there be, I'll give my love a sto-ry that

B. out e'er a stone? How can there be, how can there be, I'll give my love a sto-ry that

Pno.

72

S. has no end, ry, a sto-ry I'll give my love a

A. has r sto-ry, a sto-ry Mm

T. h: end, a sto-ry, a sto-ry Mm

B. no end, a sto-ry, a sto-ry.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

80

S. *mp* ba - by and no cry - ing F When t' er - ry's in\_

A.

T. *mf* When th in\_ blos - som it\_

B. *mf* cher - ry's in\_ blos - som it\_

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

86

S. blos - som it has one *mf* When the

A. When the chick - en's in the egg\_ it\_ has\_ no\_ bone,

T. *mp* br stone When the chick - en it\_ has no bone,

B. *mp* no\_ stone When the chick - en it\_ has no bone,

Pno.

92

S  
sto-ry is a tell-ing it\_ has\_ no end, When the ba-by is a get - there's

A.  
*mp*  
Doo doot doo doo doot doo Doo

T.  
*mp*  
Doo\_ doot doo doo doot doo doo

B.  
*mp*  
Doo\_ doot doo doo\_ doot doo Doo\_ doot doo

Pno.

100 **G**

S  
no cry - ing. Oo

A.  
*p*  
doo doo doot doo doo doot doo doo doo doo

T.  
*p*  
doo\_ doot doo doo doot doo doot doo doo

B.  
*p*  
Doo\_ doot doo doo\_ doot doo doo\_ doot doo doo

Pno. **C**