

The Skating Rink

David Francey

for TTBB Voices & Piano

David Francey
arr. M. Sirett

Allegretto $\text{♩} = 98$

Piano *mf*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, then a quarter note F3, and a quarter note E3. The melody continues with a half note G4-A4-B4 and a quarter note G4.

5 Tutti T. B. *mf* **A**

And the mu-sic from the skat - drifts a - cross the town,

Pno.

The first vocal line (Tutti T. B.) begins at measure 5. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

9

And the star - ven high a - bove for - ev - er look - ing down,

Pno.

The second vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

13 T

And I'm look - ing up list - ning to the sound.

& B. 2

And I'm stand - ing look - ing up - ward and I'm list - ning to the sound.

Pno.

The third vocal line includes a trill (T) on the word 'up'. The piano accompaniment continues with the same rhythmic pattern. A second ending (& B. 2) is provided for the vocal line.

17 lone - ly heart of win - ter.

Of the vil - lage in the lone - ly heart of win - ter.

Of the vil - lage in the lone - ly heart of win - ter.

Pno.

21

mp

And the lights a - bove_ the

mp

And the lights a - bove_ the

Pno.

25

rink_ il - lu - mi - nate_ the scene_ And on the snow_ the

skat - ing rink_ il - lu - mi - nate_ the scene_ And on the snow_ the

Pno.

41

Piano accompaniment for measures 41-44. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady bass line with quarter notes and rests.

45

Piano accompaniment for measures 45-48. The right hand continues the melodic pattern with eighth notes and slurs, and the left hand maintains the bass line.

49

Piano accompaniment for measures 49-52. The right hand has a melodic line with a *rit.* marking above the final measure. The left hand continues the bass line.

53

no mosso ♩ = 76

ah _____ ah _____

And the sky a - bove the skat - ing rink_ Black-ened weight of space, — Falls

p

Vocal and piano accompaniment for measures 53-56. The vocal line includes the lyrics "ah" and "And the sky a - bove the skat - ing rink_ Black-ened weight of space, — Falls". The piano accompaniment starts with a *p* dynamic and features a melodic line in the right hand and a bass line in the left hand.

58 *mp* *p* Of the lights a - round the
Of the round the
end - less on the fro - zen world, up - on the sav - ing grace... ah

Pno.

63 *mf* *mp*
skat - ing rink Laugh - ing in Of the dark - ness at the
skat - ing rink Laugh - ir e face Of the dark - ness at the

Pno.

67 *rit.* *Tempo primo* ♩ = 98
lone art of win - ter.
ly heart of win - ter.

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70 *Tutti T. B. mf* D

And the mu - sic from the sk .nk_

Pno.

74

drifts a - cross. the town,___ the stars of heav - en high a - bove. for -

Pno.

78

T. 1 & T. 2

look - ing down,___ And I'm look - ing

B. 1 & B. 2

And I'm stand - ing look - ing

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

up list-'ning to the sound_ Of the vil - ' in the

up - ward and I'm list-'ning to the sound_ Of ' in the

Pno.

85 *mp* lone - ly heart of win - ter._____ *p* Of the vil - lage in the

lone - ly heart of win - ter._____ *p* Of the vil - lage in the

lone - ly heart of win - ter._____ *p* Of the vil - lage in the

Pno.

89 *rit.* lone - ly heart of win - ter._____ *p*

lone - ly heart of win - ter._____ *p*

Pno.