

The Skating Rink

David Francey

for SATB Voices & Piano

David Francey
arr. M. Sirett

Allegretto ♩ = 98

Piano *mf* *pedal freely*

5 unis. S. A. *mf* **A**

S. A. And the mu-sic from the skat - ing drifts a - cross the town,

Pno.

9 unis. T. B. *mf*

T. B. And the heav - en high a - bove for - ev - er look - ing down,

Pno.

13

S. A. And I'm look - ing up list - ning to the sound.

T. B. And I'm stand - ing look - ing up - ward and I'm list - ning to the sound.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *mp*
S. A. Of the vil-lage in the lone-ly heart of win - ter.
T. B. Of the vil-lage in the lone - ly heart of
Pno. Of the vil - lage in the lone - ly win - ter.

21 *mp* [B]
S. A. And the lights a - bove the
T. B.
Pno. And the lights a - bove the

25
S. A. - ing rink il - lu - mi - nate. the scene. And on the snow. the
Pno. - ing rink il - lu - mi - nate. the scene. And on the snow. the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29 *mf* ah

S. A. sha - dows show Foot-steps where we've been, —

T. B. unis. T B. *m'* — ny's breath hangs

Pno. *mf*

33 *mp* Of the

S. A. Of the

T. B. *mp* Of the

Pno. *mp*

mo-tion - less ? rs like a dream — Of the

36 vil-lage the lone-ly heart of win - ter. —

S. A. in the lone - ly heart of win - ter. —

T. B. vil - lage in the lone - ly heart of win - ter. —

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C piano solo

Pno.

Pno.

Pno.

S.
A.

53 .o mosso ♩ = 76

ah

T.
B.

and the sky a - bove the skat - ing rink_ Black-ened weight of space, Falls

Pno.

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58 *mp* *p* Of the
S. A. Of the
T. B. end - less on the fro - zen world, up - on the sav -

62 *mf* *mp*
S. A. lights a - round the skat - ing rink
lights a - round the skat - ing rink ag in the face Of the
T. B. oo Laugh - ing in the face Of the

66 *Tempo primo* ♩ = 98
S. A. dark-ness lone ly heart of win - ter.
T. B. at the lone - ly heart of win - ter.
Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 unis. S. A. *mf* E

S. A. And the mu-sic from the skat - ing rink drifts a - cross the town

T. B. *mf* And the

Pno.

76

S. A. And I'm

T. B. stars of heav - en high or - ev - er look - ing down, — And I'm

Pno.

80

S. A. I - - - - - g up - ward list - 'ning to the sound — Of the

T. B. - d - ing look - ing up - ward and I'm list - 'ning to the sound — Of the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

84 vil-lage in the lone-ly heart of win - ter. *mp*

S. A. vil-lage in the lone - ly heart of win - ter. *p*

T. B. vil - lage in the lone - ly heart of win - ter. *mp* *p*

Pno. *mp*

88 rit.

S. A. vil - lage in the lone - ly heart of win - ter. *f*

T. B. vil - lage in the heart of win - ter.

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



David Francey is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album Torn Screen Door came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.