

Sound of the Ocean

for SAB Voices and Piano

Leah Hokanson

♩ = 54

All Tenors and Basses **A** *Melo*

B. *I'm* , to_ the sound of the

Pno.

6

B. o - cean, to the mo - tion_ sea. *I'm* lis-ten-ing to_ the sound of the

Pno.

10

B. o - and the mu-sic is heal - ing_ me. An e - ver chang-ing_

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY


16

B. 


cho-rus of pri - mal fre - quen - cy. I'm lis-ten- ing sound of the

Pno. 


20

B. 


o - cean, and the mu - si - ing me.

Pno. 


24

S. 

I'm lis-ten-ing to the sound of the o - cean, to the

A. 

I'm lis-ten-ing to the sound of the o - cean, to the

Pno. 

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27

S. mo-tion_ of the sea. I'm lis-ten-ing to_ the sound of the and the

A. mo-tion_ of the sea. I'm lis-ten-ing to_ the sound of the ocean, and the

Pno.

31

S. mu-sic is heal - ing me. ev - er chang - ing cho-rus_ of

A. mu-sic is heal - ing me. An ev - er chang - ing cho-rus_ of

Pno.

37

S. r e - quen - cy. I'm lis-ten-ing to_ the sound of the o - cean, and the

A. - mal fre - quen - cy. I'm lis-ten-ing to_ the sound of the o - cean, and the

Pno.

41

S. mu-sic is heal - ing_ me. I'm

A. mu-sic is heal - ing_ me. I'm

B. I'm

Pno.

46

S. lis-ten-ing to_the sound of_ ean,_ to the mo - tion_ of the sea. I'm

A. **Melody** lis-ten-ing † the o - cean,_ to the mo - tion_ of the sea. I'm

B. _the sound, I'm lis-ten-ing to_the sound, I'm lis-ten-ing to_the sound, I'm lis-ten-ing to_the sound, I'm

Pno.

50

S. lis-ten-ing to_ the sound of the o - cean, and the mu-sic is he - al - ing me.

A. lis-ten-ing to_ the sound of the o - cean, and the mu-sic is he - al - ing me.

B. lis-ten-ing to_ the sound, I'm lis-ten-ing to_ the sound and the mu-sic is heal - ling me.

Pno.

55

S. An ev - er chang - ing cho - rus of pri - mal fre - quen -

A. An ev - er chang - ing cho - rus of pri - mal fre - quen -

B. An ev - er chang - ing cho - rus of pri - mal

Pno.

59

S. cy. I'm lis-ten-ing to the sound of the o - cean, and the

A. cy. I'm lis-ten-ing to the sound of the c and the

B. fre - quen - cy. I'm lis-ten-ing to the sound, .en-ing to the sound, and the

Pno.

62

S. mu - sic is ig - me. And the mu - sic is heal - ing_

A. mu eal - ing_ me. And the mu - sic is heal - ing_

B. ic is heal - ing me. *tacet*

Pno.

67 *tacet*

S. me.

A. me. And the mu - sic is heal - ing_ me

B.

Pno.

71 *rit.*

Pno.

8^{vb}.....

There are so many ways to sing this r
third of the choir should start with th

For example; everyone could start in unision - or perhaps only one
ase feel free to experiment and create something that fits your choir.

"Sound of the Ocean" is one of '...
blend the simplicity of the cha...
tunefulness of popular musi

...ond Chants". Playfully referred to as "ecstatic pop," Diamond Chants
...sdom and inspiration of ecstatic poetry, and the eclectic groove and
...ants are dedicated to my great grandmother, Sarah Diamant (Diamond).



Leah Rokanson is a lifelong adventurer in music, sound and listening—as a composer, community choir
er, pianist, improviser, singer-songwriter, and certified sound healing practitioner. Leah is co-founder
ound, Belonging & Wholeness, offering programs that explore vocal sounding and intentional listening
s portals to Presence, healing and transformation. She also directs the Song Keepers Women's Choir
(Gabriola Island), is Music Director at the First Unitarian Fellowship (Nanaimo), and leads bi-weekly
Contemporary Ecstatic Chanting sessions at Bethlehem Centre (Nanaimo).