



# My Heart is Like a Singing Bird

SSA<sup>a</sup>

Christina Rossetti (1830 - 1894)

Gerda Blok-Wilson

$\text{♩} = 60$  Gentle and carefree

SOPRANO 1 *mp* \*Tum\_ am\_ Tum\_ tum\_

SOPRANO 2 *p* \*Tum\_ La\_ la la la la

ALTO 1 *p* \*r\_ tum tum La la la la

ALTO 2 \*Tum\_ tum\_ tum\_ tum\_

rehearsa.

On \*Tum" (as in "tomb"), go to the consonant "m" immediately and hold on the pitch.

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rit. . .

*mf* **A** A tempo

5

S.1 Tum tum My heart is like a sing'ing bird

S.2 Tum My heart is a

A.3 La la la Tum tum La la la la

A.4 Tum Tum tum

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

S.1 Tum tum tum Whose

S.2 sing - i Tum Whose

A.3 la la la, La la la la La la la

A.4 Tum tum tum tum

Pno.

13

S.1 nest is in a wa - ter'd shoot la la la la la la

S.2 nest is in A wa - ter'd shoot,

A.3 Tum tum tum tum, \*wa - ter'd shoot,

A.4 Tum tum tum

Pno.

17

**poco rit.**

S.1 la My heart is like an ap - ple tree

S.2 Tum My heart is like an

A.3 *mf* tum tum *mp* La la la

A.4 La la la la la la la, *mp* tum tum

Pno.

**B A tempo**

21

*mp* *mf*

S.1 Tum tum tum Whose

S.2 ap - ple tree, Whose boughs a with

A.3 Tum La la la la tum La la la

A.4 Ap - ple tree, tum

Pno.

25

S.1 boughs are ber' ck - set fruit

S.2 thick - set fruit

A.3 tum tum thick set fruit, La la la la la

A.4 Tum tum tum tum

Pno.

29 *mf* (optional A note) **C** Melody

S.1 La la la la la la la la My heart is like a ra' bow shell, That

S.2 La la la la la My heart is like - bow shell, That

A.3 Tum Tum tum tum tum tum

A.4 *mf* La la la la la la la tum

Pno.

33 *mp*

S.1 pad dles in a - cyon sea, Tum

S.2 pad - a hal - cyon sea, Tum My

A.3 la la la la la la la la la la

A.4 *mp* tum That pad - dles in a hal - cyon sea, Tum

Pno.

**D**

37

S.1 *mf* tum tum La la la la la la *mp* la

S.2 *Melody* heart is glad-der than all these things Tum Tum

A.3 *mf* Tum tum tum tum tum, Be -

A.4 *mf* tum tum Tum

Pno.

**molto rit..**

**E**

$\text{♩} = 54$

41

S.1 Be - car - jve, is come to

S.2 Be - cause my love, is come to

A.3 *y* love, Be - cause my love

A.4 Tum Be - cause my love

Pno.  $\text{♩} = 54$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

S.1 me. Come to me

S.2 me. Come to me

A.3 Come to me Come to me

A.4 Come to me Come to

Pno.

*mf* *f* *mf* *f* *mf* *f*

**||** *poco accel.*

49

S.1 Come † Raise me a \*dais of silk and down; Hang it with

S.2 Come to Raise me a \*dais of silk and down; Hang it with

A.3 Raise me a \*dais Hang it with

A.4 Raise me a \*dais of silk and down; Hang it with

Pno.

*f* *mf* *mp* *mp* *mf* **F** ♩=60

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\*Dais refers to a raised platform symbolizing a place of honour and vair refers to the bluish-gray and white of a squirrel prized for ornamental use in medieval times.

53

S.1 \*vair and pur - ple dyes; Carve it in doves and pom - eg - ran - ater pea - cocks

S.2 \*vair and pur - ple dyes; Carve it in doves and pom - eg ad pea - cocks

A.3 \*vair and pur - ple dyes; Carve it in doves and Pom an - ates and pea - cocks

A.4 \*vair and pur - ple dyes; Carve it in doves - eg - ran - ates and pea - cocks

Pno.

57

S.1 with a hun - dred Work it in gold and sil - ver grapes, —

S.2 with a eyes; Work it in gold and sil - ver grapes, — In

A.3 with an - dred eyes; Work it in gold and sil - ver grapes, — In

A.4 a hun - dred eyes; Work it in gold and sil - ver grapes, —

Pno.



61

S.1 In leaves and fleurs - de lys; Be - cause the birth of my

S.2 leaves and sil - ver fleurs - de - lys; Be cause day of my

A.3 leaves and sil - ver fleurs de - lys; Be cause my

A.4 In leaves and fleurs - de lys; cause my

Pno.

65 (optional A note)

S.1 life is come, my love is come to me. *rit.* *mp*

S.2 life is my love is come to me. *mf* *mp*

A.3 life come, my love is come to me. *mf* *mp*

A.4 is come, my love is come to me. *mf* *mp*

Pno.

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69 **H** ♩=54 *mp*

S.1 Tum\_ Tum Tum\_

S.2 *p* Tum tum La la la la la la

A.3 *p* Tum tum tum la la la la

A.4 *p* Tum tum tu tum

Pno. ♩=54

73

S.1 *mf* *Melody* tum My heart is like a sing - ing bird

S.2 *mp* Tum tum tum, Tum tum

A.3 *mp* la la la Tum tum

A.4 *mp* tum La la la la la la Tum tum, A *mf*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77

S.1 *mp* La la la la la la la *mp* A

S.2 tum tum, Tum tum

A.3 Sing ing bird, Sing bird,

A.4 sing - ing bird Tum A *mp*

Pno.

81

S.1 sing - ing bird Sing - - ing

S.2 tum tum Tum Tum

A.3 *mp* - ing bird, Sing - ing bird,

A.4 ing bird Tum A *p*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

85 **molto rit.** *p* A sing - - ing bird.

S.1 bird, A sing - - ing bird,

S.2 sing - ing bird

A.3 *p* Tum A sing - ing bird

A.4 *p* Tum

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



**Christina Rossetti** (1830 – 1894) was an English writer of romantic, children's poems, including "Goblin Market" and "Remember". She wrote the words of two Christmas carols well known in Britain: "The Christmas Carol" and "Midwinter", later set by Gustav Holst, Katherine Kennicott Davis, and Darke, and "Love Came Down at Christmas", also set by Darke and other composers. She was a sister of the artist and poet Dante Rossetti and appears in several of his art works (including this pastel).

My heart is like a singing bird  
 Whose nest is in a watered shoot;  
 My heart is like an apple tree  
 Whose boughs are bent with thickset fruit;  
 My heart is like a rainbow shell  
 That paddles in a purple sea;  
 My heart is gladder than all these  
 Because my love is come to me.

Raise me a dais of purple and gold;  
 Hang it with vair and purple dyes;  
 Carve it in doves and pomegranates,  
 And peacocks with a hundred eyes;  
 Work it in gold and silver grapes,  
 In leaves and silver fleur-de-lys;  
 Because the birthday of my life  
 Is come, my love, is come to me.