

Twilight

William Shakespeare

Benjamin Bolden

♩ = 54 with rubato
mp

T1
Hum _____ Hum _____ Hum _____ Hr _____

T2
Hum _____ Hum _____ Hum _____

B1
Hum _____ Hum _____ Hum _____ Hum _____

B2
Hum _____ Hum _____ Hur _____ Hum _____

Pno.
Rehearsal only

hum - full and resonant, with an aspirated 'h'

9

T1
p Hum _____ Hmmm _____ *p* be - hold _____

T2
p Hum _____ *mp* in me _____ *p* be - hold _____

B1
mp ear thou may'st in me be - hold _____ When yel-low leaves, or none, or few, do

B2
p Hum _____ *p* be - hold _____ do

Pno.

15

T1 *mp* do hang Up - on, up - on those boughs which shake a-against the cold,

T2 *mp* do hang Up - on, up-on those boughs which shake a-against the cold, a ae cold

B1 *mp* hang Up - on the Bare ru-in'd

B2 *mp* hang Up - on .old, the cold

Pno.

22

A

T1 *mf* Bare ru - in'd choirs, 's sang In me the twi - light of day

T2 *mf* e sweet birds sang In me thou see'st the twi-light of such day, As

B1 *mf* cho' e sweet birds sang In me thou see'st the twi - light of day

B2 *mf* birds sang In me thou see'st the twi-light of day

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco piu mosso

mp

29

T1
sun - set in the west, _____ Which black night doth a - way, _____

T2
af - ter sun - set fad - eth in the west, _____ Which by - and - by bla a - way, _____

B1
sun - set in the west, _____ Which black doth take a - way, _____

B2
sun - set in the west, _____ Whi night doth take a - way, _____

Pno.

36

T1
Death's self th all rest. _____ **B**

T2
at seals all rest. _____ In me

B1
Death's sec - ond self, that seals up all in rest. _____ In me thou see'st the

B2
Death's self that seals all rest. _____ In me

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 *mf* *f*

T1 That on the ash - es of his youth doth lie.

T2 such fire That on the ash - es of youth doth

B1 glow-ing of such fire That on the ash - es of youth

B2 such glow - ing of such fire That on the ash - es doth lie.

Pno.

50 **C** *with heightened intensity* *mf*

T1 As the death - bed where-
x - pire Con-sum'd with that which it was nour-ish'd

T2 As the here - on it must ex - pire Con - sum'd with that which it was nour - ish'd

B1 As .n-bed where - on it must ex - pire Con - sum'd with that which it was nour-ish'd

B2 death - bed where-on it must ex - pire Con-sum'd with that which it was nour-ish'd

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

55

T1 *mf* by. This thou per - ceiv - est, which makes thy love more strong. *f* To love that *mf*

T2 *mf* by. This thou per - ceiv - est, which makes love, *f* e strong. Love that *mf*

B1 *mf* by. This thou per - ceiv - est, which makes .ag. To love that *mf*

B2 by, was nour - ish'd by. To love that *mf*

Pno.

62

T1 *f* well which thou must leave e To love that well which thou must *f*

T2 *f* well which tho' long, long, To love *ff*

B1 well .ust leave ere long, long, To love that well which *ff*

B2 ch thou must leave ere long, long, To love that well which *f*

Pno.

D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. **Broadly**

69

T1
leave, _____ To love that well which thou must leave, _____

T2
which thou must leave ere long, _____ thou must leave long, _____ must

B1
thou must leave, To love that well which thou ere long, must

B2
thou must leave, To love that we .st leave ere long, must

Pno.

75

T1
leave ere lor

T2
leave

B1
leav long, must leave ere long, must leave ere

B2
ere long, must leave ere long, must leave ere

Pno.

81 *mp*

T1 To love that well which

T2 *p mp* To love which

B1 long, must leave To love that which

B2 long, must leave To love that which

Pno.



89 *p mp*

T1 thou must leave .re long.

T2 *p mp* thou must ere long.

B1 *p* thou leave ere long.

B2 *p mp* must leave ere long.

Pno.



Dr. Benjamin Bolden, (b. 1971) music educator and composer, began his musical career singing in a church boys' choir, and has been singing in choirs ever since. He has also performed in rock bands, concert bands, gamelan ensembles, and for ten years in professional music theatre. Ben studied composition at Carleton University with Patrick Cardy, at UBC with Stephen Chatman, and at the University of Toronto with Christos Hatzis. He has composed for strings, orchestra, wind ensemble, opera, and more, but the majority of his work has been composed for choirs. In 2016 Ben won the Choral Canada Competition for Choral Writing. Ben is an associate professor and the UNESCO Chair of Arts and Learning in the Faculty of Education at Queen's University, Canada. As a teacher, Ben has worked with pre-school, elementary, secondary, and university students in Canada, England, and Taiwan.