

nôtinikêw

mvt 1

Andrew Balfour

♩ = 60 *mp*

T. nô - tin - i - kêw nô - tin - i - kê - i -

B1 nô - tin - i - kêw nô - tin - i - kêw nô tin - i - kêw

5 *nôtinikêw - "going to war"*

S2 *p* 3 nô - tin - i - kêw

A. *pp* 3 3 nô - tin nô - tin - i - kêw *p* 3 3 no - tin nô - tin - i - kêw

T. - kêw nô - tin - i - kêw nô - tin - i , nô - tin - i - kêw nô - tin - i -

B1 nô - tin - i - nô - tin - i - - - - kêw -

9

S1 *mp* nô - tin -

S2 *mp* nô - tin - i -

A. *mp* 3 3 no - tin nô - tin - i - kêw

T. *mf* kêw nô - tin - i - kêw nô - tin - i - kêw nô - tin - i -

B1 *mf* nô - tin - i - kêw nô - tin - i - kêw nô - tin -

B2 *mp* *mf* nô - tin - i - kêw nô - tin - i - kêw nô -

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13

S1 i - kêw nô - tin i kêw *mf*

S2 kêw nô - tin i *mf*

A. no - tin *mf*

T. kêw nô - tin i - kêw nô - tin nô - tin i -

B1 i - kêw nô - tin i - .n - i - kêw nô - tin -

B2 tin - i - kêw nô - tin - - - kêw nô - tin i -

17

S1 nô - tin i - kêw *f* *ff*

S2 nô - tin kêw *f* *ff*

A. nô - tin i - kêw *f* *ff*

T. kêw nô - tin i - kêw nô - tin i - kêw i - kêw *f* *ff*

B1 i - kêw nô - tin i - kêw nô - tin i - kêw *f* *ff*

B2 - kêw nô - tin i - kêw nô - tin i - kêw i - kêw *f* *ff*

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kisikâwasan - "flash in the sky"

22

Solo *mp* kî - si - kâ wa -

...kêw

S1 *mp* oo

S2 *mp* oo

A. *mp* oo

T.

B1 *p* hey ya hey

B2 hey hey ya hey

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nipiwin - "death"

26

Solo ni - pi - win

S1 *p* nô - ti - ni ïô - ti - ni - to - win nô - ti - ni - to - win nô - ti - ni - to - win

S2 *p*

A. *p*

T. *p* hey ya hey hey ya hey

B1 hey ya hey hey ya hey

B2 hey ya hey hey ya

Solo

S1 *cresc. poco a poco*
nô - ti - ni - to - win nô - ti - ni - to - win nô - ti - ni - to - wir ni - to - win

S2 *cresc. poco a poco*
nô - ti - ni ô - ti - ni - to - win

A.

T. hey ya hey hey ya hey

B1 hey ya hey hey ya hey

B2 hey ya hey hey ya hey ya

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Solo

S1 *mf*
nô - ti - ni - ti - ni - to - win nô - ti - ni - to - win nô - ti - ni - to - win

S2 *mf*
nô - ti - win nô - ti - ni - to - win nô - ti - ni - to - win nô - ti - ni - to - win

A. *cresc. p* *mf*
ni - to - win nô - ti - ni - to - win nô - ti - ni - to - win nô - ti - ni - to - win

T. hey ya hey hey ya hey

B1 hey ya hey hey ya hey hey ya hey

B2 hey ya hey hey ya hey ya

30

32

Solo *tacet*

hey ya hey ya hey ya hey ya hey ya hey ya hey ya

S1 *p*

S2 *p*
ah

A. *p*
ah

T. *p*
hey ya

B1 *mp*
hey ya hey hey ya

B2 *mp*
hey ya hey hey ya ah

38

nōtinitowin - "a war"

* SA on cue fade in whispering, repeat as necessary

S1 *fade in whispering, repeat as necessary*
nō-ti - ni-to-win nō-ti - ni-to-win

S2 *fade in whispering, repeat as necessary*
nō-ti - ni-to-win nō-ti - ni-to-win

A. *fade in whispering, repeat as necessary*
nō-ti - ni-to-win nō-ti - ni-to-win

T. *fade in whispering, repeat as necessary*
ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win nō-ti - ni-to-win

B1

B2 ** All basses overtone singing*

Vc. **Cello improvised harmonics (soundscape begins)*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Sniper's Dream

The first thing a small bird does when it lands on the ground, any bird. It looks around right away, every direction within a half breath, once on ground it is vulnerable, not from earth dwelling creatures, but from birds of prey that come from the sky;

So, too, humans at war, soldiers that fear the unknown, death, and taking them away in claws, on the ground, mud, craters, and smoke where, they are looking around like small scared piyasis, chickadees, warblers, and others, unified in their millions of year ancestral knowledge; fear the hunter

I want to be that bird of prey, I am watching you, I am hunting you, following you, to see that value of your kill. A soldier? Making decisions? Effecting my survival?

Planning and leading my enemy? What is he doing? He is feeding these soldiers who want to kill me and all my friends. They wear this uniform. The artillery gunners? They are fun to bring down. I have a four-man team focused on loading and firing their guns of far-away distances. When one of their heads explode from my bullet, it's joyous, to watch them die. The remaining three look around like frightened, every direction, like frightened birds, realizing that there is a hawk watching them and will soon strike. I am not taking my time with those, last one always making some nonsensical comments on his chest. Ha! May death find you with the creator in mind.

But the young recruits, soldiers, fresh on the field are the best to take away, the young awkward ones that come from some place I know not, these are cherished and they experience extreme panic and then numbness around the veterans. It deadens them. They just want to survive, don't want to win, just survive. I love seeing this fear amongst these warriors like a flock of terrified gulls, knowing a hawk is amongst and watching them.

And I don't know, a land I'll never see, but they are surely as crazy as the rest of the men I'll ever meet, but I'm only meeting them from the end of my rifle. Making a relationship with a life through a scope and my eye, and they are next gone. The echoes of their blood, the cries from loved ones, I know not, but these are an enemy as they took the life of my brother and his blood, the lodge told me to come to this, to be this hunter, to be a monster on this land to these tribes or nations. They will either never meet me, ever. Kill me probably, that is my power.

I went to war

Nôtinikêw - mvt. 2

Andrew Balfour

$\text{♩} = 60$ *mf* nitopayîstawêw - makes war

S
ni - to - pay - îs - ta - wêw - ni - to - pay -

A
mf
ni - to - pay - îs - ni - to - pay -

T
mf
ni - to - pay - îs - ta - wêw ni - to - pay -

B1
mf
ni - to - pay - ta - wêw - ni - to - pay - îs -

B2
mf
pay - îs -

8 *mf*

Solo

S
- îs - ta - wêw

A
îs - ta - wêw - yak ní - so

T
- îs - ta - wêw *p* pê - ní - so ni - sto

B1
- ta - wêw *p* pê - yak ní - so

B2
- ta - wêw *p* yak ní - so ni - sto ni -

14

Solo
_ went to war. of - fered my life to pro-tect this coun-try,

S
pê - yak ní - so ni - sto ni - yâ -

A
ni - sto ni - yâ - nan *pê* - yak ní - so

T
ni - yâ - nan *pê* - yak ní - so ni - sto

B1
ni - sto ni - yâ - nan *pê* - yak ní -

B2
-sto ni - yâ - nan *pê* - yak ní - so ni -

pê wo, niyânan - one, two, three, four

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

Solo I have come back, I fought for you, I fought for all those who sa' this of - fice

S - nan pê - yak nô - ti - to - win

A ni - sto ni - yâ - nan nô - to - win

T ni - yâ - nan nô - ti - ni to - win

B1 so ni - sto ni - yâ - n' - ti - ni - to - win

B2 -sto ni - sto ni - yâ nô - ti - ni - to - win

23 *a tempo*

Solo dur - ing the war. have the right to ask you, ask you

S Ask you Sun *mf*

A Ask you Sun *mf*

T Sun *mf*

B1 *tacet*

B2 *tacet*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

Solo

to give us, — to give us — back our Sun Dance, —

S

f

Dance —

A

f

D — Sun

T

Sun — Dance Sun

Vc.

ff

35

Solo

Sun —

rit. *attacca*

S

Dance — Oo

A

Oo

T

Dance — Oo

Vc.

diminuendo poco a poco

pôni pimâtsiwin

Nôtinikêw - mvt. 3

Andrew Balfour

♩ = 60

Bar. *pp* oh

B. *pp* oh

Vc. *p*

7 *pp* - the end of living

A. *pp* pô - ni pi - mâ - ti - si - wi pô - ni pi - mâ - ti - si - win

T. *pp* pô - ni pi - mâ - ti - si - win

Bar. *add overtones

B. *add o

11

T. *p* pô - - ni pi-mâ-ti-si - win_ kî -

S. *p* pô-ni pi-mâ-ti-si- win_ pô-ni pi-mâ-ti-si - win_ ni pi-mâ-ti-si- win

A. *p* pô-ni pi-mâ-ti-si- win_ pô-ni pi-mâ-ti-si - win_ pô-ni pi-mâ-ti-si- win

T. *p* pô-ni pi-mâ-ti-si- win_ pô-ni pi-mâ-ti-si - win_ pô-ni pi-mâ-ti-si- win

Bar.

B.

Vc. *p*

16

T. *f* - si - kâ-wa - ni - pi_ ni - pi - win

S. *f* pi-mâ-ti-si - win_ pô -

A. *f* pô-ni pi-mâ-ti-si - win_ ni - pi - win_ pô -

T. *f* pô-ni pi-mâ-ti-si - win_ pô -

Bar. *f* pô -

B.

Vc. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

T. *ki - si - kâ-wa - san*

S. *- ni pi-mâ-ti - si - win* *pô - ni pi-r* **ff**

A. *- ni pi-mâ-ti - si - win* *pô - - si - win* **ff**

T. *- ni pi-mâ-ti - si - win* *ni pi-mâ-ti - si - win* **ff**

Bar. *- ni pi-mâ-ti - si - win* *- ni pi-mâ-ti - si - win* **ff**

B. *pô - ni pi-mâ-ti - si - win* **ff**

Vc. *[Cello part]*

27

S. *[Silence]*

A. *pô - ni* **p** *ni* **p** *pô - ni pi-mâ-ti - si - win*

T. *pô - ni pi-mâ-ti - si - win* **p**

Bar. *pô - ni pi-mâ - ti - si - win* **p** *pô - ni pi-mâ* **pp**

B. *pô - ni pi-mâ-ti - si - win* **p** *pô - ni pi-mâ-ti - si - win*

Vc. *[Cello part]* **p**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

S. *pp* p *p*
 pô-ni pi-mâ-ti-si - win pô-ni pi-mâ-ti-si - win

A. *pp* *p*
 pô-ni pi-mâ-ti-si - win pô-ni pi-mâ-ti-si -

T. *pp* *p*
 pô-ni pi-mâ-ti-si - win pi-mâ-ti-si - win

Bar. *p*
 ti-si - win pô-ni pi-mâ-ti-si

B. *pp* *p*
 pô-ni pi-mâ-ti-si - win

Vc. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

T. *p*

S. *p* *ppp*

A. *p* *ppp*
 mah

T. *p* *ppp*
 mah

Bar. *p* *ppp*
Id overtones
 mah

B. *p* *ppp*
**add overtones*
 mah

Vc.

Nimosôm

Nimosôm spoke to us only once, around a fire after hunting deer. With frost coming out of his gas-scarred lungs, and with the saddest tone I ever heard from his trembling lips. Some place in the country of F told us, he told us he had never seen land so broken, scarred, torn, if by giants, and men ran around like little ants and squirming lizards in red mud...

The land was poison, everywhere, he never saw the sun, just death, so many bodies. Some guy next to him said it looked like hell's inferno, but at the time he knew not what that meant. But to him, he forgot the smell of fresh, the smell of broken men and their bodies, that most were just boys, just small boys like myself and my brother, nephews. What has this come to? Why is this happening?

Where did men get so destructive? How did it start? A cook told him once it started in a place called Sarajevo, and its way into the neck of some prince or something like that.

How? How could this be? So many soldiers, frightened out of their wits, while officers sit back miles away, eating tea!?!?

The screaming of cannons, going out scores of men, like giant clubs pounding the ground, taking lives every 10 seconds, he told of men gone in the blink of an eye, the days of poison gas, the wind carrying choking, dry death mustards. He says He stopped, then started to cry, and then told us there wasn't a word he didn't cry out - "nôhkom!! nôhkom help me!!!"

nôhkom - help me

Nôtinikêw - mvt. 4

andrew Balfour

nôhkom - my grandmother

tenor solo $\text{♩} = 70$ *mp* nôh- kom _____ nôh- kom _____

SA *mp* nôh- kom _____ *p* kom _____

B _____ nôh-kom n^o _____ nôh-kom

CG $\text{♩} = 70$ *p* *mf* _____ *mf* _____

Vc. _____ *mf* _____

tenor solo _____ n^o _____ nôh- kom _____

SA _____ *p* _____ nôh - kom _____

T *mp* _____ nôh- kom _____ nôh- kom _____

B _____ nôh-kom _____ nôh-kom _____

CG _____ *f* _____ *mf* _____

Vc. _____ *f* _____ *mf* _____

ka-pôni-nôtinitowak - after the war

15 *mp*

tenor solo
8 ka pô-ni - nô - ti - ni - tohk ka pô-ni - nô - ti - ni - toh

SA

T *mp*
ka pô-r' .i - ni - tohk

B

CG

Vc.

21

tenor solo
8 ka pô-ni - nô - ti ka pô-ni - nô - ti - ni - tohk

SA *mf* *f*
nôh - kom help me

T
- nô-ti - ni - tohk ka pô-ni - nô-ti - ni - tohk

B *f* *mf* *f*
- kom help me nôh - kom help me

CG

Vc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

tenor solo

ka pô-ni - nô - ti - ni - tohk_ nôh - kom help me I am be- ing

SA

nôh - kom help me_ ka pô - ni-nô-ti - ni - tohk ka pô - ni-nô-ti -

T

ka pô-ni - nô-ti - ni - tohk_ p me_

B

nôh - kom help me_ ka pô - ni - tohk ka pô - ni-nô-ti -

CG

Vc.

33

tenor solo

minahowin - prey

hun-ted mi ho - win mi - na - ho - win

SA

ni - tohk ka pô - ni-nô-ti - ni-tohk ka pô - ni-nô-ti - ni - tohk

T

mi - na - ho - win_ mi - na - ho - win_

B

.ohk ka pô - ni-nô-ti - ni- tohk_ ka pô - ni-nô-ti-

CG

Vc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39 *mp* *f*

tenor solo
nôh - kom_ bring me_ bring me r a - ta - wi - ho -

SA *mp* *mf*
ka pô - ni - nô - ti - ni - tohk nôh - kom pro - tect from

T *mp* *mf*
nôh - kom pro - me

B *mp* *mf*
- ni - tohk nôh - kom me from

CG

Vc. *mp* *mf*

44 *f*

tenor solo
win bring me_ na - nâ - ta - wi - ho - win

SA *f*
this win di - go win - di - - go

T *f*
ah ..go

B *f*
win - - di - go win - di - - go

CG *f*

Vc. *f*

nanâtawihowin - healing medic'

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco meno mosso

9

S. for_ these, for_ these, for_ these, for_ these, these_ die

A. pass - ing; for these, for these who die as_ *mp*

T. pass - ing, for these, for these die_

Bar. _ these, for_ these, for_ these who_ die_

B. for these, for these, these who_ die_

14

S. as cat - tle; cat - tle; *mp* *p* **A** A tempo primo *a tempo primo*

A. - tle; Mon - *p* *mf*

T. cat - tle; Mon - strous *mp* *p* *mf*

Bar. as cat - tle; Mon - strous_ *p* *mf*

B. as cat - tle, cat - tle; Mon - strous an - ger, *mp* *p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 *mf*

S. On - ly the mon - strous an - ger of the guns, an - ger guns;

A. strous an - ger

T. an - - - - -

Bar. an - - - - - ger, an - ger, an - ger, an - ger,

B. mon - strous an - ger, mon - strou' ger, an - - - - - ger, an - ger,

27 *mf*

S. Or stut - ter - ing rif - les' ra - pid rat - tle

A. an - ger, an - ger, stut - ter -

T. ger, an - ger, an - ger, an - ger, an - ger,

Bar. an - ger, an - ger, an - ger, an - ger, an - ger,

B. an - ger, an - ger, an - ger, an - ger, an - ger,

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

S. *mp*
can

A. *3*
ing, stut-ter-ing, stut-ter, stut-ter-ing, stut-ter-ing

T. *p*
stut-ter-ing, stut-ter-ing, stut' stut-ter-ing,

Bar. *p*
stut-ter-ing, stut-ter-ing,

B. *p*

34

S. pat out their hast-

A. *mp*
out their hast-

T. *3*
stut-ter-ing, stut-ter-ing, stut-ter-ing,

Bar. *3*
stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,

B. *p* *3*
stut-ter-ing, stut-ter-ing,

36

S. *- y or - - i - sons.*

A. *y or - - i - sons.*

T. *stut-ter- ing, stut-ter- ing, stut-ter- ing, .ng.*

Bar. *stut-ter- ing, stut-ter- ing, -ter- ing, stut-ter- ing, stut-ter- ing,*

B. *stut-ter- ing, stut-ter- ing, -ter- ing, stut-ter- ing,*

38 **B** *f*

S. *No mock - now for you; *p**

A. *No er - ies, mock - er - ies now for you; No *p**

T. *er - ies, no mock-er - ies. now for you; *p**

Bar. *No mock - er - ies. now for you; *p**

B. *No mock - er - ies, mock-er - ies now for you; *p**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 *p* C *mf*

S. No prayers, nor bells; nor an-y of mourn-

A. prayers, nor bells; voice of mourn

T. *p* No prayers, nor be' an - y voice of mourn -

Bar. *p* No prayers, nor ah *mf*

B. *p* bells; ah *mf*

50

S. - ing, save the ch. The shrill, the shrill

A. - ing, jirs; The shrill, the shrill, the shrill

T. .e. choirs (ah)

Bar. Ah ah ah

B. Ah ah ah

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58 *ff* *fff* **D**

S. de - men - ted choirs of wail - ing shells;

A. de - men - ted choirs of wail - ing shells;

T. de - men - ted choirs of wail - ing shell

Bar. de - men - ted choirs of wail - ing *p sub* Oo

B. de - men - ted choirs of w shells; *fff* *p* Oo

65 *mp* *p* *p* *3*

S. And t s call - ing them from sad shires.

A. *p*

T. *p*

Bar.

B. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

okicitawak

okicitawak - warrior...

We are the greatest of Warriors, we come from the lodge of warrior
okicitawikamik!

We have always honour and respect.

Many, many times we have been appointed predators of the
crown. To face and extinguish your enemies of other

We have fought against the blue-coated French, and
in doing so.

We marched against your Yankee enemy.

We stayed out of your fight against Iroquois and the Metis, and yet you
called us traitors!

We followed you across the border to Africa to fight against the Dutch
Boers who threatened your

We have fought against the British and then the Nazi. Then battled the Chinese,
followed by the Viet

Lately it's been Osama bin Laden, who's next up, white man? We must have
been great warriors for you, you have named so many weapons of war after
our nations:

Tomahawk, M16, Black Hawk and Apache flying machines,so many
war weapons named after you: Iroquois, Mohawk, Chinook, Shawnee, Choctaw weapons to
name a few.

Why do you honouring us by naming so many of your sporting gladiator teams
after us? Eskimos, Redskins, Braves, Blackhawks, Fighting Sioux,
Indians? ...yes, yes, we were the savages you were looking for: your soldiers,
sappers, snipers, cooks, ditch diggers, drivers, shell stacking, code making,
poison-gas breathing, body sacrificing Indians you were looking for.

Where is our place in your history?

Where...?

wîtaskîwin(?) Nôtinikêw - mvt. 6

Andrew Balfour

mf wîtaskîwin - peace

mf *mf* *mf* *mf* *mf*

S1 wî - tas - kî - win wî - tas - - -

S2 wî - tas - kî - win wî - tas kî - -

A wî - tas - kî - win wî - - kî - -

T wî - tas - kî - win tas - - kî - -

B wî - tas - kî - win - tas - - kî - -

Vc. *mf*

mf

8

mp *mp* *mp* *mp* *mp* *mp*

S1 win ah

S2 win ah

A win

T ah

B win ah

Vc. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

nôtinikêw - going to war

sâkowewin - making a war cry

16

Ten solo *mf*
nô - tin - kêw nô - tin - kêw sâ - ko - win

Bar. solo *mf*
nô - tin - kêw nô - tin - kêw - - we - win

S1 *f*

S2 *f*

A *f mp*
ah

T *f*

B *f*

22

Ten solo *mf*
nô - tin - kêw nô - tin -

Bar. solo *mf*
nô - tin - kêw

S1 *mp*
nô - tin - kêw nô - tin - kêw nô - tin - kêw

S2 *mp*
nô - tin - kêw nô - tin - kêw nô - tin - kêw

A *mp*
nô - tin - kêw nô - tin -

27

Ten solo
kêw sâ - ko - - we - win

Bar. solo
nô - tin - kêw sâ - ko - we - win

S1
nô - tin - kêw nô - tin - kêw an - kêw

S2
nô - tin - kêw nô - tin - kêw

A
kêw nô - tin - kêw tin - kêw nô - tin - kêw

T
- kêw nô - tin - kêw nô - tin - kêw

B
nô - tin - kêw nô - tin - kêw

mf *mp* *mp* *mf* *mp* *mp* *mf* *mp*

32

Bar. solo
May death find you with the cre - a - tor in

S1

A
death, may death,

T
May death, may death,

B

mf *mp* *mp* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

Bar. solo

— mind. May death find you with the cre - a - tor in mind.

S1 *p* May *mp*

S2 *p* May death, *mp*

A may death, m' death, *mp*

T may death, death, *mp*

B *p* May death, may death, *mp*

nakî - stop

iskotêw - fire

48

S1 *mf* na is -

S2 *mf* na kî is - ko - têt is -

A *mf* - - kî is - ko - têt

T na - - kî is - - ko - - têt

B *mf* na - - kî is - - ko - - têt

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

55

S1 - ko - têt na - - kî

S2 - ko - - têt na - - - kî

A is - ko - têt na - -

T is - ko - têt na - - kî

B is - ko - têt - - - kî

f

61

S1 wî - tas - kî - nn *mf* *pp*

S2 wî - tas - win - nn *mf* *pp*

A wî - kî - win - nn *mf* *pp*

T tas - kî - win - nn *pp*

B wî - tas - kî - win - nn *pp*

Vc. *mp* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69 *mp*

Ten solo
nô - tin - kêw nô - tin - kêw sâ - ko - we - wî

mp

Bar. solo
nô - tin - kêw nô - tin - kêw sâ - ko

S1

S2

A

T

B

Vc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

kâkîhiwêwin

Nôtinikêw - mvt. 7

Andrew Balfour

poco rubato ♩ = 70

Vc. *mf*

Vc. *f*

8

S1

kâkî *healing*

kî - ci - - - hi - wê - - -

A

mp

hey ya_____ ya_____

T

mp

hey_____ ya hey ya hey ya ya hey_____ ya hey ya hey ya ya hey_

B

mp

ya hey ya hey ya ya hey_____ ya hey ya hey ya ya hey_____ ya hey ya hey ya ya hey

Vc.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

S1 win kâ - ci -

S2 *mp* hey ya hey

A hey ya ya hey ya ya cy ya ya

T ya hey ya hey ya ya hey ya hey ya hey ya hey ya hey ya ya hey

B ya hey ya hey ya ya hey ya hey ya hey ya hey ya hey ya ya hey

Vc.

15

S1 - hi - wê - win *f*

S2 ya hey ya *mf*

A ya hey ya ya hey ya ya *mf*

T ya hey ya hey ya ya hey ya hey ya hey ya ya hey ya hey ya ya hey

B ya hey ya hey ya ya hey ya hey ya hey ya hey ya hey ya ya hey

Vc. *mf*

26

tenor solo

win i - sih - ci - kê - win

S2

ya_ hey ya_ hey ya hey ya_ hey ya hey ya ya hey

A

hey ya hey_ ya hey ya hey ya hey_ ya

T

hey_ ya_ hey_ hey_ ya hey ya hey ya

B

hey ya hey_ ya ya_ hey ya_ ya_ hey

Vc.

30

tenor solo

mf nôtinikêwin - fighting a w ka-poni-[nôtinitohk] - after the war

nô - ti - ni - kê ka - pô - ni - nô - ti - ni - tohk ka - pô - ni -

S1

mf nô - é - win ka - pô - ni - nô - ti - ni - tohk ka - pô - ni -

S2

ya_ *p*

A

p

T

ya_ *p*

B

ya_ *p*

Vc.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

nātawihowin - healing medicine

tenor solo

tenor solo
- nô - ti - ni- tohk

S1
- nô - ti - ni- tohk

S2
mf *f*
nâ - - - - -

A
mf *f*
nâ - - - - -

T
mf *f*
nâ - - - - -

B
mf *f*
nâ - - - - - ta - - - - -

B
mf *f*
- - - - - ta - - - - -

Vc.
mf



S1
mp
hey ya - - - - - hey ya - - - - -

S2
mp *mp*
- wi - - - - - win - - - - - hey ya - - - - - hey ya - - - - -

A
mp *mp*
ho - win - - - - - hey ya - - - - - hey ya - - - - -

T
mp
- ho - - - - - win - - - - - hey - - - - -

B
mp
- wi - - - - - ho - - - - - win - - - - - hey - - - - - ya - - - - -

Vc.
mp *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47

p *rit.*

S1
hey ya — hey ya — hey ya — hey —

S2
hey ya — hey ya — hey ya — hey — hey ya —

A
— hey ya — hey ya — hey ya — .ey ya —

T
ya

B

Vc. *rit.* 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY