

*Commissioned by Bill and Diane Chomik,  
at the Youth Singers of Calgary Hearts Out Gala, 2020*

# FireBright!

Kathryn Parrotta

*Allegro e con fuoco!*

The musical score consists of four systems of music. The first system shows a piano part in 12/8 time with a dynamic of *mf*. The second system starts with a piano dynamic of *f*, followed by three vocal parts: Soprano (S), Alto (A), and Bass (B). Each part has a melodic line with lyrics: "Fire!" repeated three times. The third system continues the piano part with a dynamic of *f*, followed by the vocal parts. The fourth system concludes the piano part with a dynamic of *f*.

5

Soprano (S)

Alto (A)

Bass (B)

**A**

*f*

Fire!

*f*

Fire!

*f*

Fire!

**A**

9

Soprano (S): Fire! Fi - re burn - ing bright - ly, the

Alto (A): Fire! Fi - re burn - ing bright - ly, the

Bass (B): Fire! Fi - re burn - ing bright - ly, the

Piano: Eighth-note chords (F#7, C7, G7, D7)

13

Soprano (S): sky all a - glow. With your flames all might - y the

Alto (A): sky all a - glow. With your flames all might - y the

Bass (B): sky all a - glow. With your flames all might - y the

Piano: Eighth-note chords (F#7, C7, G7, D7)

Soprano (S): (lyrics continue from previous page)

Alto (A): (lyrics continue from previous page)

Bass (B): (lyrics continue from previous page)

Piano: Eighth-note chords (F#7, C7, G7, D7)

17

Soprano (S) vocal line: *scorched earth down be - low.* Dynamics: *p*, *f*. Boxed section labeled **B**.

Alto (A) vocal line: *scorched earth down be - low.* Dynamics: *p*, *f*. Boxed section labeled **B**.

Bass (B) vocal line: *scorched earth down be - low.* Dynamics: *p*, *f*. Boxed section labeled **B**.

Piano accompaniment: Measures 17-18 show eighth-note patterns in the treble and bass staves. Measure 19 begins with a sustained note in the bass staff followed by eighth-note chords.

21

Soprano (S) vocal line: *Fire!* Dynamics: *mf*. Continues with: *Blaz - ing hour of sun - set, there's*

Alto (A) vocal line: *Fire!* Dynamics: *mf*. Continues with: *Blaz - ing hour of sun - set, there's*

Bass (B) vocal line: *Fire!* Dynamics: *mf*. Continues with: *Blaz - ing hour of sun - set, there's*

Piano accompaniment: Measures 21-22 show eighth-note patterns in the treble and bass staves. Measure 23 begins with a sustained note in the bass staff followed by eighth-note chords.

Piano accompaniment: Measures 24-25 show eighth-note patterns in the treble and bass staves. Measure 26 begins with a sustained note in the bass staff followed by eighth-note chords.

25

Soprano (S) vocal line: fire with - in Her eyes. Au - tumn seeks Her glo - ry, Her

Alto (A) vocal line: fire with - in Her eyes. Au - tumn seeks Her glo - ry, Her

Bass (B) vocal line: fire with - in Her eyes. Au - tumn seeks Her glo - ry, Her

Piano accompaniment: eighth-note chords in G major.

=

29

Soprano (S) vocal line: char - iot in\_\_\_\_ the skies! Ah! The

Alto (A) vocal line: char - iot in\_\_\_\_ the skies! Ah! The

Bass (B) vocal line: char - iot in\_\_\_\_ the skies! Ah! The

Piano accompaniment: eighth-note chords in G major.

Piano accompaniment: eighth-note chords in G major, dynamic **f**.

33

Soprano (S) vocal line:

fire burns on. *mp* Fire!

Alto (A) vocal line:

fire burns on. *mp* Fire!

Bass (B) vocal line:

fire burns on. *mp* Fire!

Piano accompaniment (right hand):

*p* *mp*

37

Soprano (S) vocal line:

*mf* Fire! **C** *mf* Fire!

Alto (A) vocal line:

*mf* *mf* *mf* *f* Fire! *mf* *f* Fire!

Bass (B) vocal line:

*mf* *mf* *mf* *f* Fire! *mf* *f* Fire!

**C**

Piano accompaniment (right hand):

*mf*

41

Soprano (S): Fire!

Alto (A): Fire!

Bass (B): Fire!

44

Soprano (S): Crack of thun-der, spark of light,

Alto (A): Blaz-ing cor-als for-ag-ing on, Whirl-ing in the dead of night.

Bass (B): Blaz-ing cor-als for-ag-ing on, Whirl-ing in the dead of night.

**D** *mf*

Soprano (S) vocal line:

Blaz - ing hour of sun - set, there's

Alto (A) vocal line:

*mf*

Blaz - ing hour of sun - set, there's

Bass (B) vocal line:

*mf*

Blaz - ing hour of sun - set, there's

*this is a perusal score*

D

mp

53

S fire with - in Her eyes. *mf* Au - tumn seeks Her

A fire with - in Her eyes. *mf* Au - tumn seeks Her

B fire with - in Her eyes. *mf* Au - tumn seeks Her

≡

56

S glo - ry, Her char - iot in the skies! *mp* *f* Ah!

A glo - ry, Her char - iot in the skies! *mp* *f* Ah!

B glo - ry, Her char - iot in the skies! *mp* *f* Ah!

59

Soprano (S) vocal line with lyrics "The fire burns". Measure 59 starts with a sustained note followed by eighth notes. Dynamic **p sub**. Measures 60-61 show sustained notes with lyrics "The fire burns". Measure 62 begins with eighth-note patterns, dynamic *l.h.*, followed by eighth-note chords, dynamic **p**.

Alto (A) vocal line with lyrics "The fire burns". Measure 59 starts with a sustained note followed by eighth notes. Measure 60 shows sustained notes with lyrics "The fire burns".

Bass (B) vocal line with lyrics "The fire burns". Measure 59 starts with a sustained note followed by eighth notes. Measure 60 shows sustained notes with lyrics "The fire burns".

62

Soprano (S) vocal line with lyrics "on.". Measure 62 starts with a sustained note followed by eighth notes. Measures 63-64 show sustained notes with lyrics "on.". Measure 65 begins with eighth-note patterns, dynamic **mf**, followed by eighth-note chords, dynamic **mf**.

Alto (A) vocal line with lyrics "on.". Measure 62 starts with a sustained note followed by eighth notes. Measures 63-64 show sustained notes with lyrics "on.". Measures 65-66 begin with eighth-note patterns, dynamic **mf**, followed by eighth-note chords, dynamic **mf**.

Bass (B) vocal line with lyrics "on.". Measure 62 starts with a sustained note followed by eighth notes. Measures 63-64 show sustained notes with lyrics "on.". Measures 65-66 begin with eighth-note patterns, dynamic **mf**, followed by eighth-note chords, dynamic **mf**.

**E**

**E**

Bass (B) vocal line with lyrics "Fi - re! Fi - re!". Measure 67 starts with eighth-note patterns, dynamic **mf**, followed by eighth-note chords, dynamic **mf**.

65 *mf*

S: stomp & clap  
Fire! Fire!

A: stomp & clap  
Fi - re! Fi - re!

B: stomp & clap  
Fi - re! Fi - re!

*stomp & clap*

*f*

**small group**  
*very articulated and intense*

68 *f*

S.: Whirl-ing and twirl-ing and blaz-ing, the fire, burn-ing, the fire, in-to the fire!

S: stomp & clap  
Fire! Fire!

A: stomp & clap  
Fire! Fire!

B: stomp & clap  
Fire! Fire!

*p sub*      *cresc.*

70

S. *tacet*  
Whirl-ing and twirl-ing and blaz-ing, the fire, burn-ing, the fire, in-to the fire!

S. *stomp & clap*  
Fire! Fire!

A. *stomp & clap*  
Fire! Fire!

B. *stomp & clap*  
Fire! Fire!

*cresc.*

*ff*

73

S. *p sub ff*  
Fire! Fire! Fire! Fire! Whirl-ing and twirl-ing and blaz-ing and burn-ing and fire!

A. *p sub ff*  
Fire! Fire! Fire! Fire! Whirl-ing, twirl-ing, blaz-ing, burn-ing, fire!

B. *p sub ff*  
Fire! Fire! Fire! Fire! Whirl-ing, twirl-ing, blaz-ing, burn-ing, fire!

*\*all parts  
stomp & clap  
on 'fire!'"*

*p sub ff*