



For the Choir of Peace Mennonite Church' .ams - director.

Maltbie Babcock

Franklin Sheppard
Arranged by Harris Loewen

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf *mf* *mp*

grw

Pedal freely

mf

4

is a won - drous world, and to my lis - t'ning ears all

9

S. *mf*
na - ture sings, and_ round me rings the mu - sic of the spheres. This

A. *mf*
na - ture sings, and_ round me rings the mu - sic of the spheres. This

Vln.

Pno. *mf*

14 **B**

S. *mf*
is a won - dr I_ rest me in the thought of_

A. *mf*
is a world; I_ rest me in the thought of_

Vln.

Pno. *mf*

18

S.
rocks and trees, of skies and seas, this realm that na - ture v

A.
rocks and trees, of skies and seas, this realm that na - .at.

Vln. *mf*

Pno.

22 **C** To skip the instrumental section, omit bars 22 to 28

Vln.

Pno. *mf*

25

Vln.

Pno.

29 *mf* **D**

S. This is a won - drous world, the bir' ar - bles

A. This is a won - drous world, their war - bles

Vln. *tr* *gva* *tr* *tr* *tr* *tr* *tr* *p*

Pno. *gva* *p*

33

S. raise, the ag light, the moon so bright, de - clar - ing na - ture's

A. raise, morn - ing light, the moon so bright, de - clar - ing na - ture's

Vln. *tr* *tr* *tr* *tr* *tr* *tr*

Pno.

37

S. *mf* praise. | | | | | *mf* | | | | | won - drous

A. *mf* praise. | | | | | *mf* | | | | | this won - drous

Vln. (8) *tr* | | | | | *mf* | | | | |

Pno. (8) *mf* | | | | | *mp* | | | | |

41

S. world, | | | | | *mp* | | | | | In the rus - tling grass, as___

A. world, | | | | | *mp* | | | | | In the rus - tling grass, as___

Vln. | | | | | pizz. | | | | | *p*

Pno. *sva* | | | | | *p* | | | | |

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45 *p* poco rit. A tempo

S. breez - es pass, peace comes to me ev' - ry - v

A. breez - es pass, peace comes to me ev' - r

Vln. arco

Pno. poco rit. A tempo

49 *mf* re - joice.

S. I love this won - drous world, re - joice in all that's

A. *mf* *f* love this won - drous world, re - joice in all that's

Vln. tenuto *mf* *gr*

Pno. *mf* *8vb*

53

S. *mf*
fair. All na - ture sing and

A. *mf*
fair. All na - tu' and

Vln. *mp* *tr*

Pno. *mp* *8vb* *8vb*

56

S. *p* *mp*
round me rings - sic, the mu - sic,

A. *mp*
round the mu - sic, the mu - sic,

Vln. *p* *tr* *8va* *tr* *mp*

Pno. *p* *mp*

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60

S. *mf* *rit.* *f* opt. ()

A. *mf* *f*

Vln. (8) *mf* *f*

Pno. *mf* *rit.*

the mu - sic of the
 the mu - sic of the ,heres.

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Dr. Loewen (b. 1953 – BMus, UBC; DMA, U. Iowa), originally from
 Vermont, is a former choral conductor, clinician and singer, who remains
 an active performer, arranger and composer. He was Associate Professor of Music
 at Brock University from 1987 to 2018. During his career, he performed as
 soprano, baritone soloist and/or conductor with professional and amateur
 ensembles in Canada, the U.S. and Europe, and also served as a pop and jazz
 pianist in various settings. Dr. Loewen is the founder of both the Niagara
 Regional Ensemble and Avanti Chamber Singers (Ensemble-in-Residence
 at Brock University), as well as former conductor of the Brock University
 men's, women's and mixed choruses. With these choral ensembles he
 has released five recordings in the Voices of Niagara CD Series, featuring
 the works of Niagara composers, including some of his own pieces.