

There is Some Kiss We Want

Jalluludin Rumi (trans. Coleman Barks)

Leah Hokanson

Andante ♩ = 88 *Semplice*

mp
Pedal freely

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' at 88 beats per minute, and the style is 'Semplice'. The dynamic is mezzo-piano (*mp*).

7 A
Everyone *mf*
There is some kiss_ we want_ with_ our whole

The first vocal line begins at measure 7. It features a vocal staff with lyrics and a piano accompaniment. A box labeled 'A' is placed above the first measure of the vocal line. The dynamic is mezzo-forte (*mf*). The lyrics are: "There is some kiss_ we want_ with_ our whole".

11
lives. There is some kiss_ we want_ with_ our whole

The second vocal line begins at measure 11. It continues the vocal melody and lyrics. The lyrics are: "lives. There is some kiss_ we want_ with_ our whole".

15

lives. The touch of spi - rit, the touch of spi - rit,

20

the touch of spi - rit on the bo - dy.

8va

p

25

B

Sopranos *p*

There is some kiss we want with our whole

Altos *mp*

There is some kiss we want with our whole

mp

29

lives. _____ There is some kiss we want _____ with our whole

lives. _____ There is some kiss we want _____ with our whole



33

lives. _____ The touch of spir- it, the touch of spir- it,

lives. _____ The touch of spir- it, the touch of spir- it,

38

the touch of spir - it on the bo - dy.

the touch of spir - it on the bo - dy.

mp



C

43

mf

There is some kiss we want with our whole lives.

f

There is some kiss we want with our whole lives.

mf

There is some kiss we want with our whole lives.

f

47

f

There is some kiss we want with our whole lives. The touch of

f

There is some kiss we want with our whole lives. The touch of

f

There is some kiss we want with our whole lives. The touch of

51

mf *mp*

spi - rit, the touch of spir - it. the touch of

mf *mp*

spi - rit, the touch of spir - it, the touch of

mf *mp*

spi - rit, the touch of spir - it, the touch of

mf *mp*

D

55

spir - it on the bo - dy. *optional solo*
 spir - it on the bo - dy. *mp* the touch of
 spir - it on the bo - dy.
p



59

spir - it on the bo - dy. *rit.*
rit.