



# Shimmering Waves

Bruce Sled

Bruce Sled

**A**

Lightly  $\text{♩} = 150$

**pp**

Ah

**p**

T

Da - n, da - doo. da - n, da - doo.

B

Ring - gwa

**p**

S1

"j" as in "John"

**pp**

ja ja

S2

A

Ah

T

da - n, doo, da - n, da - doo, da - n, da - doo, da - n, da - n,

B

Ring - gwa, Ring - gwa, Ring - ga, ee - a Ring - gwa, Ring

**PERUSAL SCORE ONLY**

2

11

S1      *pp*

S2

A

T

B

*ja ha ja ha ja ja ha*

*da - n, da - n, da - n, da - n, da - r*

*gwa, Ring - gwa, gwa, Ring - gwa, Ring - gwa,*

=

16

S1

S2

A

T

B

*ja a-da ja ha ja ha ja-ha da*

*da - doo, da, da - doo, da - n, da - n, da doo*

*Ring - ga, ee - a, ee - a, Ring - gwa, Ring - ga, ga, ee - a Ring - ga, ee - a*

*PERUSAHAAN SCORE ONLY PLEASE DO NOT COPY*

21

S1 *p* cresc.

ha, ja - da, ja - ha, ja - da, da - ha ja - da, da ja - da,

S2

A *p* cresc.

Ah Ah Ah

T

da - n, da - doo, da - n, doo, a - doo, Shim - wa, da

B

Ring - gwa, Ring - gwa, a, Ring - ga, a - ee, ee - a, ee - a,

**PLEASE DO NOT COPY**

26

S1

da - ha, ja da - ha, ja - da, ha, ja - da, da - ha, ja - da,

S2

mf

ya - da, da, ya - da, ya - da, da

A

mf

Ah Ah Ah Ah

T

da - n, da - n, da, da - doo, da - doo, gwa

B

mf

gwa Ring - ga, ee - a, Ring - ga, ee - a, ee - a, ee - a, Ring, da - n,

**PERUSAHAAN SCORE ONLY**

31

S1 da-ha, ja-da, da - ha, ja-da, da-ha, ja-do da-ha,

S2 ya-da, ya-da, da, ya-da, ya-da, ya - da, da, ya-da, ya-da, ya-da,

A Ah \_\_\_\_\_ da \_\_\_\_\_ da \_\_\_\_\_

T Ring, Shim - wa, da - n, Shim-m gwa, Shim-wa, Ring -

B da, da-n, Ring - gwa, ee ee-a, da - n, da-n, da - n, da - n,

*PLEASE DO NOT COPY*

36

S1 ja-da da da-ha ja-da da-ha ja-da da-

S2 ya - da da, ya - da ha

A ja da da da da da da

T - gwa, Shim - mer - da Shim - wa

B da - doo, Ring - gwa, Ring - gwa, Ring - gwa, Ring - ga, ee - a

*PERUSAHAAN SCORE ONLY*

41

S1 ha, ja-da, da ha, ja-da, da ha, ja-da, S1 mer-da,

S2 ya-da, ya-da, ha, ya-da, ya - da, da, ya d, ya-da,

A da da

T Shim - mer-da, Shim-mer-d Shim-mer-da,

B Ring - gwa, Ring - Ring - gwa, Ring - - -

The image shows a musical score for a single melodic instrument, possibly a recorder or flute. The score is composed of three staves of music, each with a key signature of two sharps. The first staff begins with a 'Wah' sound, followed by a descending melodic line. The second staff begins with a 'da' sound, followed by a descending melodic line. The third staff begins with another 'da' sound, followed by a descending melodic line. A large, semi-transparent watermark reading "PERUSAJ SCORE ONLY" is diagonally across the page.

**PERUSAL SCORE**

46

S1      Wah      r-da,      shim-mer,      Shim-mer-da,      Wah

S2      a,      pp      ya-da,      ya-da,

A      da      da      da      da      da      p      da      da

T      Wha      Shim-mer-da,      Shim-mer,      Shim-mer-da,      Wah

B      gwa,      Ring      -      -      -      gwa,      Ring      gwa

6

C

51

S1 Shim-mer-da, Shim- mer - da, Ah  
S2 da - v ya - ha  
A da Shim-mer-da Wah  
T Shim-mer-da, Shim- mer, Wah Sh mer - da, Wah  
B Ring - Ring -

55

S1 Ah  
S2 da, ya - ha, da, ya - da, ya - ha  
A er-da, Shim-mer, Wah, Shim-mer-da, Wah,  
T Shim, Shim-mer-da, Shim-mer, Wah, Shim, Shim-mer - da, Wah,  
B gwa ya - da, da

59

S1      *mp*      *mf*

S2      *mp*      *mf*

A      *mp*      *mf*

T      *mp*      *mf*

B      *mp*

Ah  
da, ya - ha, da, ya - ha, da, dr, ya - ha,  
Shim-mer-da, Shim-mer, Shim-mer, Shim-mer, Wah,  
Shim, Shim-mer-da, Shim-mer, Wah, Shim-mer-da, Wah,  
ya - da, da, ya - da, da - ha, da - ha,

*PLEASE DO NOT COPY*

63

S1      *mp*      *p*

S2      *mp*      *p*

A      *p*

T      *p*

B      *mp*      *p*

Ah  
da, da, ya - ha, da, da - ya, ya - ha,  
.er, Wah, Shim-mer, da, Wah, da  
Shim, Shim-mer-da, Shim-mer, Shim, Shim-mer, da Wah, da Wah,  
ya - da, da - ha, da, ya - da, da - ha, da - ha

*PERUSAHAAN SCORE ONLY*

67

S1

S2

A

T

B

da,  
Ring - gwa,  
ee - a,

Shim-mer - da,  
Wah,  
Shim-mer,

Shim-mer - da, Wah - da  
da - mer - da, Wha,  
da Wha

ya - da, da - ha, da  
da - ya, da - ha,

71

S1

S2

A

T

B

Ring  
Ring - gwa  
da  
gwa  
a - ee,

Shim-mer  
Wah  
da  
Wah  
Wah

Shim-mer - da, Wah - da,  
Shim-mer - da,  
da Wah  
Shim-mer - da,  
da - ha, ya  
ha  
da  
ha

76

S1      *mf*      *p sub*  
Wah      wah\_

S2      *mf*      *p sub*  
Ring - gwa, da      Ring - ga ee - a ring      ng gwa

A      *mf*      *p sub*  
da      da da da da da

T      *mf*      *p sub*  
da Wah, Shim-mer - da, da Wah, Shim-mer - da, da Wah

B      *mf*      *p sub*  
da      ha\_      ha\_

=

81

S1      -

S2      ee -      Ring, a - ee - a, Ring, a - ee - a, Ring - gwa,

A      da      da da da da da da da

T      Shim Wah Shim Wah shim wah da

B      da ha\_      da ha\_

**PERUSAHL SCORE ONLY, PLEASE DO NOT COPY**

10

85

**D**

S1

da, da - n, da - n, da da - n da - n, da - n, da - r a - n,

S2

ee - a, ee - a, Ring, a - ee - a Ring, a - ee - gwa,

A

da da da da da da

T

shim wah wah

B

ya - da, ya - da,

=

89

S1

da, da - n, ja, da - n, da - n, da - n, da - n, da - n,

S2

ee - Ring, a - ee - a Ring, a - ee - a, Ring - gwa,

A

da da

T

Shim, Shim - ma, Shim - ma, Shim Wah ma Shim - ma, Shim - ma, Shim Wah

B

ya, ya - da, ya - da, ya Wah ma ya - da, ya - da, ya - da,

**PERUSAHAAN SCORE ONLY**

**PLEASE DO NOT COPY**

93

S1 da, din, da, da - n, da - n, da din da da - n, da - n,

S2 Ring - gwa, Ring, ee - a, ee - a, Ring - gwa, ee - a, ee - a,

A da da da da da da da d da da da

T Shim, Shim - ma, Shim - ma, Shim - ma, .n - ma, Shim - ma, Shim - ma,

B ya, ya - da, ya - da, ya - ya ya - da, ya - da, ya - da,

**PERUSAHAAN SCORE ONLY**

E

97

S1 da dir da din da din da din

S2 Ring, ee - a, ee - a Ring - gwa, Ring - gwa,

A da da

T Shim, Shim - ma, Shim - ma, Shim - ma, ma ma ma Shim - ma,

B ya ya - da, ya - da,

**PERUSAHAAN SCORE ONLY**

101

S1      da      din      da      da      da

S2      Ring - gwa,      Wah      Wah      Wah

A      da      da da      da      da

T      ma      ma      ma      ma

B      ya - da,      ya      ya

*f*

*f*

*f*

*f*

*f*



PERUSAL SCORE ONLY

Bruce Weller (b. 1975) graduated from the UBC music program in 1998 with a Bachelor of Music degree in composition with Stephen Chatman. His music has been performed across Canada, the United States, and Europe. Choirs that have performed his works include The UBC Singers, Vancouver Cantata Singers, and Chor Leoni. He received first place in the Socan choral composition competition in 1996 and 1997. His work "The Nightingale and the Rose" was performed by the UBC Chamber Ensemble in 1998 in the Chan Center for the Performing Arts.

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