

Planctus cygni

Lament of the Swan

Lyrics from:

Planctus Cygni (The lament of the swan),

author unknown

Wild geese by Mary Oliver

Kirsty Campbell

Cui Wei

arr. Cui Wei

♩. = 50 *mp* *O children, I shall sing a lo*

S. *Clan - gam, fi - li - i Plo - r u - na*

A. *p pp*
Planc - tus planc - tus planc - tus - tus planc - tus

T. *p pp*
Planc - tus planc - tus planc - tus planc - tus planc - tus

B. *p*
Planc - tus planc - tus tus planc - tus planc - tus

Swan, whic¹ great waters. O how bitterly (it lamented)

6

S. *cy - gni, is - fre - ta - vit ae - quo - ra. O - - - - - quam a - ma - re*

A. *Qui trans - fre - ta - vit ae - quo - ra. O - - - - - quam a - ma - re*

T. *p*
- tus planc - tus planc - tus planc - tus planc - tus

B. *p*
planc - tus planc - tus planc - tus planc - tus planc - tus

It lamented, having relinquished the dry flowery land -

11

S.

A. *mp*
 La - men - ta - ba - tur, a - ri - da Se de - re , Flo - ri - ge - ra

T. *p*
 Oo

B. *mp*
 La - men - ta - ba - a - ri - da

and sought the , "Unhappy small bird that I am -

15

S. *p*
 pe - - - se - al - ta Ma - ri - a,

A. *p*
 Oo Oo

T. *p*
 - tis - se al - ta Ma - ri - a, A - jens: "In - fe - lix sum a - vi - cu - la,

B. *mp*

Heu

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"alas, what may I do in my misery?"

19

S. *p* Oo Mi - -

A. *p* Oo Mi se - ra?

T. *mp* Heu mi - hi, quid a - - gar se - ra?

B. - mi - hi, quid a - - n Mi - - se - ra?



"Storms aer and thither - an exile."

23

S. *mp* Pro - cel - lis Hinc *f* ,nc al - li - dor ex - u - la - - - ta. *rit.*

A. *mp* Pro - r in - de nunc al - li - dor ex - u - la - - - ta. *f*

T. *f* Oo ex - u - la - - - ta.

B. *p* Oo *f* ex - u - la - - - ta.

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27 $\text{♩} = 80$
p
 S. You do not have to be good. You do not have to
 A. You do not have to be good. You do not have to
 T. You do not have to be good. You do not have to
 B. You do not have to be good. You do not have to

31
 S 1 walk on your knees for a hundred miles through the de - sert, re - pen - ting.
 A 1 walk on your knees... hundred miles through the de - sert, re - pen - ting.
 T 1 walk on your knees hundred miles de - sert, re - pen - ting.
 B 1 walk on your knees hundred miles de - sert, re - pen - ting.

doub!
 S 2 *mp*
 your knees for a hundred miles through the de - sert, re -
 A 2 *mp*
 walk on your knees... for a hundred miles through the de - sert, re -
 T 2 *mp*
 walk on your knees hundred miles de - sert, re -
 B 2 *mp*
 walk on your knees hundred miles de - sert, re -

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36

S 1 *mf* You on - ly have to let the soft *p sub* a - ni-mal

A 1 *mf* You on - ly have to let the soft *p sub* a

T 1 *mf* You on - ly have to let the soft *p sub* .ii - mal

B 1 *mf* You on - ly have to let — a - ni - mal

double choir

S 2 pen - ting. *p* of your bo - dy

A 2 pen - ting. *p* of your bo - dy

T 2 r *p* of your bo - dy

B 2 pen - ting. *p* of your bo - dy

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41

S 1 *p* love love what it *rit.*

A 1 *p* love love what loves. *pp*

T 1 *p* love love it loves. *pp*

B 1 *p* love what it loves. *pp*

double choir

S 2 love, what it loves. *pp*

A 2 love, what it loves. *pp*

T 2 love, what it loves. *pp*

B 2 love, what it loves. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

"I am shaken by the waves, storms buffet me hither and thither - an exile."

46 *f* *J. = 50*

S. Un - dis_ qua - tior,_ Pro - cel - lis_ Hinc_ nunc_ al -

A. Un - dis_ qua - tior,_ Pro - cel - lis_ nunc_ al - li - dor

T. Un - dis_ qua - tior,_ Pro - Hinc_ inde_ nunc_ al -

B. *ff* Un - dis, un - dis qua - tior, Pro - cr Hinc_ inde_ nunc_ al -

While the bird fell silent, thinking on these things - (came the first blush of rescuing dawn.)

52 *mp*

S. - li - dor Ex - ta. Dum_ haec co - gi - ta - rem ta - - ci -

A. Ex - i' - - ta. Dum_ haec co - gi - ta - rem ta - - ci -

T. - dor Ex - u la - ta. Dum haec co - gi - ta - rem

B. - li - dor Ex - u la - ta. Dum haec co - gi - ta - rem

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57 *p* *f*

S. - ta, Ve - nit ru - ti - la au - ra!

A. - ta, Ve - nit ru - ti - la au ro - ra!

T. ta - ci - ta, *mp* *f* Ve - nit ru - ti - la ad - mi - ni - cu - ro - ra!

B. ta - ci - ta, *mp* *f* Ve - nit ru - ti - la ad - mi - au - ro - ra!

mf $\text{♩} = 80$ *mp* *p*

S 1 Oh tell me a - bout de - spair. yours tell you mine.

A 1 Oh tell me a - bout de - spair tell you mine.

T 1 Oh tell me a - bout yours, tell you mine.

B 1 Oh tell me - spair, yours, tell you mine.

S 2 *mf* *voir* a - bout des - pair, and I will tell you mine. Mean-while the *p*

A 2 tell me a - bout des - pair, and I will tell you mine. Mean-while the *p*

T 2 Oh tell me a - bout de - pair, and I will tell you mine.

B 2 Oh tell me a - bout de - pair, and I will tell you mine.

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69

S 1 *p* Mean-while the world_ goes on. *f* And mean - whil ___ geese,

A 1 *p* Mean-while the world_ goes on. *f* Ar the wild__ geese,

T 1 *p* Mean-while the world_ goes on. mean-while the wild__ geese,

B 1 *p* Mean-while the world_ goes on. *f* And mean - while_ the wild__ geese,

double choir

S 2 *mp* world___ goes on... *p* the world_ goes on. the wild__ geese, in the

A 2 *mp* world___ r the world_ goes on... *p* the wild__ geese, in the

T 2 *p* goes on. *mp* the world_ goes on... *p* the wild__ geese, in the

B 2 *mp* world goes on. *p* the world_ goes on. the wild__ geese, in the

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75

S 1 *mf* high in the clean blue air, *mp* are head-ing home *p rit.* *pp* — *ff* *m-u-o-a

A 1 *mf* high in the clean blue air, *mp* are head-in - gain. *p* *pp* — *ff* *m-u-o-a

T 1 *mp* high Ah *p* *pp* — *ff* *m-u-o-a

B 1 *mp* high *pp* — *ff* *m-u-o-a

double choir

*change vowels as directed
(gradually opening mouth)
- while adding intensity

S 2 blue air, *pp* — *ff* *m-u-o-a

A 2 blue air, *pp* — *ff* *m-u-o-a

T 2 *p* high Ah *p* *pp* — *ff* *m-u-o-a

B 2 *mp* blue air, high Ah *p* *pp* — *ff* *m-u-o-a

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82 ♩ = 80

S. *mp* Mean - while the sun _____ and clear

A. *mp* Mean - while the sun the sun the clear

T. *p* sit _____ glo - ria. sit _____ r sit _____ glo - ria.

B. *p* Re - gi__ mag - no__ Re - gi__ mag - no. Re - gi__ mag - no__



To _____ .ng be glory.

85

S 1 peb - bles _____ of the rain are mo - ving _____

A 1 peb - bles the rain are mo - ving _____

T 1 sit _____ glo - ria. - - sit _____ glo - ria. - - glo - ria__

B 1 Re - gi__ mag - no Re - gi__ mag - no__ Re - gi__ mag - no__

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88

S 1 a - cross the land - scapes, prai - ries

A 1 a - cross the land - scapes, o - ver the ries

T 1 sit glo - ria. sit glo - ria.

B 1 Re - gi mag - no Re - gi mag - Re - gi mag - no

91

S 1 .ep trees, the moun - tains and the

A 1 and .ep trees, the moun - tains and the

T 1 sit glo - ria. sit glo - ria.

B 1 Re - gi mag - no Re - gi mag - no Re - gi mag - no

94

S 1
ri - vers. *mf* glo ri - a

A 1
ri - vers.

T 1
sit glo - ria..

B 1
mp sit glo - ria.

double choir

S 2
ri - a

A 2

T 2

B 2
mp Re - gi mag - no Re - gi mag - no

97

S 1 *f* glo - ri - a

A 1 *mf* glo - ri - a glo - ria

T 1 glo - - ri - - ria

B 1 *mf* sit__ glo-ria. *f* - - - sit__ glo - ria.-

double choir

S 2 *f* glo - ri - a

A 2 *mf* glo - ri - a *f* glo - ria

T 2 *f* glo - - ri - a glo - ria

B 2 *mf* Re - gi *f* Re - gi__ mag-no__ Re - gi__ mag-no__

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molto rit.

S 1
glo - ria a - - - - - men

A 1
glo - ria glo - ria glo - ria glo - - - - - ria a-men

T 1
glo - ri - a glo - ria glo - ria a-men

B 1
- - - sit__ glo-ria. - - - sit__ - - - sit__ glo-ria. a-men

double choir

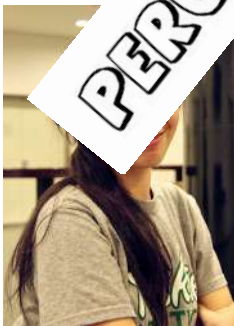
S 2
glo a - - - - - men

A 2
glo - ria ria glo - ria glo - - - - - ria glo - ria a-men

T 2
glo - ri - a glo - ria glo - ria a-men

B 2
Re - gi_ r Re - gi_ mag-no_ Re - gi_ mag-no_ a-men

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Wei Cui is a Chinese composer who was residing in Montreal when Cypress discovered her.

Before moving to Canada, she taught composition at Tianjin Normal University and worked as a composer-in-residence of Peiyang Chorus. Her complete catalog includes music for choir, chamber ensemble, and orchestra.

Cui has been dedicated to exploring the expressional and theatrical potential of multicultural rhetoric in choral music. Her music has been commissioned or premiered by many renowned ensembles such as Sydney Children’s Choir, Gaia Philharmonic Choir of Tokyo, Peiyang Chorus, Guangdong Experimental High School Choir, Beijing Symphony Orchestra, and McGill Symphony Orchestra.

The music of Cui has made its worldwide appearance at numerous international festivals and competitions, including Polyfollia, Tolosa Choral Con, World Choir Games, and International Choir Competition Maastricht.