

Dominus Deus, habet filios

from Numbers 6:24-26

Joy DeCoursey-Porter

Lord God, God eternal Children close to your side.

♩ = 60

pp *p* *pp* *p* *pp* *p*

S Do - mi - nus De - us, a - et - er - num, ha - be fi - li - i.

A Do - mi - nus De - um ae - ter - num, ha - be fi - li - i.

T Do - - us, De - um ae - ter - num, ha - be fi - li - i.

B .i - nus De - us, De - um ae - ter - num, ha - be fi - li - i.

Pno. *60*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

God of charity.

7 *pp* *p* *mp*

S A - pud vos ma - nens. De - us car - tas,

A A - pud vos ma - nens. De - us car -

T A - pud vos ma - nens. De - us - tas,

B A - pud vos ma - nens. De car - i - tas,

Pno.

nearts; hear them, see them.

12 *mp* *p* *pp*

S sa - na cor e - o Au - di il - la. E - a vi - de - re.

A sa - na rum. Au - di il - la. E - a vi - de - re.

T e - o - rum. Au - di il - la. E - a vi - de - re.

B sa - na cor e - o - rum.

Pno.

Lord, have mercy.

19

mf

S ky - ri - e e - le - i - son, e - le - i - son.

A ky - ri - e e - le - i - son, e - le - i - son.

T ky - ri - e e - le - i - son, e - le - i - son.

B ky - ri - e e - le - i - son, e - le - i - son.

Pno.

Father of lights, bring ther

24

mp

mp

mf

S So - lem il - lis por - ta.

A lu - mi - num, So - lem por - ta.

T a - tre lu - mi - num, So - lem por - ta.

B Pa - tre lu - mi - num, So - lem por - ta.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 *God of peace - bring them peace.*

solo mp ppp

Do - na. _____

p mp ppp

S Do - na. _____

De - us au - tem pa - cis, e - is em. _____

p mp ppp

A De - us au - tem pa - cis, do - na e - cem. _____

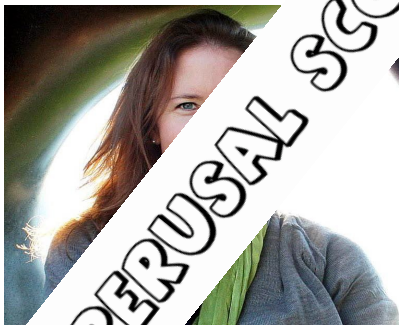
p mp ppp

T De - us au - tem pa - cis, do is pa - cem. _____

p mp ppp

B De - us au - tem pa - cis, na e - is pa - cem. _____

Pno.



Joy DeCoursey-Porter is a Canadian born composer, but spent most of her childhood in Hawaii. She currently resides in Seattle, Washington with her husband and 2 sons. Joy began choral composing in 2010. Since then her pieces have placed in the American Prize, been endorsed by Project Encore, and have been performed around the world. She enjoys many facets of the music industry including singing, teaching, writing for her students, and playing a variety of instruments.

Perf. .es:

The entire piece is best sung prayerfully, and with the least amount of vibrato as is manageable for the choir.

Measures 1-8 consist of short, rounded 2-measure phrases to be directed somewhat rubato, with the tenutos slightly extended. One may think of each of these short phrases as a breath in, and a breath out.

Measures 15-16: Sing in the "back of the head." With much energy, but only barely heard.

Measures 32-end includes an optional S 1 solo, to be sung by a singer capable of holding a straight-tone *p* --> *ppp* diminuendo on the A.

The rest of the piece follows a similar pattern, with some variation in the length of phrases.