



Psalm 42 (adapted)

Andrew Donaldson

*With intensity* **mf**

As a **mf**  
As a

**mf** steady pulse

4 **A**

for flow - ing streams, so longs my soul for you, O  
longs for flow - ing streams,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7

Choir

God. My soul thirsts for the liv-ing God. When shall I come come and be-

My soul thirsts for the liv-ing God. When shall I come and be-

Vln.

Pno.

10

Choir

hold the face. When shall I come? I re -

ho! of God? When shall I come?

Vln.

Pno.

*poco accel.* *mf*

*p*

*poco accel.* *poco accel.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 78

**B** *mf-f*

Choir

mem - ber how I went with the throng, how I led ther - sion to the

*mf-f*

I re - mem - ber how I went with ' how I

Vln.

Pno.

♩ = 78

*mf-f*

Choir

house of God' I re - mem - ber shouts of joy,

led - ces - sion to the house of God. I re

Vln.

Pno.

18

Choir

I re - mem-ber shouts of joy, I re -

mem-ber shouts of joy. I re - s of joy, I re -

Vln.

Pno.

21

Choir

mem-ber all the as - giv - ing. I re -

mem-ber songs of thanks - giv - ing. I re -

Vln.

Pno.

1.

*f*

*f*

*f*

Tempo primo ♩ = 70

24

2.



*mf*

Choir

giv-ing. Day and night, tears have been my food. Some s? here is your\_

Musical notation for the first system, including vocal lines and piano accompaniment.

*mf*

giv-ing. Day and night, tears have been my food.

Vln.

Musical notation for the violin part in the first system.

Tempo primo ♩ = 70

2.

Pno.

Musical notation for the piano part in the first system.



28

Choir

God?" soul, why are you cast down? Soon I will praise, soon I will praise, I will

Musical notation for the second system, including vocal lines and piano accompaniment.

My soul, why are you cast down? Soon I will praise, soon I will praise, I will

Vln.

Musical notation for the violin part in the second system.

Pno.

Musical notation for the piano part in the second system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31 *p* *poco accel.* *with intensity* (*p*)

Choir  
 praise my help and God, soon I will praise! I re -

Vln.  
*accel.*

Pno.  
*p*

33 **D** ♩ = 78 *p - f*

Choir  
 mem - ber ' with the throng, how I led them in pro - ces - sion to the

Vln.  
*p - f*

Pno.  
 ♩ = 78 *p*

I re - mem - ber how I went with the throng, how I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

Choir

house of God. I re - mem-ber shout

led them in pro - ces-sion to the house of God. I re

Vln.

Pno.

39

Choir

I re - mem-ber y, I re -

mem-ber shouts of joy I re - mem-ber shouts of joy, I re -

Vln.

Pno.

42

Choir

the songs of thanks - giv - ing. I re -

ber all the songs of thanks - giv - ing. I re -

Vln.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Tempo primo ♩ = 70

45 2. E

Choir  
giv-ing As a hart longs for flow-ing stream  
giv-ing As a hart longs for flow-ing

Vln.

Tempo primo ♩ = 70

Pno.

48 rit.

Vln.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



separate violin part available  
separate guitar part available  
upon request - no charge

**Andrew Donaldson** is a performer, teacher, composer and editor. He has led workshops on congregational song across North America, as well as in Korea, Indonesia, Poland, Switzerland and Scotland. He has worked with his wife Wendy to build singing communities of faith. Andrew was Music Director at Beaches Presbyterian Church (Toronto) for two decades, and Pastoral Musician for seven years at Trafalgar Presbyterian Church (Oakville, Ontario). His ensemble, Hilariter singers and players, have recorded CDs and performed throughout Ontario. For five years he worked as Worship Consultant to the World Council of Churches in Geneva, where he planned and led worship for people of many faiths and the WCC's global Assembly in Busan, Korea.