

O Siem

Susan Aglukark
Arr. Sam Dabrusin

♩ = 78

Musical score for Soprano (S) and Alto (A) parts, measures 1-6. The score is in 4/4 time with a tempo of 78. Dynamics include *p*, *mf*, and *mp*. Lyrics "Oo" and "Jo" are present.

Musical score for Soprano (S) and Alto (A) parts, measures 7-10. Measure 7 is marked *sostenuto* and **A**. Measure 8 is marked *sostenuto*. Measure 9 is marked *p*. Measure 10 is marked *mf*. Lyrics "Oh Si-em, we are all fam-i-ly" are present.

13

S. (Oo) _____ Oo

S. (Oo) _____ Oo

A. (Oo) _____

A. _____

O Si - em, we're all the same, O Si - em,

18

S. _____ Ah _____ Dance in the burn - ing

S. _____ Ah _____ Dance in the burn - ing

A. _____ Ah _____ Dance in the burn - ing

A. _____ the fires of _____ Dance in the burn - ing

23

S. flame, the flame, the flame *mp*

S. the flame, the flame *mp*

A. flame, the flame, the flame *mp*

A. flame, the flame, the flame *mp*

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B

29

S. *mf* si - ye-

S.

A. *mf* Si-em o__ si - ye - ya, all peo-ple rich_ and poor, Si-em o__ si - ye-

A.

34

S. - ya, those who do and do__ not know Si-em o__ si - ye - ya, take the

S. *mf* Si-em o__ si - ye - ya, take the

A. - ya, those who do ar know, Si-em o__ si - ye - ya, take the

A. *mf* Si-em o__ si - ye - ya, take the

39

S. h . close by, Si-em o__ si - ye - ya, Oh

S. of one_ close by, Si-em o__ si - ye - ya, of those who know be -

A. hand of one_ close by, Si-em o__ si - ye - ya, Oh

A. hand of one_ close by, Si-em o__ si - ye - ya, Oh

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*ly switches between voices
s bring out the melody)*

44

S. Ah And watch the walls come tum - blir down.

S. cause they try, And watch the walls come tum down.

A. Ah And watch the walls co' bling down.

A. Ah And watch the wa' tum - bling down,

50 **C** *joyfully*

S. O Si - em, fam - i - ly,

S. O Si are all fam - i - ly,

A. *dun du dun dun da dun dun du dun dun da

A. down, du dun dun da dun dun du dun dun da

in fun

55

S. Si - em, we're all the same, O Si - em,

S. Si - em, we're all the same, O Si - em,

A. dun dun du dun dun da dun dun du dun dun da dun dun

A. dun dun du dun dun da dun dun du dun dun da dun dun

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60

S. the fires of free - dom, Dance in the burn - ing

S. the fires of free - dom, Dance in the burn - ing

A. du dun dun da dun dun hah! D' in the burn - ing

A. du dun dun da dun dun hah! dance in the burn - ing

65

S. *f* flame. *mf* Si-em o si - ye - ya, all

S. *f* flame. *mf* Si-em o si - ye - ya, all

A. *f* flame. *mf* Si-em o si - ye - ya, all

A. *f* flame, flame. *mf* Si-em o si - ye - ya, all

71

S. peo-ple of the world it's time to make the turn,

S. of the world, Si-em o si - ye - ya, it's time to make the turn,

A. peo-ple of the peo-ple of the world, it's time to make the turn,

A. peo-ple of the peo-ple of the world, it's time to make the turn,

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76

S. Si-em o si - ye - ya, a chance to are your

S. Si-em o si - ye - ya, a chance to shar

A. Si-em o si - ye - ya, a chanc to share your

A. Si-em o si - ye - ya, o share your heart,

81

S. heart to a brand new start

S. Si-em o si - ye - ya .ke a brand new start

A. heart to make a brand new brand new

A. Si-em o ya, to make a brand new start

86

S. watch the walls come tum - bling down.

S. And watch the walls come tum - bling down.

A. start And watch the walls come tum - bling down.

A. And watch the walls come tum - bling down, down.

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91 **E** *f*

S. O Si-em, we are all fam-i-ly, O Si-em, all the same,

S. O Si-em, we are all fam-i-ly, O we're all the same,

A. O Si-em, we are all fam-i-ly, Si-em, we're all the same,

A. O Si-em, we are all fam-i-ly, O Si-em, we're all the same,

97

S. O the fires of free-dom,

S. -em, the fires of free-dom,

A. Si-em, the fires of free-dom,

A. O Si-em, the fires of free-dom,

103 **F** *mp*

S. in the burn-ing flame. Oo *mp*

S. -nce in the burn-ing flame. Oo *mf*

A. Dance in the burn-ing flame. Fi-res burn in *mp*

A. Dance, dance in the burn-ing flame. Oo *mp*

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109

S. and oh, Hearts in ang - er blef

S. and oh, Hearts in ang - er

A. si - lence, and oh, Hearts in ang - er bleed,

A. and oh, Hearts in er bleed,

115 *mf*

S. The Wheel of Change is r for the ones who tru - ly

S. *mf* The Wheel of Change is - ing for the ones who tru - ly

A. *mf* The Wheel of Chan' turn - ing for the ones who tru - ly

A. *mf* The Whe' is turn - ing for the ones who tru - ly

121

S. nr To see the walls come tum - bling down!_____

S. To see the walls come tum - bling down!_____

A. need. To see the walls come tum - bling down!_____

A. need. To see the walls come tum - bling down!_____

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127 **G** *f*

S. O Si-em, we are all fam-i-ly, O Si-em all the same,

S. O Si-em, we are all fam-i-ly, O we're all the same,

A. O Si-em, we are all fam-i-ly, Si-em, we're all the same,

A. O Si-em, we are all fam-i-ly, O Si-em, we're all the same,

133

S. O the fires of free-dom,

S. -em, the fires of free-dom,

A. Si-em, the fires of free-dom,

A. O Si-em, the fires of free-dom, free-dom,

139 **H**

S. in the burn-ing flame. O Si-em, we are all

S. Dance in the burn-ing flame. O Si-em, we are all

A. Dance in the burn-ing flame. O Si-em! O Si-

A. Dance, dance in the burn-ing flame. O Si-em! O Si-

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145

S. fam - i - ly, O Si - em, we're all the same,

S. fam - i - ly, O Si - em, we're all the sa'

A. em, O Si - em, O Si - em, em, we're all the

A. em, O Si - em, O Si - em, Si - em, Si - em, we're all the

151

S. O Si - em, the fires of free Dance in the burn - ing

S. O Si - em, the fires dom, Dance in the burn - ing

A. same, the fires of free - dom. Dance in the burn - ing

A. same, the fires of free - dom. Dance, dance in the burn - ing

157

S. the burn - ing flame! O Si - em!

S. flame. O Si - em!

A. flame. the burn - ing flame! O Si - em!

A. flame. the burn - ing flame!

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"O Siem" is a song written by Inuit musician Susan Aglukark and Chad Irschick. It was recorded by Aglukark on her 1995 album "This Child" and was released that year as the album's first single. The song went to number one on both the Canadian RPM country and adult contemporary charts, and peaked at number three on the pop chart.

"O Siem", meaning a joyful song for family and loved ones, was "an anthem to turn away from racism and prejudice" according to the Canadian Historical Society. It called for inclusivity and acceptance, the things that Aglukark has spent her life promoting.

Born on January 27, 1967, Aglukark was born in Cambridge Bay, Manitoba, but was raised in the Northwest Territories, now Nunavut. Her childhood instilled a love of the North and a love for music by singing in her father's choir and playing guitar at summer camp.

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