



My Heart is Like a Singing Bird

Christina Rossetti (1830-1894)

Gerda Blok-Wilson

♩=60 Gentle and carefree

S. *mp*
Tum_. .m_. Tum_. tum_.
A. *p*
*Dn_. La_. la la la_. la la_.
T. *p*
8 tum_. tum_. tum_.
B. *p*
dn dn La la la la_. la
Pno.
Piano accompaniment: Measures 1-4 show sustained notes on the piano. Measures 5-8 show eighth-note patterns.

*On "dn" (as in "done") and "tum" (as in "tomb"),
go to the consonant "n" and "m" immediately and hold on the pitch.

rit.

mf **A** A tempo

S. Tum_ My heart is like a s^f bird_

A. Dn My heart i^{mfp} e_ a

T. ^{mp} Tum_ tum_ tum_

B. La la la dn La la la la la

Pno. *mf*

A tempo

PERUSAHL SCORE ONLY

S. — Tum_ tum_ tum_ Whose

A. sing *Dn Whose

T. .m tum_ tum_ tum_

B. la la la, La la la la La la la la

Pno. *mf*

13

S. nest is in a wa - ter'd shoot la la la la la la
A. nest is in A wa - ter'd sh
T. Tum tum tu tum
B. Dn dn dn A *wa - ter'd shoot,
Pno.

PLEASE DO NOT COPY

*A tender shoot nourished by water symbolizing new life and vitality.

poco rit.

17

S. la My heart is like an ap - ple tree
A. *Dn My heart is like an
T. a la la la la la la, tum tum
B. Dn dn dn La la la
Pno.

PERUSAHL SCORE ONLY

B A Tempo

A Tempo

21

S. *mp* Tum tum tum Whose

A. ap - ple tree, Whose boughs a with

T. Ap - ple tree, Tr tum

B. Dn dn La la la

Pno.

PLEASE DO NOT COPY

25

S. boughs are thick set fruit

A. thick set fruit

T. .m tum tum tum

B. Dn dn dn La la la la

Pno.

PERUSAHL SCORE ONLY

(optional A note)

C Melody

S. 29 *mf* La la la la la la la My heart is like a shell, That

A. *mf* La la la la My heart is like a shell, That

T. 8 *mf* La la la la dn dn dn tum

B. Dn dn dn dn

Pno.

PERUSAHL SCORE ONLY

S. 33 *mp* pad - dles i hal - cyon sea, Tum

A. pad a hal - cyon sea, Tum

T. 8 *mp* a That pad - dles in a hal - cyon sea, Tum

B. La la

Pno.

A Tempo

D

S. Tum tum tum tum La

A. Tum tum My heart is glad-der nese things

T. La la la la la dn dn dn tum tum

B. mp dn dn dn dn

Pno.

A Tempo

E molto rit.

PERUSAAL SCORE ONLY

S. la la la ia la Be - cause my love,

A. Tum Tum Be -

T. Tum Tum Be -

B. Dn dn Be - cause my love, Be -

Pno.

E

45

S. *mf*
is come to me.

A. cause my love

T. *mf*
cause my love

B. *mf*
cause my love,

Pno.

52

S. *f* *p*
me

A. *f*
Come to me

T. *f*
Come to me

B. *f*
Come to me

Pno.

f *mf* *mf*
Come to me

f *mf* *mf*
Raise me a

f *mf* *mp*
Raise me a

f *mf* *mp*
Raise me a

poco accel.

F

53

S. *dais of silk and down; Hang it with *vair and pur - ple dyes: it in

A. *dais of silk and down; Hang it with *vair and pur - Carve it in

T. *dais of silk and down; Hang it with *vair a dyes; Carve it in

B. me a *dais. Hang pur - ple dyes;

Pno.



*Dais refers to a raised platform symbolizing a place of honour and vair refers to the bluish-gray and white fur of a squirrel prized for ornamental use in medieval times.

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

57

S. doves and pom - es and pea - cocks with a hun - dred eyes; Work it in

A. doves and gran-ates and pea cocks with a hun - dred eyes; Work it in

T. com - e - gran-ates and pea cocks with a hun - dred eyes; Work it in

B. Carve it in doves and pea - cocks with a hun - dred eyes; Work it in

Pno.

61

S. gold and sil - ver grapes, In leaves and fleur lys;
A. gold and sil - ver grapes, In leaves and sil - de - lys;
T. gold and sil - ver grapes, ad fleurs - de lys;
B. gold and sil - ver grapes, In le - sil - ver fleurs_ de - lys;
Pno.

PLEASE DO NOT COPY

rit. **G** (optional A note)

65

S. Be - cause t' day of my life is come, my love
A. Be cause my life is come, my love
T. cause my life is come, my love
B. Be cause my life is come, my love
Pno.

PERUSAAL SCORE ONLY

H

69

S. is come to me. Tum

A. is come to me. Dn

T. is come to me. T tum

B. is come to me. dn

Pno.

p

p

p

73

S. Tum tum tum My

A. La la la dn dn dn

T. tum tum La la la la la

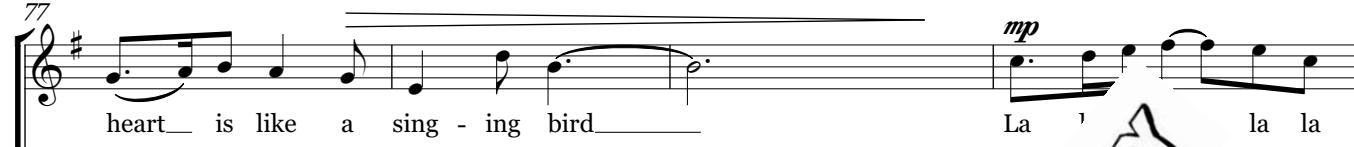
B. La la la la la la la

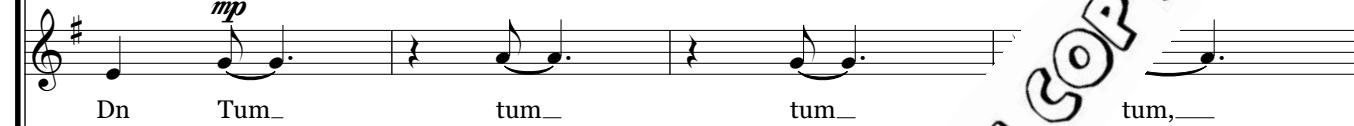
Pno.

Melody mf

mp

PERUSAHL SCORE ONLY

S. 

A. 

T. 

B. 

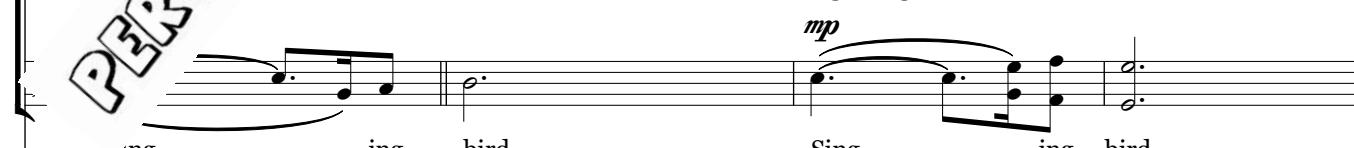
Pno. 

PLEASE DO NOT COPY

S. 

A. 

T. 

B. 

Pno. 

PERUSAHAAN SCORE ONLY

molto rit.

S. Sing - ing bird.
A. Tum
T. Tum
B. Sing - ing bird.
Pno.



PERUSAJ SCORE ONLY

Christina Rossetti (1830 – 1894) was an English writer of romantic, children's poems, including "Goblin Market" and "Remember". She wrote the words of two Christmas carols well known in Britain: "In the Bleak Midwinter", later set by Gustav Holst, Katherine Kennicott Davis, and others; and "Love Came Down at Christmas", also set by Gustav Holst and other composers. She was a sister of the artist and poet Dante Rossetti and appears in several of his art works (including this pastel).

My heart is like a singing bird
Whose nest is in a watered shoot;
My heart is like an apple tree
Whose boughs are bent with thickset fruit;
My heart is like a rainbow shell
That paddles in a purple sea;
My heart is gladder than all these
Because my love is come to me.

Raise me a dais of purple and gold;
Hang it with vair and purple dyes;
Carve it in doves and pomegranates,
And peacocks with a hundred eyes;
Work it in gold and silver grapes,
In leaves and silver fleur-de-lys;
Because the birthday of my life
Is come, my love, is come to me.