

The Breath Between

for TTBB Choir & Piano

David Francey

David Francey
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arr. M. Sirett

Freely ♩ = 68

Piano

p

rit.



The piano introduction is in 3/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a whole note chord of G2, B2, and D3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4 in the right hand, and a whole note chord of G2, B2, and D3 in the left hand.

A tempo ♩ = 68

T. 1

Solo *p*

Sea-sons turn and 'ange, The shift-ing of the wea-ther

Pno.



The vocal line begins at measure 5 with a whole note rest. The piano accompaniment consists of a whole note chord of G2, B2, and D3. The lyrics are: "Sea-sons turn and 'ange, The shift-ing of the wea-ther".

T. 1

9

Clouds turn the sun-shine in - to rain And cry un - til it shines a -

Pno.



The vocal line begins at measure 9 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a whole note chord of G2, B2, and D3. The lyrics are: "Clouds turn the sun-shine in - to rain And cry un - til it shines a -".

A

13

Tutti *mp*

T. 1 gain. A - no-ther year that's had us see The pass-ing 'to me-mo -

T. 2 A - no-ther year that's had us see The - to me-mo -

B. 1 gain. A - no-ther year that's had us see - ing in - to me-mo -

B. 2 A - no-ther year that's had us see pass-ing in - to me-mo -

Pno. *mp*

17

T. 1 ry, and hearts, and voic - es stilled Be - fore that sun could climb the

T. 2 ry, Souls and hearts, and voic - es stilled Be - fore that sun could climb the

B. 1 Souls and hearts, and voic - es stilled Be - fore that sun could climb the

B. 2 ry, Souls and hearts, and voic - es stilled Be - fore that sun could climb the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 *mf* *mp* rit.

T. 1 hill. We hold them close, and we carry on, In the breath be - tween the here and

T. 2 hill. We hold them close, carry on, In the b - tween the here and

B. 1 hill. We hold them close, carry on, In t' a be - tween the here and

B. 2 hill. We hold them close, carry on, breath be - tween the here and

Pno. *mf*

25 **A tempo** ♩ = 68 rit.

T. 1 gone.

T. 2 gone.

B. 1

B. 2 gone.

Pno. *p*

B A tempo ♩ = 68

29

T. 1 *mp*

T. 2 *mp*

B. 1 *mp*

B. 2 *mp*

Pno. *mp*

oo oo

All the hearts that keep them still, Al and al-ways

All the hearts that keep them still, ,ys have and al-ways

oo

33

T. 1

T. 2

B. 1

B. 2

Pno.

oo

will, gh the dark and through the night, Through the sha-dows in - to

wi' Through the dark and through the night, Through the sha-dows in - to

oo oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *mf* *mp* *rit.*

T. 1 We hold them close, and we carry on, In the breath between here and

T. 2 light, We hold them close, carry on, In the between here and

B. 1 light, We hold them close, carry on, In ath be - tween the here and

B. 2 We hold them close, carry on, e breath be - tween the here and

Pno. *mf*

41 **A tempo** ♩ = 68 *rit.*

T. 1 gone.

T. 2 gone.

B. 1

B. 2 gone.

Pno. *p*

C Poco meno mosso ♩ = 64

45

mp

T. 1 The sun's re-turned for all to see A world of 'nd me-mo -

mp

T. 2 The sun's re - turned, A of me - mo -

mp

B. 1 The sun's re - turned, of me - mo -

mp

B. 2 The sun's re - turned world of me - mo

Pno.

49

T. 1 ry, Smil - ing fa - ces of miss-ing friends Mu - sic to our ears a -

T. 2 ry, Smil - ing fa - ces, miss - ing friends, Mu - sic a -

B. 1 ry, Smil - ing fa - ces, miss - ing friends, Mu - sic a -

B. 2 ry, Smil - ing fa - ces, miss - ing friends, Mu - sic a -

D

rit. Tempo primo ♩ = 68

mf

T. 1 gain, oo Al - ways have and al-ways

T. 2 gain, All the hearts that keep them still, e and al-ways

B. 1 gain, All the hearts that keep them still, - - ways

B. 2 gain, oo Al - - ways

Pno. mp mf

57 rit.

T. 1 will. We t use, and we carry on, In the breath be-tween the here and

T. 2 will. them close, and we carry on, In the breath be-tween the here and

B. 1 We hold them close, car - ry on, In the breath be - tween the here and

B. 2 will. We hold them close, car - ry on, In the breath be - tween the here and rit.

Pno.

rit.

E Poco meno mosso ♩ = 64

rit.

61 *p*

T. 1
gone. We hold them close, and we carry on In the breath be here and

T. 2
gone. We hold them close, and we carry on In the .ween the here and

B. 1
gone. We hold them close, car - ry on, breath be - tween the here and

B. 2
gone. We hold them close, car - ry the breath be - tween the here and

Pno. *p*

65 *p* rit.

T. 1
gone.

T. 2
gone.

B. 1

B. 2
gone.

Pno. *pp*

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