

# The Breath Between

for SSAA Choir & Piano

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arr. M. Sirett

Freely ♩=68 rit.

Piano



The piano introduction consists of two staves. The right hand starts with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The left hand starts with a quarter rest followed by a quarter note G3, then a half note F3-E3, and a quarter note D3. The tempo is marked 'Freely' with a quarter note equal to 68 beats per minute. The dynamics are marked 'p' (piano). The piece concludes with a 'rit.' (ritardando) marking.

5 Solo A tempo ♩=68

S. 1

Sea-sons turn and b .age, The shift-ing of the wea-ther

Pno.



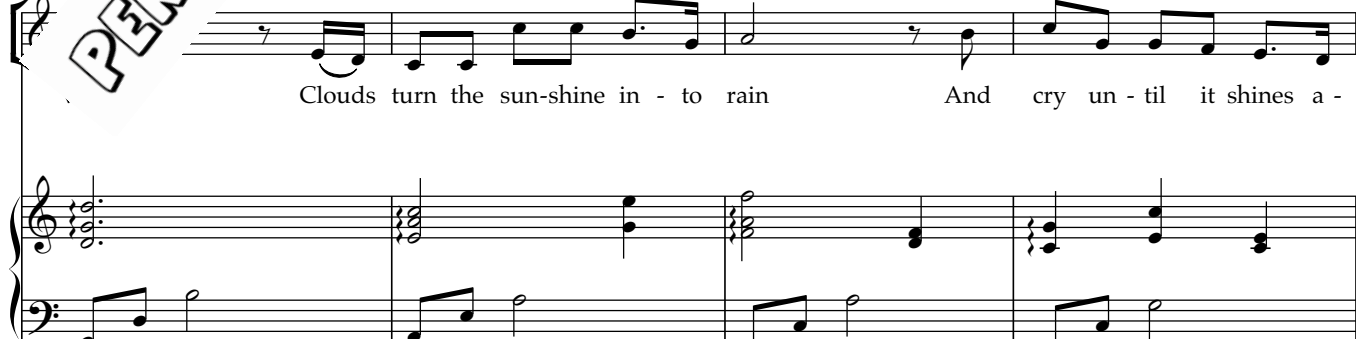
The first vocal line (S. 1) begins at measure 5. It features a 'Solo' marking and a 'p' (piano) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: 'Sea-sons turn and b .age, The shift-ing of the wea-ther'. The piano accompaniment (Pno.) consists of chords in the right hand and a simple bass line in the left hand.

9

S. 1

Clouds turn the sun-shine in - to rain And cry un - til it shines a -

Pno.



The second vocal line (S. 1) begins at measure 9. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: 'Clouds turn the sun-shine in - to rain And cry un - til it shines a -'. The piano accompaniment (Pno.) continues with chords and a bass line.

A

13

*Tutti mp*

S. 1  
gain. A - no-ther year that's had us see The pass-ing to me-mo -

S. 2  
A - no-ther year that's had us see The . - to me-mo -

A. 1  
A - no-ther year that's had us see .ss-ing in - to me-mo -

A. 2  
A - no-ther year that's had us se ne pass-ing in - to me-mo -

Pno.

17

S. 1  
ry, earts, and voic - es stilled Be - fore that sun could climb the

S. 2  
ry, ouls and hearts, and voic - es stilled Be - fore that sun could climb the

A. 1  
as and hearts, and voic - es stilled Be- fore that sun could climb the

A. 2  
ry, Souls and hearts, and voic - es stilled Be- fore that sun could climb the

Pno.

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21 *mf* *mp* rit.

S. 1 hill. We hold them close, and we carry on, In the breath between the here and

S. 2 hill. We hold them close, carry on, In the between the here and

A. 1 hill. We hold them close, carry on, In eath be - tween the here and

A. 2 hill. We hold them close, carry or the breath be - tween the here and

Pno. *mf*

Detailed description: This block contains the musical score for measures 21 through 24. It features four vocal staves (S. 1, S. 2, A. 1, A. 2) and a piano accompaniment (Pno.). The lyrics are: "hill. We hold them close, and we carry on, In the breath between the here and" for S. 1; "hill. We hold them close, carry on, In the between the here and" for S. 2; "hill. We hold them close, carry on, In eath be - tween the here and" for A. 1; and "hill. We hold them close, carry or the breath be - tween the here and" for A. 2. Dynamic markings include *mf* and *mp*. A *rit.* (ritardando) marking is present at the end of the section. The piano part has a *mf* dynamic marking.

25 **A tempo** ♩ = 68 rit.

S. 1 gone.

S. 2 gone.

A. 1

A. 2 gone

Pno. *p*

Detailed description: This block contains the musical score for measures 25 through 28. It features four vocal staves (S. 1, S. 2, A. 1, A. 2) and a piano accompaniment (Pno.). The lyrics are: "gone." for S. 1; "gone." for S. 2; and "gone" for A. 2. A **A tempo** marking with a quarter note equal to 68 (♩ = 68) is shown at the start of measure 25. A *rit.* (ritardando) marking is present at the end of the section. The piano part has a *p* (piano) dynamic marking.

**B** A tempo ♩ = 68

29

S. 1 *mp*

S. 2 *mp*

A. 1 *mp*

A. 2 *mp*

Pno. *mp*

oo oo

All the hearts that keep them still, Al and al-ways

All the hearts that keep them still, ays have and al-ways

oo

33

S. 1

S. 2

A. 1

A. 2

Pno.

will,

ough the dark and through the night, Through the sha-dows in - to

Through the dark and through the night, Through the sha-dows in - to

oo oo

37 *mf* *mp* *rit.*

S. 1 We hold them close, and we carry on, In the breath between the here and

S. 2 light, We hold them close, carry on, In the between the here and

A. 1 light, We hold them close, carry on, In breath between the here and

A. 2 We hold them close, carry on. the breath between the here and

Pno. *mf*

41 *A tempo* ♩ = 68 *rit.*

S. 1 gone.

S. 2 gone.

A. 1

A. 2 gone.

Pno. *p*

C

Poco meno mosso ♩ = 64

45

*mp*

S. 1 The sun's re-turned for all to see A world of 'nd me-mo -

*mp*

S. 2 The sun's re - turned, A of me - mo -

*mp*

A. 1 The sun's re - turned, orld of me - mo -

*mp*

A. 2 The sun's re - turr world of me - mo

Pno.

49

S. 1 ry, Smil - s of miss-ing friends Mu - sic to our ears a -

S. 2 ry, Sr fa - ces, miss - ing friends, Mu - sic a -

A. 1 - ing fa - ces, miss - ing friends, Mu - sic a -

A. 2 ry, Smil - ing fa - ces, miss - ing friends, Mu - sic a -

Pno.

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rit. **Tempo primo** ♩ = 68

mf

S. 1 gain, oo Al - ways have al-ways

S. 2 gain, All the hearts that keep them still, ave and al-ways

A. 1 gain, All the hearts that keep them still, ways

A. 2 gain, oo Al - ways

Pno. mp mf

57 rit.

S. 1 will, We hc' e, and we carry on, In the breath be-tween the here and

S. 2 will, them close, and we carry on, In the breath be-tween the here and

A. 1 will' e hold them close, car - ry on, In the breath be - tween the here and

A. 2 We hold them close, car - ry on, In the breath be - tween the here and

Pno. rit.

rit.

**E** Poco meno mosso ♩ = 64

rit.

61

S. 1 *p* gone. We hold them close, and we carry on In the breath be here and

S. 2 *p* gone. We hold them close, and we carry on In the between the here and

A. 1 *p* gone. We hold them close, carry on, Ir ath be - tween the here and

A. 2 *p* gone. We hold them close, carry on, ne breath be - tween the here and

Pno. *p*

65

S. 1 gone.

S. 2 gone.

A. 1

A. 2 gone.

Pno. *pp*

rit.

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