

# The Breath Between

David Francey

David Francey  
arr. M. Sirett

Freely ♩ = 68 rit.

Pno. *p*

The piano introduction is in 3/4 time, marked 'Freely' with a tempo of ♩ = 68. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**A** A tempo ♩ = 68

T. *p*  
Sea-sons turn and bring the change, The shift-i /ea-ther vane, Clouds

B. *p*  
Sea-sons turn and bring the change, Th of the wea-ther vane, Clouds

Pno.

This section is marked 'A' and 'A tempo' with a tempo of ♩ = 68. It features vocal parts for Tenor (T.) and Bass (B.) and piano accompaniment (Pno.). The vocal lines are in 3/4 time and include the lyrics: 'Sea-sons turn and bring the change, The shift-i /ea-ther vane, Clouds'. The piano accompaniment provides a steady accompaniment for the vocalists.

S. *mp*  
A -

A. *mp*  
A -

T. *mp*  
turn th n - to rain And cry un - til it shines a - gain.

B. *mp*  
n-shine in - to rain And cry un - til it shines a - gain.

Pno.

This section continues the vocal and piano accompaniment. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment (Pno.). The vocal lines are in 3/4 time and include the lyrics: 'turn th n - to rain And cry un - til it shines a - gain.' The piano accompaniment continues to support the vocalists.

14

S. no-ther year that's had us see The pass-ing in - to me-mo - ry

A. no-ther year that's had us see The pass-ing in - to me Souls and *p*

T.

B.

Pno. *mp*

18 *p*

S. Souls and hearts, and voir Be - fore that sun could climb the hill. We *mf*

A. hearts, as stilled Be - fore that sun could climb the hill. We *mf*

T. We *mf*

B. We *mf*

Pno.

22 *mp* *rit.*

S. hold them close, and we car-ry on, In the breath be-tween the here and

A. hold them close, car - ry on, In the breath be - tween the .ie.

T. hold them close, car - ry on, In the breath be - t' and gone.

B. hold them close, car - ry on, In the bre . the here and gone.

Pno. *mf* *mp* *p*

**||** *A tempo* ♩ = 68 *rit.*

26

Pno.

**||** **B** *A tempo* ♩ = 68 *mp* *rit.*

30

S. All the hearts ' still, Al - ways have and al-ways will,

A. All t' keep them still, Al - ways have and al-ways will,

T. oo

B. oo oo

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*mf*

34

S. *oo.* *oo.* We *mf*

A. *oo.* *oo.* We *mf*

T. Through the dark and through the night, Through the... to light, We *mf*

B. Through the dark and through the night, Thr...-dows in - to light. We *mf*

Pno.



38

S. *mp* hold them close, and on, *rit.* In the breath be-tween the here and gone.

A. hold them car - ry on, In the breath be - tween the here and gone.

T. *mp* b... e, car - ry on, In the breath be - tween the here and gone.

B. *mp* them close, car - ry on, In the breath be - tween the here and gone.

Pno. *mf* *mp* *p*

**A tempo** ♩ = 68 **rit.**

42

Pno.

**C** **Poco meno mosso** ♩ = 64

45

*mp*

S. The sun's re-turned for all to see A world of li - ry, Smil - ing

A. The sun's re - turned, A v of me - mo - ry, Smil - ing

T. The sun's re - turned, A of me - mo - ry, Smil ing

B. The sun's re - x world of me - mo - ry, Smil ing

Pno.

50

S. fa - ces o' rriends Mu - sic to our ears a - gain,

A. fa - s - ing friends, Mu - sic a - gain,

T. miss - ing friends, Mu - sic a - gain,

B. fa - ces, miss - ing friends, Mu - sic a - gain,

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**D** Tempo primo ♩ = 68

54 *mf*

S. oo Al - ways have and al-ways We

A. oo Al - ways have and al- We

T. All the hearts that keep them still, Al - s will. We

B. All the hearts that keep them still, Al ways will. We

Pno. *mf*

58 *rit.* *p*

S. hold them close, and w In the breath be-tween the here and gone. We

A. hold them ar - ry on, In the breath be - tween the here and gone. We

T. h e, car - ry on, In the breath be - tween the here and gone. We

B. hem close, car - ry on, In the breath be - tween the here and gone. We

Pno. *rit.* *p*

62 **E** Poco meno mosso ♩ = 64 rit. . . . . A tempo ♩ = 64

S. hold them close, and we car ry on In the breath be-tween the here

A. hold them close, car - ry on, In the breath be-tweeer gone.

T. hold them close, car - ry on, In the breath here and gone.

B. hold them close, car - ry on In th .ween the here and gone.

Pno.

66 rit. . . . . *pp*

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**



**David Francey** is a Scottish-born Canadian carpenter-turned-songwriter, who has become known as "one of Canada's most revered folk poets and singers" (Toronto Star). Born in Ayrshire, Scotland to parents who were factory workers, he moved to Canada when he was twelve. For decades, he worked across Canada in rail yards, construction sites, and in the Yukon bush, all the while writing poetry, setting it to melodies in his head and singing it to himself as he worked. A truly authentic folk singer, Francey is a documentarian of the working person who never imagined earning a living from his music.

But when he was in his 40s, his wife, artist Beth Girdler, encouraged him to share his songs and sing in public. The reaction was instant. His first album *Torn Screen Door* came out in 1999 and was a hit in Canada. Since then, he has released eleven albums, won three Juno Awards and has had his songs covered by such artists as The Del McCoury Band, The Rankin Family, James Keelaghan and Tracy Grammer.