

*Commissioned by Melissa Mo**City of Regina music department*

Stephanie Cui

Saman Shahi

Maestoso ♩ = 78

S. [Musical score for Soprano] Pno. [Musical score for Piano]

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

I am runn-ing in a field with my hair.

Maestoso ♩ = 78

p con ped.

Was it the wind or is my head un-der wa - ter.

Pno. [Musical score for Piano]

A

11

S. *p* Jewels I picked out just for my
A. From each curl there dan-gles a star.
T. From each curl there dan-gles a star.
B. Jewels I picked out just for my
Pno.

PERUSAL SCORE ONLY

17

S. fea - thers. *mf*, I will da-zzle you with my glare.
A. *mf*, I will da-zzle you with my glare.
T. *mf*, I will da-zzle you with my glare.
B. a - thers. *mf*, I will da-zzle you with my glare. *f*
Pno.

C A tempo

22 *poco meno mosso* *pp*

S. Mmm _____

A. *p subito*

T. Mmm _____

B. *p subito*

Pno. *poco meno mosso* *p subito* *A tempo*

runn-ing
I will da-zzle you with my glare.
am runn-ing in a field.

=====

28 *pp* *p*

S. in a field with r pen arms. long a-go

A. *p* *pp* *p*
runn- o - pen arms. long a-go

T. *p*

B. with my o - pen arms. *mp* *mf*
The sun went down for me long a - go

Pno. *mp* *mp*

D

34

S. *p* le - tter_ to her_

A. *p* le - tter_ to _

T. *p* In my, In my last I con - f

B. *p* In my, In my last I ed

Pno. *pp*

E

40

S. *f* How I dream of for - e - ver_ *poco piu mosso*, *mf*

A. *f* How I dr sun-set for - e - ver_ How I dream of sun-set for - , *mf*

T. *f* H a of sun-set for - e - ver_ How I dream of sun-set for - , *mf*

B. I dream of sun-set for - e - ver_ How I dream of sun-set for - , *mf*

Pno. *mf*

45

S. *poco meno mosso*

A. *sotto voce*

T. *p subito*

B. *sotto voce*

Pno. *p subito*

e - ver. _____ I tur - self in - to

e - ver. _____

e - ver. _____ She gran-ted me this wish be

e - ver. _____

8va - - - - - *poco meno mosso*

PLEASE DO NOT COPY

PERUSAHL SCORE ONLY

S. 50
S. a shoo-ting
A. I am runn-ing in a field be-neath
T.
B.
Pno. A tempo
p

The musical score consists of five staves. The soprano staff begins with a melodic line. The alto staff follows with lyrics "I am runn-ing in a field be-neath". The tenor staff continues the lyrics. The bass staff joins in with the lyrics. The piano staff provides harmonic support with dynamics "pp" and "p". The score is marked with "A tempo" above the piano staff.

54

S. *p* pp

Pur-purple sky. runn-ing in a field..

A. *p*

the pur-purple sky, runn-ing in ?

T. *p*

Pur-purple sky runn-ing in a field..

B. *p*

Pur-purple sky runn-ing in a

Pno.

58

S. *p* mf *p*

Your re - fle re - flec-tion in my eyes..

A. *p* mf *p*

Your re -flec-tion Your re -flec-tion in my eyes..

T. *p* mf *p*

-flec-tion your re -flec-tion in my eyes..

B. *p* mf *p*

Your re -flec-tion in my eyes..

Pno.

64 **G** sotto voce **pp**

S. Waltz-ing with the flo - wers I think I'm runn-ing t'wards thin air

A. Waltz-ing with the flo - wers I think I'm runn-ing t'war

T. Waltz-ing with the flo - wers I think I'm runn-ir

B. Waltz-ing with the flo - wers I think I' wards thin air.

Pno. **pp** **p** **(d)** **pp**

69 **H**

S. A piece of the world **pp**

A. And **pp**

T. And **pp**

B. will fit in - to my arms. And **pp**

Pno. **pp**

PERUSAAL SCORE ONLY

PLEASE DO NOT COPY

staggered breathing

S. bes - tillie the rum - bling of my

A. bes - tillie the rum - bling of

T. bes - tillie the rum - bling of my

B. bes - tillie the rum - bling my

Pno. (d) *ped.* *ped.* *ped.*

PERUSAL SCORE ONLY

S. heart. *rall.*

A. heart. *ppp*

T. *hf* *ppp*

B. *ppp*

Pno. *15ma* *15ma* *8va* *pp*

PLEASE DO NOT COPY