

17 *rit.* *A tempo* ♩ = 72 *p*

T. 1 We will re - mem - ber them.

T. 2 We will re - mem - ber them.

B. 1 We will re - mem - ber them.

B. 2 We will re - mem - ber them.

Pno.

21 **A**

T. 1 e veill - i - ront pas, comme nous, qui leur a - vons sur - vé -

T. 2 Ils ne veill - i - ront pas, comme nous, qui leur a - vons sur - vé -

B. 1 com - me nous, com - me

B. 2 *mp* Ils ne veill - i - ront pas, com - me nous, com - me

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

T. 1 *mp*
- ro - re, Nous nous sou - vien - drons, Nous sou - vien -

T. 2 *mp*
- ro - re, Nous nous sou - vien - drons, sou - vien -

B. 1 *mp*
- ro - re, Nous nous sou - vien - drons, Nous nous sou - vien -

B. 2 *mp*
- ro - re, Nous nous sou - vien - Nous nous sou - vien -

Pno. *mp*

37

T. 1 *rit.*
drons We will re - mem - ber

T. 2
drons d'eux. We will re - mem - ber

B. 1
d'eux. We will re - mem - ber

B. 2
drons d'eux. We will re - mem - ber

Pno. *p*

A tempo ♩ = 72 rit.

41

T. 1 *p* them. *pp* (m)

T. 2 *p* them. *pp* (m)

B. 1 *p* them. *pp* (m)

B. 2 *p* them. *pp* (m)

Pno.

The musical score is for page 6, measures 41-43. It features four vocal parts (T. 1, T. 2, B. 1, B. 2) and a piano accompaniment (Pno.). The vocal parts have lyrics 'them.' and '(m)'. The piano part includes a watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'. The tempo is 'A tempo' with a quarter note equal to 72 (♩ = 72), and it ends with a 'rit.' (ritardando) marking. The dynamic markings are *p* (piano) and *pp* (pianissimo). The key signature is three sharps (F#, C#, G#).