

# For the Fallen

## They Shall Not Grow Old

Laurence Binyon 1869-1943

Mark Sirett

**Andante** ♩ = 72

**A** *mp*

S. They shall not grow as  
 A. They shall old, as  
 T. They grow old, as  
 B. shall not grow old, as

**Andante** ♩ = 72

*mp*

Piano

5

S. we that are left Nor the  
 A. we that old, Nor the  
 T. left grow old, Age shall not wear - y them,  
 B. that are left grow old, Age shall not wear - y them,

Pno.

9

S. *mf*  
 years, the years com - plain, At the go - ing down of the sun and\_\_

A. *mf*  
 years, the years com - plain, At the go - ing down of and

T. *mf*  
 At the go - ing d<sup>r</sup> sun, and\_\_

B. *mf*  
 At the go of the sun, and

Pno. *mf*

13

S. *mp*  
 in, and in th<sup>r</sup> ing, We will re - mem - ber

A. *mp*  
 in, and - morn - ing, We will re - mem - ber,

T. *mp*  
 in the morn - ing, We will re - mem - ber,

B. *mp*  
 and in the morn - ing, We will re - mem - ber, \_\_

Pno. *mp*

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17 *rit.* *A tempo* ♩ = 72 *p*

S. We will re - mem - ber them.

A. We will re - mem - ber them.

T. We will re - mem - ber them.

B. We will re - mem - ber them.

Pno.

21 **B** *mp*

S. veill - i - ront pas, com - me nous, qui leur a - vons sur - vé -

A. ils ne veill - i - ront pas, com - me nous, com - me

T. Ils ne veill - i - ront pas, com - me nous, com - me

B. Ils ne veill - i - ront pas, com - me nous, com - me

Pno.

25

S. cu: Ni le poids, poids des an -

A. nous: Ni le poids des an -

T. nous: Il ne con - naî - tront ja - mais l'out - ra - ge,

B. nous: Il ne con - naî - tront ja - mais l'out - ra -

Pno.

29

S. *mf* nées. Quand vir l'heu-re du cré - pu - scule, et cel - le de l'au -

A. *mf* nées. Qu' - dra l'heu-re du cré - pu - scule, et cel - le de l'au -

T. vien - dra l'heu-re du cré - pu - scule, et cel - le de l'au -

B. Quand vien - dra l'heu-re du cré - pu - scule, et cel - le de l'au -

Pno. *mf*

33

S. *mp*  
-ro - re, Nous nous sou - vien - drons, Nos sou - vien -

A. *mp*  
-ro - re, Nous nous sou - vien - drons, sou - vien -

T. *mp*  
-ro - re, Nous nous sou - vien - drons, ous nous sou - vien -

B. *mp*  
-ro - re, Nous nous sou - vien - d' Nous nous sou - vien -

Pno. *mp*

37

S. *p* *rit.*  
- drons We will re - mem - ber

A. *p*  
drons d'eux. We will re - mem - ber

T. *p*  
d'eux. We will re - mem - ber

B. *p*  
rons d'eux. We will re - mem - ber

Pno. *p*

41 **A tempo** ♩ = 72 **rit.**

S. **pp**  
them. (m)

A. **pp**  
them. (m)

T. **pp**  
them. (m)

B. **pp**  
them. (m)

Pno. **pp**

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Frederick Binyon, CH (10 August 1869 – 10 March 1943) was an English poet, and art scholar. Born in Lancaster, England, his parents were Frederick Binyon, a man, and Mary Dockray. He studied at St Paul's School, London and at Trinity College, Oxford, where he won the Newdigate Prize for poetry in 1891. He worked for the British Museum from 1893 until his retirement in 1933. In 1904 he married the historian Lucy Margaret Powell, with whom he had three daughters, including the artist Nicolette Gray.

Moved by the casualties of the British Expeditionary Force in 1914, Binyon wrote his most famous work "For the Fallen", which is often recited at Remembrance Sunday services in the UK, Australia, New Zealand and Canada. In 1915, he volunteered as a hospital orderly in France and afterwards worked in England, helping to take care of the wounded of the Battle of Verdun. He wrote about these experiences in *For Dauntless France*, re-released as a centenary edition in 2018 as *The Call and the Answer*. After the war, he continued his career at the British Museum, writing numerous books on art.

He was appointed Norton Professor of Poetry at Harvard University in 1933. Between 1933 and his death in 1943, he published his translation of Dante's *Divine Comedy*. His war poetry includes a poem about the London Blitz, "The Burning of the Leaves", regarded by many as his masterpiece.