

Larghetto espressivo

Deux Vocalises 1

Patrick Wedd

♩ = 66

Pno.

5 **A**

Mm

Pno.

9

Mm

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

Oo Oo

Pno.

Detailed description: This system covers measures 13 to 16. The vocal line (treble clef) features a melodic line with a slur over measures 13-14 and another slur over measures 15-16, with the syllable 'Oo' written below. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

17

Oo

piano solo

p *delicato*

Pno.

Detailed description: This system covers measures 17 to 22. The vocal line (treble clef) has a slur over measures 17-22 with the syllable 'Oo' below. The piano accompaniment (grand staff) includes a section marked 'piano solo' and '*p* *delicato*' starting at measure 21.

23

Oh Oh

mf

mp *mf*

Pno.

Detailed description: This system covers measures 23 to 28. The vocal line (treble clef) has a slur over measures 23-28 with the syllable 'Oh' written below. The piano accompaniment (grand staff) features dynamics of '*mp*' and '*mf*'.

29

Ah Ah

f

Pno.

Detailed description: This system covers measures 29 to 34. The vocal line (treble clef) has a slur over measures 29-34 with the syllable 'Ah' written below. The piano accompaniment (grand staff) starts with a dynamic of '*f*'.

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35 *pp* **C**

Mm Mm

Pno.

41 *p* rit. . . . **D** *f* **Largamente**

Oh Ah

Pno.

47

Oh

Pno.

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53 oscillate gently between notes randomly - with glissando

Oo...

Pno. *pp*

58

(Oo...)

Pno.

63

(Oo...)

Mm

Pno.

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Patrick Wedd (1948 - 2019) directed his first church choir at the age of 12 and has been active in the world of choral music ever since. His church positions have included Christ Church Cathedral, Vancouver, Montreal's Church of St. Andrew & St. Paul and, since 1996, Christ Church Cathedral, Montreal. He is also Artistic Director of the Montreal Boys' Choir Course, and was conductor of the Tudor Singers for six years. His career as a pianist, harpsichordist and organist spans all branches of music from medieval to avant-garde. He has concertized extensively, recorded as soloist, accompanist and conductor, and is frequently heard as host and commentator on CBC radio. He composes and arranges, and was a significant contributor to the new hymnbook for the Anglican Church.

Swing!

Deux Vocalises 2

Patrick Wedd

Swing ♩ = 90 Sempre Marcato

A

Da da da da

da

Da da da da-dle da da da

Da da da da-dle da da da

di* di
*di =

di di da da da

Da da da da-dle da da da

13

Da da da da-dle da da da Da da da da-dle da da

17

di* di di di di di da da da do do do da da

21

do do do do do do a da do do do do do da da da

25

— a da da da-dle a da Da da da da-dle da da da

B *f*

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29

Da da da da - dle da da da Da da da da - dle da da

33

di* di di di di di da da da a da - dle da da da

37

Da da da da da da da Da da da da - dle

40

da da da di* di di di di di da da da

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C *espress.*

44

mf

Musical score for measures 44-50. The vocal line features a melodic phrase with lyrics: "Oo ah Oo ah Oo ah Ay Oo ah Oo ah". The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *mf* is present.

51

Musical score for measures 51-56. The vocal line continues with lyrics: "Ay Ay ah ay ah Oo Ay ah". The piano accompaniment continues with similar textures. A dynamic marking of *mf* is present.

57

D

Musical score for measures 57-62. The vocal line features lyrics: "ay ah ay Oo ah Oo ah Oo ah". The piano accompaniment includes a section with a double bar line and a key signature change to D major. A dynamic marking of *mf* is present.

63

Musical score for measures 63-68. The vocal line features lyrics: "Ay Oo ah Oo ah Oo ah Ay Ah". The piano accompaniment continues with chords and arpeggiated figures. A dynamic marking of *mf* is present.

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69

Ay Ah Oo Ah Ah Oo

76

Da da da da-dle da da da Da da-dle da da da

80

Da da da da-dle d di* di di di di di da da da

84

Da da da da-dle da da da Da da da da-dle da da da

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88

Da da da da-dle da da da di* di di di di di da r' da

92

do do do do do do do da da do do do da da

96

do do do do do do da da da da da-dle a da

100

Da Dwee da Dwee da

F *fp* *f* *fp* *f* *fp*

f *p* *f*

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f Dwee da Di di di di

fp Da *f* Dwee da *fp* Dwee da *fp*

f Dwee da Di di di di

oot doot do da da da dot da da

p *ff* *f* *8va*

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