

No Wonder I Sing All Day

Rabia Basri (8th century) and Leah Hokanson

Leah Hokanson

$\text{♩} = 138$

Pno. *mf*

pedal freely

5 **A** Melody *mf*

2. So a-maz-ing is this choir sky sun and moon. No

gently persusive

Pno. *mp*

9

2. won-der I ay, no won-der I sing all day.

Pno.

13

Upper Harmony

3. So a-maz-ing is this choir of trees and birds of bees v - ers.

Melody

2. So a-maz-ing is this choir of trees and birds flow - ers.

Pno.

17

3. No won-der I sing all

2. No won-der I sing day.

Pno.

21

2. .na - ny beau - ti - ful voi - ces. I hear them all a - round me, and

Pno. *mf*

25 *unison*

3. I just wan-na join them all in song. W

2. I just wan-na join them all in song.

Pno.

29 *mf*

3. So a-maz-ing is this choir, heart and soul on fire. No

2. So a-maz-ing is this ch lights my heart and soul on fire. No

Pno. *mp*

33

3. won-d' al day, no won-der I sing all day.

2. sing all day, no won-der I sing all day.

Pno.

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37

Upper **B** *f*

3. So a-maz-ing is... ar... of

Melody *f*

2. So a-... this choir... of

Lower *f*

1. ...naz-ing is... this choir... of

Pno. *mf*

42

3. earth and sky... moon... No won-der I sing all day, no

2. earth and sk... sun and moon... No won-der I sing all day, no

1. ... sun and moon... No won-der I sing all day, no

Pno.

46

3. *mf*
won-der I sing all day. So a-maz-ing is of

2. *mf*
won-der I sing all day. So a-maz nis choir of

1. *mf*
wonder I sing all day. -ing is this choir of

Pno.

50

3. trees and birds 'n flow - ers. No won-der I sing all day..

2. trees and ' of bees 'n flow - ers. No won-der I sing all day..

1. rds_ of bees 'n flow - ers. No won-der I sing all day..

Pno.

54

3. *f* So ma - ny beau - ces...

2. *f* So ma - i - ful voi - ces...

1. *f* ...y beau - ti - ful voi - ces...

Pno.

58

3. I hear them all a - , and I just wan-na join them all in

2. I hear t' und me, and I just wan-na join them all in

1. em all a - round me, and I just wan-na join them all in

Pno.

62 **C** *mf*

3. song. Woah So a-maz-ing is ' it

2. song. Woah So a-maz-ir s choir, it

1. song. Woah g is this choir, it

Pno.

66

3. lights my heart and soul No won-der I sing all day no

2. lights my on fire. No won-der I sing all day, no

1. heart and soul on fire. No won-der I sing all day, no

Pno.

3. won-der I sing all day.

2. won-der I sing all day.

1. won-der I sing all day.

Pno. *cresc.*

optional:
 1) solo as written
 2) small group as written
 3) improvised solo

D

Voice *f* voic - es I hear them all a - round

3. *f* So ma - ny 1 voices. I hear them all a - round me, and

2. *f* So a - ti - ful voices. I hear them all a - round me, and

1. na - ny beau - ti - ful voices. I hear them all a - round me, and

Pno. *mf*

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79

Voice

me, and I just wan-na. join them, join them in song.

3. I just wan-na join them all in song

2. I just wan-na join them all in song. Woah

1. I just wan-na join them all in s Woah

Pno.



83

Voice

o a - ma - zing! Ya!

3. *mf* So a-maz-' is choir, it lights my heart and soul on fire. No

2. *mf* is this choir, it lights my heart and soul on fire. No

1. a-maz-ing is this choir, it lights my heart and soul on fire. No

Pno. *mp*

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87

S. No won-der I sing all day,— no won-der sing all— day,—

3. won-der I sing all day,— *p* no won-der I sing all d: *mp* no

2. won-der I sing all day,— *p* no won-der I — *mp* no

1. won-der I sing all day,— *p* no we g all day,— *mp* no

Pno. *cresc.*

91

S. — no sing all day,— no won-der I sing all— day!

3. won-der I sin' *mf* no won-der I sing all day,— *f* no

2. won-d' .1 day, *mf* no won-der I sing all day,— *f* no

1. I sing all day, *mf* no won-der I sing all day,— *f* no

Pno. *cresc.* *cresc.*

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95

S. Sing all day!

3. won-der I sing all day!

2. won-der I sing all day!

1. won-der I sing all day!

Pno. *mp*



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Leah is a lifelong adventurer in music, sound and listening—as a composer, community choir leader, improviser, singer-songwriter, and certified sound healing practitioner. Leah is co-founder of Presence & Wholeness, offering programs that explore vocal sounding and intentional listening to Presence, healing and transformation. She also directs the Song Keepers Women's Choir (Vancouver Island), is Music Director at the First Unitarian Fellowship (Nanaimo), and leads bi-weekly Ecstatic Chanting sessions at Bethlehem Centre (Nanaimo).