



FireBright

Kathryn Parrotta

Allegro e con fuoco! ♩ = 108

Piano accompaniment for measures 1-4. The score shows a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody in the treble clef is marked *mf*. The bass clef contains a simple harmonic accompaniment.

Vocal and piano accompaniment for measures 5-8. The vocal parts for Soprano (S) and Alto (A) are shown. Measure 5 is marked with a double bar line and a fermata. Measure 6 contains the lyrics "Fire!". The vocal lines are marked *mf*. The piano accompaniment continues with the same harmonic pattern as in the previous system.

(unison)

9

S Fire! Fi - re burn - ing brig! the

A Fire! Fire! Fi - re burn - ing y, the

Pno.

13

S sky all a - glow. your flames all might - y the

A sky all a - glow. With your flames all might - y the

Pno.

17

S sc down be - low. Fire!

A ed earth down be - low. Fire! Fire!

Pno.

B *mf* *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

S
Fire! Blaz - ing hour of sun there's

A
Fire! Fire! Blaz - ing hour of set, there's

Pno.

|||

25

S
fire with - in Her eyes. Autumn seeks Her glo - ry, Her

A
fire with - in Her eyes. Au - tumn seeks Her glo - ry, Her

Pno.

|||

29

S
cha - the skies! Ah! The *p sub*

A
iot in the skies! Ah! The *p sub*

Pno.

f *p sub*

33 *pp* **C** *mp*

S
fire burns on. Fire!

A
fire burns on. Fire!

Pno. *p* *mp*

37 *f* *mf* *f*

S
Fire! Fire!

A
Fire! Fire!

Pno. *mf*

41 *f*

S
re! Danc-ing flames like crim-son dawn,

A
Fire!

Pno. *f*

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44

S

A

Pno.

f

Crack of thun-der, spark of light,

Blaz-ing co-rals for-a-ging on. Whir' e dead of night.

47

S

A

Pno.

f *mf* *mp* *p*

Fire! _____ Fire! _____

Fire! _____

f *p* *f sub*

50

S

A

Pno.

unison **D** *mf*

Blaz - ing hour of sun - set, there's

Blaz - ing hour of sun - set, there's

mp

53

S
fire with - in Her eyes. Au - tumr Her

A
fire with - in Her eyes. Av seeks Her

Pno.

56

S
glo - ry, Her char - io the skies! Ah!

A
glo - ry, Her c' in the skies! Ah!

Pno.

f

59

S
p sub E
The fire burns

A
p sub
The fire burns

Pno.

p

62 **pp** F

S on.

A **pp** on. **mf** Fi Fire!_____

Pno.

65 **stomp & clap*

S Fire! Fire! **stomp & clap* Fire! Fire!

A **vigorously rub hands together* Fire!_ **stomp* ire!_

Pno. **f**

68 **mp** Small group, very intense **mf** (out)

GTP Whirl- ing and twirl- ing, the fire, burn- ing, the fire, in- to the fire! Whirl- ing and twirl- ing and blaz- ing, the fire,

S **mf** **stomp & clap* Fire! Fire!

A Fire!_____ Fire!_____ Fire!_____

Pno. **p sub** *cresc.* *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 **tacet small group*

grp

burn - ing, the fire, in - to the fire!

S **stomp & clap* *p sub*

Fire! Fire! Fire! Fire!

A

re! Fire! Fire! Fire!

Pno. *ff* *p sub*

74 *ff*

S Whirl - ing and twirl - ing and blæ urn - ing and fire!

A *ff*

Whirl - ing, twirl - ing, burn - ing, fire!

Pno. *ff*

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Kathryn Parrotta (b. 1981) has extensive experience in Calgary's choral community. From the age of 8 her songs were being performed and recorded by choirs around the city. She has studied piano, flute, theory, composition, and voice with mentors including Alan Riser, Tim Janz, Dawn Johnson, Pat Hrynkiw, Marnie Strome, Elaine Qulichini, Janet Youngdahl, and Malcolm Edwards. Kathryn holds a Bachelor of Music degree in Voice Performance and a Master of Music degree in Music Education, specializing in Choral Conducting. She is a director with the Youth Singers of Calgary, a large show choir and concert choir organization. She is also currently the director of the University of Calgary Chorus at the School of Creative and Performing Arts in Calgary, Alberta. In addition to her private music studio, she is a frequent adjudicator and clinician for several schools and music festivals in and around Alberta. Several of Kathryn's choral pieces are published with Cypress Choral Music and Alliance Music Publications.