



# Larghetto espre

Deux Vocalis

Patrick Wedd

♩ = 66

Pno.

5 **A**

Mm Mm

Pno.

9

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

13

Oo Oo

Pno.

17

Oo

piano solo

*p* *delicato*

Pno.

23

Ah Oh

*mp* *mf*

Pno.

29

Ah Ah

*f*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35 C *pp*

Mm Mm

Pno.

41 *p* rit. D *f* Largamente

Oh Ah

Pno.

47

Oh

Pno.

oscillate gently between notes randomly - with glissando

53

Oo...

Pno. *pp*

58

(Oo...)

Pno.

63

(Oo...)

Mm

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**



**Patrick Wedd** (1948 - 2019) directed his first church choir at the age of 12 and has been active in the world of choral music ever since. His church positions have included Christ Church Cathedral, Vancouver, Montreal's Church of St. Andrew & St. Paul and, since 1996, Christ Church Cathedral, Montreal. He is also Artistic Director of the Montreal Boys' Choir Course, and was conductor of the Tudor Singers for six years. His career as a pianist, harpsichordist and organist spans all branches of music from medieval to avant-garde. He has concertized extensively, recorded as soloist, accompanist and organist, and is frequently heard as host and commentator on CBC radio. He composes and arranges, and was a significant contributor to the new hymnbook for the Anglican Church.